

THE JOHNS HOPKINS NEWS-LETTER

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FEBRUARY 19, 2004

Students criticize Career Center

BY BRENDAN SCHREIBER
THE JOHNS HOPKINS NEWS-LETTER

While the Career Center staff maintains that it has consistently provided effective professional career service throughout recent economic downturns, many students feel that it has neither a strong presence on campus nor effective means to help students find a job. Assistant Director Dawna Milligan told the *News-Letter* in a previous interview that the Career Center is "just above average in comparison to the other schools that we benchmark against."

News Analysis

Yet, many first-year students are unaware that Hopkins has a Career Center.

"I had no idea that there is a Career Center," said freshman John Kahnowitz. "I got something in the mail once from [the office of] Pre-Professional Advising, but other than that I wasn't really sure there was anything available."

The Center suggests that students make an appointment with an advisor before the end of year. Director Adrienne Alberts said, "After academic advising finds out what a freshman's academic calendar may be, we'd hope that they come to us to find out what sort of path they'd like to take as far as a career." Kahnowitz says that there should be more effort to draw students

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Annual Hopkins performance showcase revs it up



DENISE TERRY/NEWS-LETTER

Supported by his fellow Octopodes, Steven Chen, '05, belts it out at the Performing Arts Council show Friday.

Behind the money: tuition hikes

BY BROOKE NEVILS
THE JOHNS HOPKINS NEWS-LETTER

The recently announced 4.9 percent increase in next year's tuition has brought the University's complex budgetary policies into the limelight.

In charge of preparing and monitoring the University's nearly \$2 billion budget is Executive Director of Budget and Financial Planning and Analysis, Frederick W. Puddester. After 21 years of state service, the former secretary of the Maryland Department of Budget and Management is no stranger to complex financial systems. During his tenure in state service, Puddester was

the cabinet official responsible for the state's nearly \$19 billion budget.

He now constructs Hopkins' capital plans, conducts special studies on financial issues and serves as the primary staff liaison to the Finance Committee of the Board of Trustees.

"Hopkins is unique in that almost 60 percent of the revenue that comes into the institution is associated with our research activities, which is a rather high percentage compared to many of our peers," Puddester said. Research related funds are generated through the Homewood and medical campuses, in addition to the Applied Physics lab in Howard County. "Conversely, student-

related revenue amounts to somewhere between 10 and 12 percent of total revenue." Student-related revenue totals about \$11 million per year and includes tuition and a small stipend on a per-student basis from the state of Maryland. Another 20 percent of the University's revenue comes from the clinical practices through the Hopkins School of Medicine, and the remaining 10 percent is generated through gifts and the University's endowment.

Responsibility for budget and cost allocation lies with the Deans, who said they are very concerned with the amount of student debt and the rising cost of higher education. "When I came to Hopkins [in 2000], one thing I noticed was the attention the Deans paid to keeping down administrative costs and directing more resources to the needs of the students and the faculty," Puddester

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Fellows struggle with free \$10K

BY TERESA MATEJOVSKY
THE JOHNS HOPKINS NEWS-LETTER

This article is the second in a series on the Woodrow Wilson Fellowship, its creation, its students and their research. This article begins to spotlight the heart of the program: the scholars themselves and those who would have been.

Over Intersession, while senior Annelise Pruitt pursued Anton Chekhov's theater from Moscow to Tokyo, senior Sam Permutt had his girlfriend translating Spanish for him on an island off Puerto Rico, although after two years of traveling, it was "probably the most substantial stuff I've done," he reflects.

The 95 active Woodrow Wilson scholars on campus are an eclectic group. They have been accepted into a prestigious fellowship that gives them thousands of dollars to do almost anything they want, but most of the similarities stop there. Most applied as high school seniors and arrived on campus with \$10,000 waiting for them. Others applied as rising sophomores for \$7,500, and some, in fact, didn't apply at all.

The fellows embrace the freedom of their fellowship, but they talk of agonizing over finding a topic and balancing research with school. They love their work, but they murmur of struggles to find an advisor in a mentor system that is "so grey," says Pruitt, especially in the humanities and social sciences. "No one has any expertise in my areas," says Permutt, whose humanities project has evolved five times since his freshman proposal. He says the program has high standards but weak guidance.

Most aren't too clear as to what projects their peers are pursuing. Others have an idea, and frankly aren't too impressed with what they hear at the casual pizza lunches. Senior Matt Sekerke says he feels that Wilson scholars waste their money in "75-80 percent of the cases" and that many projects are endeavors in poorly researched "amateur psychology." He says students travel prematurely without enough preliminary research.

At the end of four years, some say that the program doesn't hold scholars accountable enough: After the first 10 fellows graduated in 2002, the program ended the required 20 minute oral presentation and fellows now need only attend an April poster session in the Glass Pavilion.

"Woodrow Wilson sometimes gets a bad rep from people who take advantage of all the freedom we are given," says junior fellow Niel Shah. He has learned a lot, including that he will not pursue research as a career. He "wasted so much time" on a first project that initially "went nowhere" but has been triumphant since narrowing his topic to students and the Tokyo economic recession. He spent \$5,000 during a two month internship in Tokyo last summer.

Joining the Elite

While Sekerke applied to the fellowship intent to team up with the author of an economics book he read in high school, Permutt remembers being a high school senior and his mother pulling the Woodrow Wilson application postcard out of the

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Chief surgeon describes ascent



DENISE TERRY/NEWS-LETTER

Dr. Freischlag said biases against women and minorities remain.

BY ALLAN SOTO
THE JOHNS HOPKINS NEWS-LETTER

Hopkins Hospital's Chief of Surgery Dr. Julie Ann Freischlag, a self-described "small town girl from Illinois," told a crowd of Hopkins students about the rise of her career from wanting to become a high school biology teacher to heading the hospital's surgery unit in the first speech of the Voyage and Discovery Lecture Series.

The Voyage and Discovery Lecture Series is a student-run program designed to help encourage the entrance of Hopkins' students into the fields of medicine and medical research.

This year the series is brining five speakers from the medical community to speak at Homewood.

Its goal is to show that "somewhere between a petri dish and a publication is an interesting story," said Steve McCartney, one of the five student co-chairs of the series, as he kicked off the lecture.

"By showing [students] that people in the field go through the same obstacles we all do, maybe we can inspire them," said Angela Yin,

a co-chair of the series. Her inspirational story and unique female perspective were two of the reasons behind Freischlag's selection as this year's opening speaker.

Freischlag is currently the William Stewart Halsted Professor, chair of the Department of Surgery and Surgeon-in-Chief of The Johns Hopkins Hospital.

Dr. Freischlag is the first ever woman to head the department of surgery at Hopkins and only one of five women nationwide to hold the position at their respective hospitals.

Freischlag began her lecture, entitled "Bloom Where You're Planted," by revealing the current status of women and minorities in the medical field, especially particular in regards to the field of surgery.

Although their status in the field has vastly improved over the years, Freischlag stressed that women and minorities still face an unnecessary bias in the field, a bias that turns many of them away from medicine. "Biases against women and minorities remain. They are simply not expected to be as competent or effective as their [white], male counterparts," she said.

Her story then focused on her early life. Freischlag told the crowd that she was the daughter of a newspaperman and a schoolteacher and that she moved often as a child, going through six schools until fi-

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'Theft by trick' targets international student

BY XIAO-BO YUAN
THE JOHNS HOPKINS NEWS-LETTER

Two unidentified con artists tricked an undergraduate international student into withdrawing a "substantial" amount of money from the student's personal bank account on Thursday, Feb. 12, according to Hopkins Security Officer Dennis Rosemary.

The two suspects allegedly promised the student a large sum of money once they received a smaller sum of "good faith" money from the student. Then, the two perpetrators disappeared with the student's cash in what security officials referred to as a "flim flam," or

highly professional scam. The suspects did not use physical force.

A national organization specializing in cataloguing con artists and scams has joined the Baltimore City Police and the Hopkins Security Department in the continuing investigation of this case. Officials hired the organization, which Rosemary declined to name, in an attempt to ascertain the suspects' names and backgrounds from a nationwide database based on their descriptions.

A sergeant from the Central Division of the Baltimore Police Department, who is in charge of maintaining databases of scams and con artists, is also heavily involved.

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Iraqi Rep. details Hussein's cruelty

BY KATHERINE BREWER
THE JOHNS HOPKINS NEWS-LETTER

Rend Al-Rahim, the U.S.-appointed ambassador to Iraq, kicked off the Foreign Affairs Symposium this Tuesday. The Baghdad-born ambassador left the country after political ostracization and lived in Lebanon and Europe before she settled in America in the '80s. Although she said she had no interest in politics most of her life, after the first Gulf War she founded The Iraq Foundation, an organization dedicated to establishing democracy in Iraq and defending human rights.

The majority of the speech was dedicated to recounting the human rights violations that took place under Saddam Hussein. These atrocities included the use of acid baths, mass graves, torture of men, women and children and random shootings.

The speech was accompanied by a slide show of pictures aimed to prove Hussein's human rights violations. Many pictures showed bodies of children and women killed after chemi-



MICHAEL SCHUMP/NEWS-LETTER

Iraqi Ambassador Rend Al-Rahim established the Iraqi Foundation.

cal weapons attacks and excavated mass graves uncovered across Iraq.

"Can you imagine what it's like to have these bones in front of you, these

remains of human bodies?" Al-Rahim asked, as she continued to show Iraqi family members trying to identify the

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B-BALL WINS EIGHTH STRAIGHT!

The Lady Jays are continuing their winning streak. Overcoming a 10-point deficit in their game last night, the team managed to win their eighth game in a row, 76-57. Page A12

NO NEWSPAPERS FOR THE GOV?

The rumor on the street is Gov. Ehrlich has an aversion to newspapers. Oh, but wait — he watches the nightly news. See why some think the Gov. doesn't like print. Page B1

ARE YOU READY FOR A QUEST?

Think you've traveled before? You've never been on an adventure like this. SAIS grads started a travel firm, QuestAways, that promises an unparalleled adventure. Page B3

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NEWS

Speaker discusses *Brown v. Board*

Associate Dean of Hopkins School of Medicine recalls Civil Rights Movement

BY LEAH BOURNE

THE JOHNS HOPKINS NEWS-LETTER

Dr. Levi Watkins spoke Tuesday night to commemorate the 50th Anniversary of the *Brown vs. Board of Education* decision, ending institutionalized segregation by decreeing that "separate but equal" unconstitutionally divided public schools on the basis of race. Watkins' speech covered his experiences in the civil rights movement, modern racism, and national political trends. Watkins is the Associate Dean of the Johns Hopkins School of Medicine, a Full Professor of Cardiac Surgery, as well as a cardiac surgeon.

"Our history is our heritage and survival," Watkins said to begin his speech. He recounted that "white schools were unavailable in our democratic Christian nation until 1954."

Watkins grew up in Montgomery Alabama during the height of the civil rights movement during the 1960s. He then went on to attend Tennessee State University where his love for political activism was nourished.

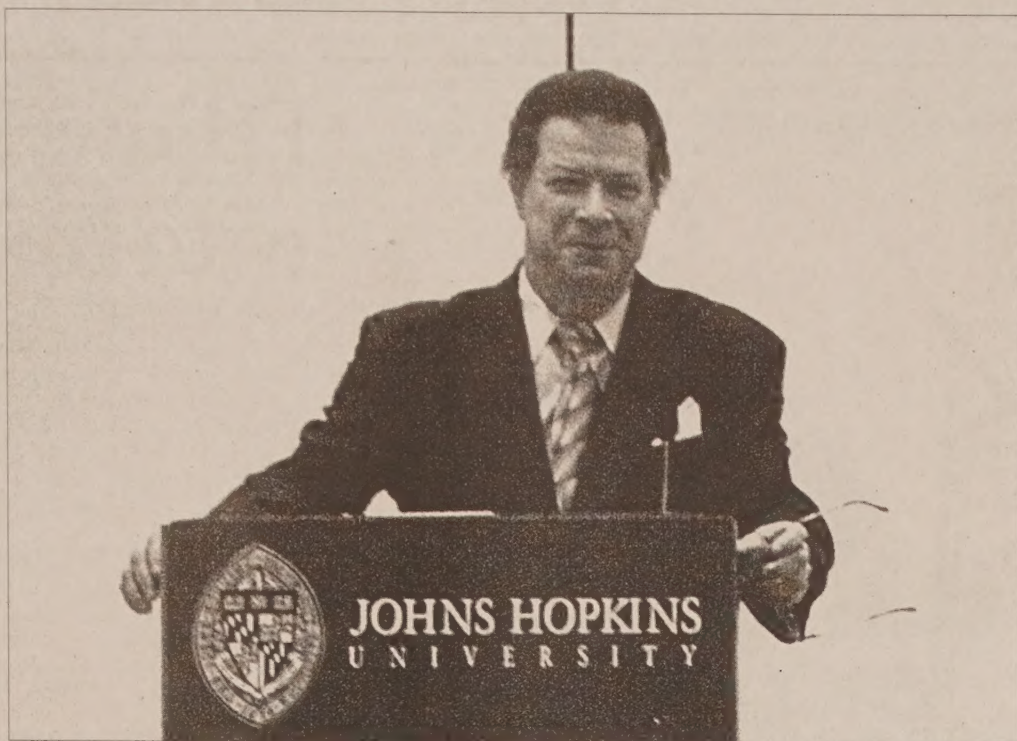
In 1966 he entered the Vanderbilt University School of Medicine and became the first African-American ever to attend and graduate the institution.

"Feces was thrown in my face from the fourth floor of a dormitory," Watkins said, relating his struggles while at Vanderbilt.

"It only cemented my resolve and made me want to be the best doctor I could be." His worst experience at Vanderbilt came, he said, when students at the school "expressed joy at Martin Luther King Jr.'s assassination." He said that students wrote, "we finally got the coon" on a picture of King I had on my dormitory door."

In 1970 he went to Johns Hopkins as a surgical intern and in 1978 became the first black chief resident in cardiac surgery. After joining the Division of Cardiac Surgery at Johns Hopkins he performed the world's first human implantation of automatic implantable defibrillator in 1980. The treatment has saved over 100,000 people's lives.

Despite the strides that Watkins has made in his own life, he says that there are still stunning healthcare disparities for African-Americans that are attrib-



Dr. Watkins told the story of his ascent in the medical field despite hate crimes Vanderbilt Medical School.

ALLISON BERKEN/NEWS-LETTER

utable to racism.

He says that "120,000 African-American die unnecessarily each year" because they are not diagnosed and treated properly. African-Americans, Watkins said, "are 10 percent less likely to be diagnosed and 50 percent less likely to be operated on for heart disease."

In 1979 Dr. Watkins joined the admission committee at Johns Hopkins School of Medicine in order to help promote racial equality within the school. Over a four year period he helped to increase the minority representation by over 400 percent.

Watkins also spoke about what he described as a conservatism he saw sweeping the nation and the impact that George W. Bush has had over the last three years. He said he believes that Bush has "villified affirmative action" and is "uninformed about black history and war." Watkins said that over recent

years there has been an "assault on education and a bankruptcy of funds for a stupid war."

Personally, Watkins said that he came full circle in his life when a little over a year ago Vanderbilt es-

tablished a Professorship and Associate Deanship in his name. He attributed his success to the overriding themes in African American "history of speaking out, activism, faith and education."

Al-Rahim discusses prewar atrocities

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the remains of some who have been missing for over twenty years.

Al-Rahim also cited the war with Iran and later the invasion of Kuwait as harmful actions against the citizens, and especially young men, of Iraq.

"For almost all Iraqis, the invasion of Kuwait was a watershed event," Al-Rahim said, detailing how Saddam had sent Iraqi young men to certain death in Iraq just a

little under two years after the Iranian war had ended.

Al-Rahim described Hussein as "a dictator in a class with Stalin and promoted Hitler." She continued by pointing out other ways in which he inhabited the freedom of Iraqis, such as lack of free press, no civic organization, and a state of fear where every person had to fend for themselves.

Al-Rahim became ambassador to Iraq in early 2003 and has spent seven months in the country. She says she watched "the evolution of the state, society and economy."

Al-Rahim expressed great optimism when discussing the future of Iraq, and said that she believed that although there are "challenges and opportunities," Iraq will prosper as a democracy.

"The word 'democracy' was used in almost every conversation I had in Iraq," Al-Rahim said of her seven months speaking to people in Iraq after President Bush declared an end to major combat.

As regards to the various newspapers, political parties and civic organizations, she described the newly established political life as "vibrant."

The speech ended after Al-Rahim briefly talked about the security situation in Iraq.

Al-Rahim seemed to draw the ire of at least one audience member, who commented later during questioning

Trick dupes student

CONTINUED FROM PAGE A1

While Rosemary declined to identify the victim or the exact amount of money stolen, the Hopkins security report described the perpetrators as two black women of 35 to 40 years old, driving a late model, "boxy" blue car with bucket seats.

One suspect reportedly approached the undergraduate on University Boulevard, claiming that she had discovered a large sum of money but was unfamiliar with the city and needed the student's help to navigate.

One suspect said that she did not trust the police and the bank systems, and requested the student's help in finding a place to deposit the money so that it could be claimed by its rightful owner.

According to Rosemary, the second suspect joined her partner a few moments later in persuading the victim to help them, this time suggesting they go to one of the suspect's place of business and seek assistance from her employer.

After convincing the student to join them, the perpetrators of the scam parked in an unobservable location outside a business, and one suspect reportedly left to consult her boss. Upon returning, the suspect then told the student that, according to her boss, the large amount of money was most likely illegal and had been prepared for out-of-the-country smuggling, and therefore would not be claimed if turned over to the police.

"At this point, [the student] still thinks that [he or she] is dealing with honest people," Rosemary said.

After convincing the student that the illegal money would only end up

idle in a police station, one of the suspects purported to know a lawyer who would allow them to retain the money, provided that they paid the appropriate taxes on it.

However, in order to divide the cash equally among the group, the suspects and student would each have to contribute a considerable sum of "good faith" money toward payment of the prescribed tax, according to Rosemary.

The two suspects then coerced the victim into withdrawing funds from her private account and contributing it to them, supposedly meant to be pooled toward paying the tax on the original sum. After directing the student to meet with them and the aforementioned lawyer at a designated spot, the suspects disappeared, leaving the student empty-handed.

"People agree to these schemes because they think that they'll contribute a sum of money, then get six or seven times that amount in return," Rosemary explained. "But they end up losing everything."

Many variations of the scheme exist, but most involve two or three people working together, usually beginning with a plea for help or a claim of having been lost. Rosemary described the scam as a common one targeted against international students, adding that certain groups "prey" on Asian students in particular, but declined to specify the ethnicity of last week's victim. Still, Rosemary says that these scams are rare.

"It's the first case of this nature I've seen in a long time," Rosemary said. "When I first heard about it, I was shocked."



Michael Schump/News-Letter

Ambassador Al-Rahim said she feels 'Iraq will prosper as a democracy.'

period, by saying the recent bombings are "not resistance, they are terrorists."

During the round of questioning, audience members both praised and attacked Al-Rahim for her view on Iraq. Al-Rahim did admit that she realized the United Nation Sanctions were harmful to Iraq and that the current administration "did enough homework on the post war [Iraqi]."

The next speaking to the Foreign Affairs Symposium will be Senator Joe Biden on March 2, in Shriver at 8 p.m.

Al-Rahim did not address many issues of the Iraqi war, such as the speculation around Hussein's possession of Weapons of Mass Destruction. Instead she used human rights violations as her support for the Iraqi war.

The next speaking to the Foreign Affairs Symposium will be Senator Joe Biden on March 2, in Shriver at 8 p.m.

Hopkins funded mostly by research

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said. "As part of the budget discussions, the issue of financial aid comes up regularly. The Deans are focused on the issue of student debt, and some of their fund-raising efforts are specifically geared toward financial aid and reducing the debt load of students here at Hopkins."

According to Dr. Stephen Knapp, Provost and Senior Vice President for Academic Affairs, Hopkins has a "bottom-up" rather than a "top-down" budgeting process.

"The Deans develop their own budgets, and the University Administration, and ultimately the University's Board of Trustees, annually reviews and approves each school's budget," Knapp said. "The Board of Trustees also sets the rates of tuition for all the schools."

"Tuition doesn't cover the costs of education," Puddester said. According to one estimate, the actual cost of tuition is roughly twice what Hopkins students pay each year. "The drivers [behind education costs] are things like financial aid, and the cost of recruiting and retaining world class faculty."

Hopkins must also offer competitive salaries to keep the country's best faculty and the university's high level of academic integrity, a fundamental part of which is the knowledge students gain from other high-caliber students who are attracted by financial aid and grant packages.

The university is also trying to attract students by raising the quality of student services, which is where most

of the tuition increase will be utilized.

"I just look on campus today — Hodson Hall and the technology in that facility, the Rec Center, Levering — fabulous facilities that are geared towards students," Puddester said.

Some students, however, question whether state-of-the-art facilities are really geared towards Hopkins students or prospective Hopkins students. For example, the multi-million dollar plans for the Charles Village Project are scheduled to be completed from late 2005 to early 2006, so that only current freshmen will benefit from them.

"Yeah, Levering and Hodson are great, but I'd like to see the school spend money to improve the quality of student life in less visible ways, like in Academic Advising or the Career Center," says freshman Jenny Kahn. "Keeping current students happy is a great way to attract new students."

The financial ties between admis-

sions and student life are not as close as students might think. Budgeting for student life on the Homewood campus, known as Homewood Student Affairs, is controlled jointly by the Krieger and Whiting Schools. The Schools of Medicine and Public Health and the Peabody Institute manage their respective student life programs independently.

Students expecting a stable tuition will be disappointed, the costs of higher education are constantly changing.

There are many reasons why budgets vary from year to year," Knapp said, "including differences in enrollment, changes in cost such as increased costs of financial aid, library acquisitions, health insurance, and information technology, just to name a few. The Deans constantly look for ways of controlling costs and enhancing resources, but balancing all the costs and revenues is a very complex matter and not an exact science."

ERRATA

There were no errors reported in the Feb. 12 issue of the News-Letter.

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NEWS

Chief of surgery tells history



DENISE TERRY/NEWS-LETTER

Dr. Julie Ann Freischlag is one of only five women nationally to head a hospital department of surgery.

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nally reaching the University of Illinois. She entered Illinois hoping to follow in the footsteps of her mother and become a high school biology teacher.

This dream was cut short when an expected overabundance of teachers in the '70s forced many institutions to close their education programs. Freischlag was forced to switch fields, and her initial intent was to become a nurse. But, after learning that nurses finished their schooling after a 3 years, she enrolled in a pre-medical program.

Freischlag quickly developed a love for medicine and was accepted into Rush Medical School in 1976. While at Rush, she discovered her passion for surgery, and decided to devote her time towards further pursuing the field.

She went on to complete her residency and fellowship at UCLA. She explained her reasoning for choosing UCLA: While a student at Rush, a blizzard caused her to be snowed in at the hospital for 5 days; following that experience, Freischlag figured she had had enough snow for her lifetime, and

UCLA seemed the only logical choice.

After being certified as a vascular surgeon, Freischlag spent the next eleven years as an assistant professor and an associate professor. In 1998, she was named chief of the Division of Vascular Surgery at UCLA, a position she claims she earned as much with her political skills as with her abilities as a surgeon. After spending five years at UCLA, Freischlag came to Hopkins and took her current position.

Through her tenure thus far at Hopkins, Freischlag has helped implement several new innovations to help make a surgeon's job more appealing and less stressful. These innovations include a web-based education program, surgical movies for residents to watch prior to performing a procedure, and a skills lab where residents can actually practice an operation.

Freischlag wishes these innovations had been around during her early career as a surgeon, but the innovation that most agree makes surgery a less stressful and more appealing field was the introduction of the 80-hour work week. Freischlag remembered being a young surgeon, and often spending 120 hours a week at the hospital.

When asked how she succeeded in, Freischlag stressed that affordability was as important as ability: "It is usually the number one reason you succeed and the number one reason you fail."

Career help disappoints

CONTINUED FROM PAGE A1
to the Career Center, especially if they would benefit from its resources. "I wouldn't even know which building to go to," he said. "If they were to email me like Academic Advising does, or put a flyer in my mailbox, I'd be much more likely to respond, let alone know that [they] exist."

Alberts says that students must realize that the Career Center is not a career placement office. "The expectation of what we do and what we really do is not congruent with what students think."

Senior Yehuda Graber says the Center should focus more on career placement. "Who needs services like reviewing your resume if your resume is awful anyway?" Changing the words around and highlighting different features isn't going to help. What might help is getting interviews with employers."

Joel Meyer, a December graduate working at the Council on Foreign Relations in Washington, D.C. echoed his concern, "I did most of my career stuff and the whole job search on my own. I just didn't find [using the Career Center] necessary or as effective as doing it myself. I walked in and said I was looking for an internship and they told me to just go to the website."

According to the Career Center

website, students must sign up for an account to take advantage of the Center's resources.

The Career Center also gives students access to is the Hopkins alumni network. "I think bringing alumni who are actually working in various fields to meet with undergrads is a great way to show students where they can go with their careers," said Meyer.

When asked if she thought that budget increases would be of major assistance to the Career Center, Milligan said, "I think we are alright for now, but it will always be an issue, especially if we want to increase the size of our staff."

At other universities with similar tuitions and undergraduate enrollments, staff size varies. The University of Chicago has 17 staff members working with undergraduate students, while the Massachusetts Institute of Technology, which Hopkins benchmarks against, also has about 17. The Hopkins Career Center has eight career counselors and five peer assistants.

Sophomore Jonina Lasser expresses what seems to be the sentiment of many students. "I have a good buddy who works there, so I've stopped in to visit, but I've never used it. It's open during hours when I'm in class or at work. I want to use it, but I never have."

Paid Advertising

UNDERGRADUATE STUDY ABROAD

AT THE VILLA SPELMAN,
FLORENCE, ITALY
FALL SEMESTER, 2004

An informational meeting for JHU undergraduates interested in studying abroad at the Villa Spelman in Florence, Italy will be held on Thursday, February 26 from 5-6:30pm in Shaffer 100.

If you are interested but unable to attend, please email Mary McDonough at mmcdonough@jhu.edu for more information.

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trash and telling him to apply. His one paragraph proposal "had something to do with the mafia in Sicily." When he got in, he says, "People in high school thought it was the coolest thing ever. You can do anything in the world, and they're cool with it."

The resounding effect is exactly what Hopkins had hoped for when it launched the program in 1999: One, to welcome undergrads to research, and two, to recruit students to Hopkins and "away from Harvard, Princeton, Stanford—schools we usually lose to," program Director Stephen David says. About 90-135 high school seniors apply each year for 15 spaces.

Senior Melissa Floca applied to Wilson before she even applied to Hopkins. A senior now, Pruitt says she chose Hopkins over Chicago because of the fellowship. Sophomore Anna Traverse says the program finalized her decision between Hopkins and Chicago, too. Traverse, however, represents a rarer pool of Wilson entrants, however, because she was accepted without ever applying.

"As far as I know, I was chosen on the basis of my regular application, and other students who did apply to the program tend to be irked when they learn this," says the English major, who is researching art and the influence of blindness on one's world perception. "When I got my acceptance, I went back to the essays I'd written months before to figure out why on earth I was being given \$10,000 to read and write. Who wouldn't be excited about the possibility of \$10,000 to pursue independent interests, with so few constraints?" Junior Angela Chang was also accepted without ever applying, but thinks that her application essay about the injustices to Afghani women gained her an acceptance.

Some say that with freshman acceptance, initiative is half the battle. "I have definitely met students at Hopkins who I think would be more qualified to receive the generous fellowship, but they didn't even apply," says freshman fellow Ariel Hayes, who was inspired by the faculty mentor program.

Drunken behavior, trash violations raise local ire

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

Beth Bullamore gets phone calls every weekend from neighbors complaining about noisy students. They grumble about "drunken Hopkins louts," late-night noise, neighborhood vandalism and trash-littered streets.

"We don't want the students to go away," said Bullamore, president of the Charles Village Civic Association. "We just want them to behave."

Neighborhood complaints received by the University reached an all-time high last semester.

"Mostly it's just about loud noise," said Susan Boswell, dean of student life. "Students are not conscious of how at night, when it's quiet, their voices are carrying much more."

Complaints have ranged from fireworks to loud music. "Fireworks were lit off in the middle of the night in the porches of some of the older row homes, which is a fire hazard," said Salem Reiner, University director of community affairs.

Students also attract rats to the neighborhood when they fail to put trash in dumpsters or leave old, dilapidated furniture rotting on their front porches. This is against city code, said Bullamore.

"There is a seeming inability to put trash in a trash can and put it out timely," she said.

The biggest problems are alcohol-related, University and community representatives agree. "A lot of the complaints are related to excessive drinking," said William Miller, executive director of the Greater Homewood Community Corporation. "When the students are not drinking excessively, they behave very nicely."

The recent hike in complaints may also be an indication of the University's growing involvement in the community within the past year, said Miller.

"It is possible that there has been more reporting of it because there is a lot more community consciousness and a lot of discussion between the community groups and the University," he said. "There's been a heightened discussion of student behavior rather than more problems."

As part of its project on 33rd St. and its goal to improve the undergraduate experience, the University has taken greater responsibility for student behavior off-campus.

"For many years, the University ba-

sically said [students] were legally adults and that their behavior off-campus was outside their control," said Bullamore.

The University has a student code of conduct that has rarely been enforced, and never off-campus.

Now, the University has told neighborhood groups that it will begin enforcing the code, although neighbors do not expect the same "draconian" restrictions imposed by Loyola, where students are forbidden by a college-neighborhood contract to live in any of their surrounding 12 neighborhoods.

"Hopkins is a much better partner in community relations now than it was 15 years ago," Boswell said. "When I first came to Hopkins, you kept the community at an arm's length. What happened off-campus was very separate."

Boswell sent an e-mail early this semester to remind students to control their behavior off-campus.

"I really wanted students to know that they're not perceived in the way they would like to be perceived," Boswell said. But neighbors and University representatives also agree that the problems are limited to a small percentage of students. Most neighbors appreciate the positive role students play in the community, from volunteer work to a sense of economics stability.

John Christenson, who has lived on N. Calvert St. for eight years, moved to Charles Village knowing that the community surrounding the school would never deteriorate, and the students have never been a problem for him.

"They're pretty tame for college students," said Christenson, who went to Penn State. "It's not even what you'd expect living near a college."

Boswell recommends that students get to know neighbors as a way to allay tension.

"In some of these situations, once the neighbors get to know the students as people, and vice versa, a lot of the behavior changes," she said.

Nikhil Joshe, who lives in a rowhouse on 29th street and is a member of SigEp, sends out letters notifying neighbors several days in advance about parties.

"It's a courtesy to let them know," Joshe said. The fraternity also tries to stop partygoers from congregating on the front lawn so noise won't carry down the block. Fraternity parties are often the sources of complaints.

"There are always complaints about the fraternities around 33rd and St. Paul," Miller said. "That is pretty much a continuous problem." Bullamore, laughing, said she lives near the rugby house. "They can actually make the entire block vibrate with their speakers," she said. "Many students simply don't realize the quality of the neighborhood they live in," she continued. Houses on Saint Paul Street and North Calvert Street often sell for as much as \$400,000.

But neighbors also have to be aware that they live near a college. "Most of the neighbors in the area do remember when they were young," Miller said. "As long as they're not kept up all night, there is a reasonable level of tolerance."

STUDENT CODE OF CONDUCT

As taken from http://www.jhu.edu/~advising/academic_advising/rules.html:

The school expects students to be law-abiding citizens, to respect the rights of others, and to refrain from behavior which tends to impair the school's reputation in the community. Students who have committed acts which are a danger to their own personal safety or which harm or have the potential of harming others, or who destroy, impair, or wrongfully appropriate property, will be disciplined and may forfeit their right to be members of the university community.

Specifically, students are expected to refrain from:

- Behavior that causes, or can reasonably be expected to cause, physical harm to a person
- Violations of criminal law which occur on school premises or in connection with school functions; which affect members of the school/university community; or which impair the school/university reputation
- Students violating the School of Professional Studies in Business and Education student conduct policies may be subject to written or verbal admonishment, censure, suspension, dis-

Wilson scholars say program needs standards

CONTINUED FROM PAGE A1

However, while Hopkins recruits freshmen for humanities and social science fellowships, competition is increasing for the five sophomore spots. Senior Loren Dunn submitted a proposal his freshman year to study a Nobel prize-winning author, but was rejected. He skipped the application as a senior, because "I didn't think there was any chance I'd get one." However, he says that "when I got here, everyone I knew had one. It would have been cool to get."

Recruitment, Sekerke feels, is essentially the "wrong motive." Faculty suggest that sophomores often apply with tighter proposals, and many Wilsons think the program would be strengthened if the focus was less on recruitment and more on worth.

Writing Seminars senior lecturer Tristan Davies, who has mentored four Wilson scholars, says that freshman selection is a definite challenge. He helped to select freshman candidates from a pool of about 45 humanities applications, and he remembers that he "positively disliked doing that kind of job."

"It may be difficult to gauge a high school applicant's research potential with a one-page application," says senior Wen Shi, who applied as a sophomore with the help of his lab supervisor, with whom he researches breast cancer drugs. "In contrast, sophomore entrants who have a detailed research proposal have to compete for a limited number of spots and then get less money."

Current Status

The 16-page print out of the 95 active fellows and their projects is a tale of evolution. Of 28 seniors, one project still reads "Neuroscience or Neuro/Public Health joint topic." Other projects, like Sekerke's and Shi's are a mouthful of academic and medical jargon.

The first year is meant for students to adjust to college life and to find a topic—a year that is expendable, and should not have to define a 15:5 freshman/sophomore acceptance ratio, some say. The second year, "we try to pick and court an agreeable mentor,"

says sophomore Angela Chen. However, at the end of last semester, two of the 30 junior fellows still had no listed mentor. In the sophomore class, four students have preliminary titles.

Defining "Deserving"

"Effort" is a highly debatable variable. To other students on campus, the Wilson crowd seems removed from reality. "It seems like they don't do whole lot," says senior Suzie Siefert, who knows senior fellows Permutt and Jackie Chan. "I don't think there is really a reputation. Unless you have friends who are Wilsons, you would never know who's in the program or what they do with their money."

To scholars who have toiled on same project for four years, the multi-directional efforts of their peers can seem superficial and naïve. Now a senior preparing for his presentation April 30, Sekerke joined efforts with economics professor Dr. Steve Hanke from day one, and the two have maintained what he calls a "symbiotic relationship": they have met 30 hours a week for the past three years as Sekerke pursues his research in central banking and alternative monetary regimes.

Without an oral presentation, he still worries that his poster session "won't look like much." However, he will have 7 journal articles under his belt—some quoted by Steve Forbes—and he is currently applying to graduate school in Economics. He will have about \$7,000 unspent when he graduates.

"I, like 99 percent of my peers, had hoped to think of a research topic that applied to a foreign country so that I would have to travel," Chen says, but after flunking out of biophysics and falling in love with art history, she is staying local with commissioned mural art in Baltimore City. So far, her \$10,000 rests untouched and "it's just been book work."

Through travel, fellows spend more or all of their money, but humanities students in particular covet the apparent ease of the natural science projects.

"I've often envied fellows who have specifically defined, scientific topics.

But I want to show people that legitimate scholarly research can be done in English and the humanities as well," says Traverse. Every few weeks, she descends to D-Level and, like Sekerke, devotes sophomore year to reading. She will spend the first of her money on a laptop and then travel to see artwork and to do archival work "hopefully outside the U.S."

Pruitt finished most of \$10,000 in Russia and Japan. After trips to the Balkans, Cuba and South Africa, Floca has also expended her budget pursuing public health and the complications of water distribution.

By graduation this year, Permutt will have spent the majority of his money, too, but says that it hasn't been the key to fulfillment. Since freshman year, the New York native, who has changed his major three times, has traveled three times and agonized over finding a topic that really meant something special to him—something which, he says, "didn't happen." He speaks often with program Coordinator Suzy Bacon, expressing his frustration. Smiling, he says of his volatile curiosity: "Suzy loves it, but it frustrates her. Now, with future plans for a dual degree in international relations and law, he says he wishes he could have devoted more of his research to career-related interests.

Do all Wilsons expend equal effort? Sekerke says "absolutely no," and he, too, speaks often with Bacon. At regular Wilson meetings, he is "absolutely horrified that people in their junior and senior year are just starting on their project." He says meetings "never really go past skin deep." Students need to critique each others' work, and the current underclassman mentorship offers superficial support at best.

Benchmarks for determining success of the young program remain subjective, and proponents for academia butt heads with those for a foundational research experience.

"Not every fellow who's graduated has done astounding work," Traverse says. "That's how research works. Diligence won't make the pieces fit together. I don't think it's [Wilson] s a joke. I think it's a young program still trying to figure itself out."

NEWS

Three seniors win USA Today honor

BY ANITA BHANSALI
THE JOHNS HOPKINS NEWS-LETTER

Three Hopkins undergrads, Athar Malik, Wen Shi and Seth Townsend were selected to be on the 2004 All-USA Academic Team, an honor awarded by *USA Today* in recognition of the academic, extracurricular and leadership accomplishments of high school, two-year college and four-year college students.

Students can be designated as members of the first, second or third four-year college teams or can receive

Hopkins has a long history of winning this award, and I'm glad to be a part of it.

—SENIOR USA ALL
ACADEMIC TEAM
MEMBER WEN SHI, '04

an honorable mention. There were 604 applicants this year, with 20 students comprising each team and 22 students named as honorable mentions. Malik received an honorable mention, and Shi and Townsend were placed in the second team. "I'm excited that two other Hopkins students made either the team or [received an] honorable mention," said Shi.

"Hopkins has a long history of winning this award, and I'm just glad to be a small part of it."

Townsend, a senior biomedical engineering major, was nominated by Joshua Reiter, a lecturer in the department of Applied Mathematics and Statistics. "I think he deserves credit," said Townsend. "He steered me in the right direction to apply and was supportive."

He described Reiter as very flexible in meeting with him to discuss the application. "[Professor Reiter] is a genuinely nice person who is an alumni of [Johns Hopkins] and tries to give back to the University in any

way that he can. It was encouraging to know that faculty here care so much about their students."

"A general e-mail was sent out to various professors, asking various faculty members if there was a student they would like to [nominate]," said Malik, a junior biomedical engineering major. "Dr. Jennifer Elisseff [professor of biomedical engineering] approached me and asked me if I would like to apply for this honor, and I said, 'Fine. Let me go for it.'"

Malik described the application process as a one-time deal; there was no interview, and applicants received notification a few months after submitting their application.

"It's a competitive process, and I think they're looking for specific qualities in their applicants, especially for their first teams," said Shi, who won a Rhodes scholarship in December. "Obviously, I wish I had done better, but it is still a great honor to be part of the *USA Today* All-Academic Team."

"One of the main points of the application is the essay that you write," said Malik. "They ask you to choose one of your activities and describe why it was your most outstanding intellectual endeavor and how it would benefit society."

Malik wrote about the research he has been performing in Dr. Elisseff's lab as his most significant intellectual endeavor.

"I've been working in [this] lab since...freshman year. It's just tremendously exciting research. My experience in that lab is one of the main reasons that I would like to pursue a career in academic medicine."

Malik is interested in working in an academic setting rather than a private setting, so that research has a component in what he does.

Shi chose to write about his efforts in community service.

Townsend is involved with two research projects: one that studies the changes that occur to the cardiovascular system during aging and in microgravity (spaceflight), and another that is designing of a real-time urinalysis for the BME Design Team course.

Round three: StuCo debate rages on

BY ROB HUANG
THE JOHNS HOPKINS NEWS-LETTER

In the third by-law debate, the proposed governing rules were set down in front of a nearly full table of Student Council (StuCo) officials this past Tuesday. By the time the questions and arguments had died down, nearly half the table had left the room and Executive President Charles Reyner said, "We can't really represent the study body by voting this week [with these numbers]."

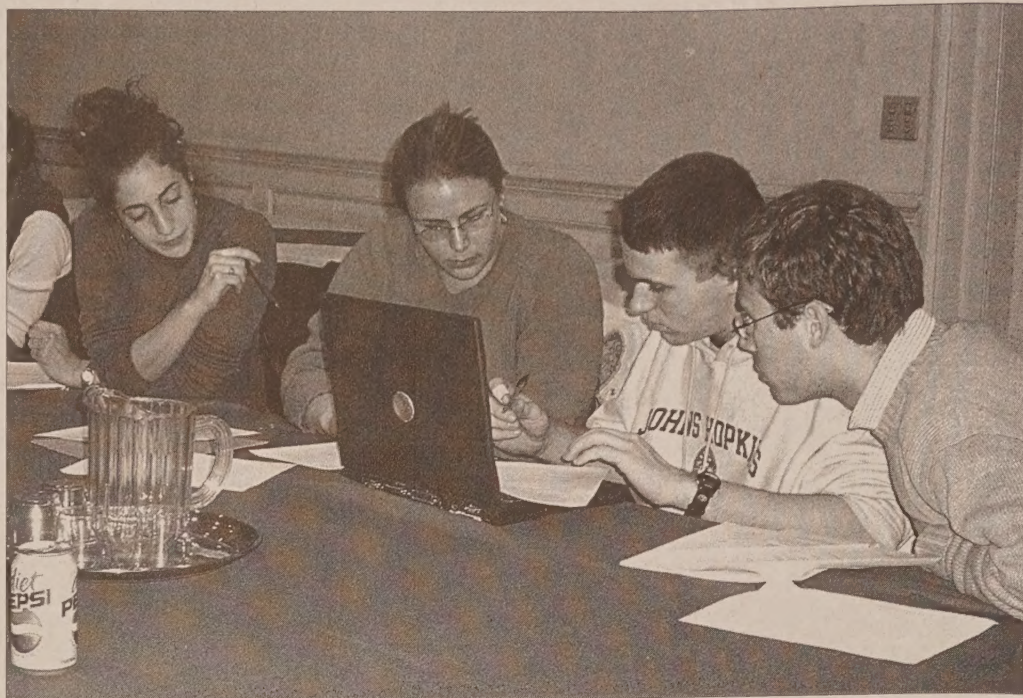
With the Feb. 28 deadline pass the by-laws, the Committee on Legislation urged the members of StuCo present to call for the other members who had left early or not attended the meeting to show up next Tuesday in order to vote on the controversial elements of the new guidelines.

The debate focused this week on three specific issues. The first came about when sophomore senator on COLA Anthony Paletta proposed an amendment to the part of the by-laws that addressed the issue of secure meetings. "I don't think secure meetings are necessary," Paletta said, "and don't see when Student Council will have issues that they need to close meetings to discuss."

According to the proposed amendment, a secure meeting could only be called "when its contents contain 'secure information,'" which was defined as any "information deemed extremely sensitive and thereby protected by superior laws" by the amendment. Only then could a member of the Communications Commission be made to take a full transcript of the meeting.

Addressing this topic, Senior Senator on Legislation Patience Boudreaux said, "Secure meetings were put into place to prevent lobbying, which has happened in the past." Sophomore Senator on Legislation Justin Bristow added, "[Under the new amendment], for a committee to call a meeting secure, they have to plan out the meeting and make sure nothing is against the meeting then contact the communications committee. This makes it more difficult to secure a meeting."

The issue of secure meetings for COLA was also addressed. "Sometimes [during the decision process],



SHANA DORFMAN/NEWS-LETTER

StuCo members examine the finer points of the by-law debate, including secure meetings and national issues.

you have to give your feelings on exactly how you feel about a person, and to have to do it while someone is standing over you can cause problems," Boudreaux said. Ultimately, when a straw poll was taken, StuCo embraced the original statements of the Constitution over the proposed amendment 14 to 7, with a few abstentions. Further debate brought about some changes to the proposed by-laws; instead of transcripts, audio recordings would be used for keeping track of secure meetings. These tapes would be open to the student body but only on request and approval by the Committee on Authorization.

An issue that arose again was the method for overturning a commission decision. According to the constitution, a four-fifths vote must be taken by the entire Executive Council in order to overcome a unanimous commission decision.

A straw poll taken showed the council fairly split over two possible answers to such a problem: either the entire Student Council could be brought in to vote on the issue, or the votes of the commission members

whose decision was up for overturn would be denied in the re-vote. When the topic was addressed, Boudreaux said, "Asking people on commission to not vote when it comes up to the Executive Council is unacceptable."

Sophomore President Christal Ng did not feel like the issue could be so easily tossed aside. "I feel like we've been interpreting the Constitution liberally in order to protect the student body. [In this regard], I don't feel like we can't take a vote away from a senator in order to protect the students."

"If it is completely impossible to get a four-fifths majority vote," she said, "then by not taking away the four votes of the commission whose decision is in question, we will effectively be taking away the votes of the rest of the Executive Council."

The issue was never fully settled, and despite being addressed by several members of the Committee on Legislation, it came up numerous other times during the night.

Finally, members of StuCo seemed split on the inclusion of a new non-partisan policy in the by-laws which

would not allow StuCo to make statements regarding local, state or federal law. Several students expressed an interest in taking out such a statement. "It leaves no leeway whatsoever about local issues," Executive President of Entertainment Manu Sharma said. Ng added, "Once the issue has affected the student body, it is something that should be addressed."

Other members disagreed. "Student Council is not the place to go for stuff like that," Executive President of Student Life Katie Davis said, "Students can go to the ACLU or College Republicans and get as many signatures as they can so they can go to President Brody who can actually make a change."

Once the meeting was called, the frustrated members of the Committee on Legislation made their feelings felt. "I am appalled at the amount of work we have put into this only to not have elected officials show up," Freshman Senator on Legislation Rebecca Shrago said, referring to the large amount of absentees at the night's meeting. "After all, it's your constitution and your by-laws."

The Office of Student Involvement and the Student Council announce the following 2004 award applications.

The Student Excellence Award for Leadership and Service (SEALS) Homewood Student Award

Σ *The Student Excellence Award for Leadership and Service is a Student Council award presented by the SEALS Committee to deserving members of the Homewood undergraduate community for meritorious and outstanding contributions to student activities. Multiple awards are granted.*

The Office of Student Involvement Outstanding Program

Σ *The Office of Student Involvement Outstanding Student Group Award is presented to the Homewood student organization whose creative and unique program or event set the standard for quality programming at Johns Hopkins University.*

The Office of Student Involvement Outstanding Organization Award

Σ *The Office of Student Involvement Outstanding Organization Award is presented to the Homewood student organization which has made outstanding contributions to the campus community that are considered to be above the expectation of a student organization.*

Nominations for all awards are due **Sunday, March 14, 2004 (the day before Spring Break)** to the Office of Student Involvement, 210 Mattin Center. Applications and further information is available online at <http://sts.jhu.edu/studentinvolvement> or at the Office of Student Involvement.

NEWS

AROUND THE WORLD

Dean ends quest for nomination

BY ROSS SNEYD
THE ASSOCIATED PRESS

BURLINGTON, Vt. (AP)—Faster than you can say “dot.com bust,” Howard Dean’s quest for the presidency ended Wednesday as the Democrat, winless in 17 contests, bowed to political reality and abandoned his bid.

Once the little-known former governor of a small Northeast state, Dean took a summer ride to presidential campaign heights, attracting scores of followers and a Democratic record \$41 million in campaign dollars largely through the Internet.

Exactly one month ago, Dean was the candidate to beat—front-runner in national polls and poised to begin his primary romp with a win in the Iowa caucuses. It all crashed when the real votes were counted.

Dean finished a poor third in Iowa, second in New Hampshire and managed just single digits in several states through early February. One of his biggest union backers—the American Federation of State, County and Municipal Employees—bailed out on the day of the Washington and Michigan caucuses.

In the meantime, rival John Kerry had cruised to 15 wins and seized the front-runner moniker. Dean dubbed Wisconsin a must-win, then a not really. After the votes were tallied Tuesday, the race had become what Dean had predicted—a two-man contest—but between Kerry and John Edwards.

A day after his distant third-place finish in Wisconsin, Dean announced that he would no longer actively pursue the presidency, but “we will, however, continue to build a new organization using our enormous grass-roots network to continue the effort to transform the Democratic Party and to change our country.”

Striking the defiant tone that has been the hallmark of his candidacy, the former Vermont governor urged his delegates of some 200 to stick with him.

“Keep active in the primary,” Dean declared to an overflow crowd of more than 500 flag-waving supporters and staff. “Sending delegates to the convention only continues to energize our party. Fight on in the caucuses. We are on the ballots. Use your network to send progressive delegates to the convention in Boston.”

Historians will have the final say,

but Dean was the candidate who rose from obscurity to a main draw on the Meetup.com Web site, newsmagazine cover boy and unrivaled grass-roots organizer. It never paid off in Iowa, and all that was remembered was a high-octane concession speech that will live on long after Dean’s candidacy.

His address Wednesday was quieter but not much more reflective. It was a call to build an enduring political movement that will help to elect like-minded Democrats to Congress and local offices and unite to defeat President Bush in the fall.

Although he encouraged supporters to continue voting for him, he did make clear he would not seek to derail the party’s ultimate nominee.

“I will not run as an independent or third-party candidate,” he said, as his wife Judy stood behind him.

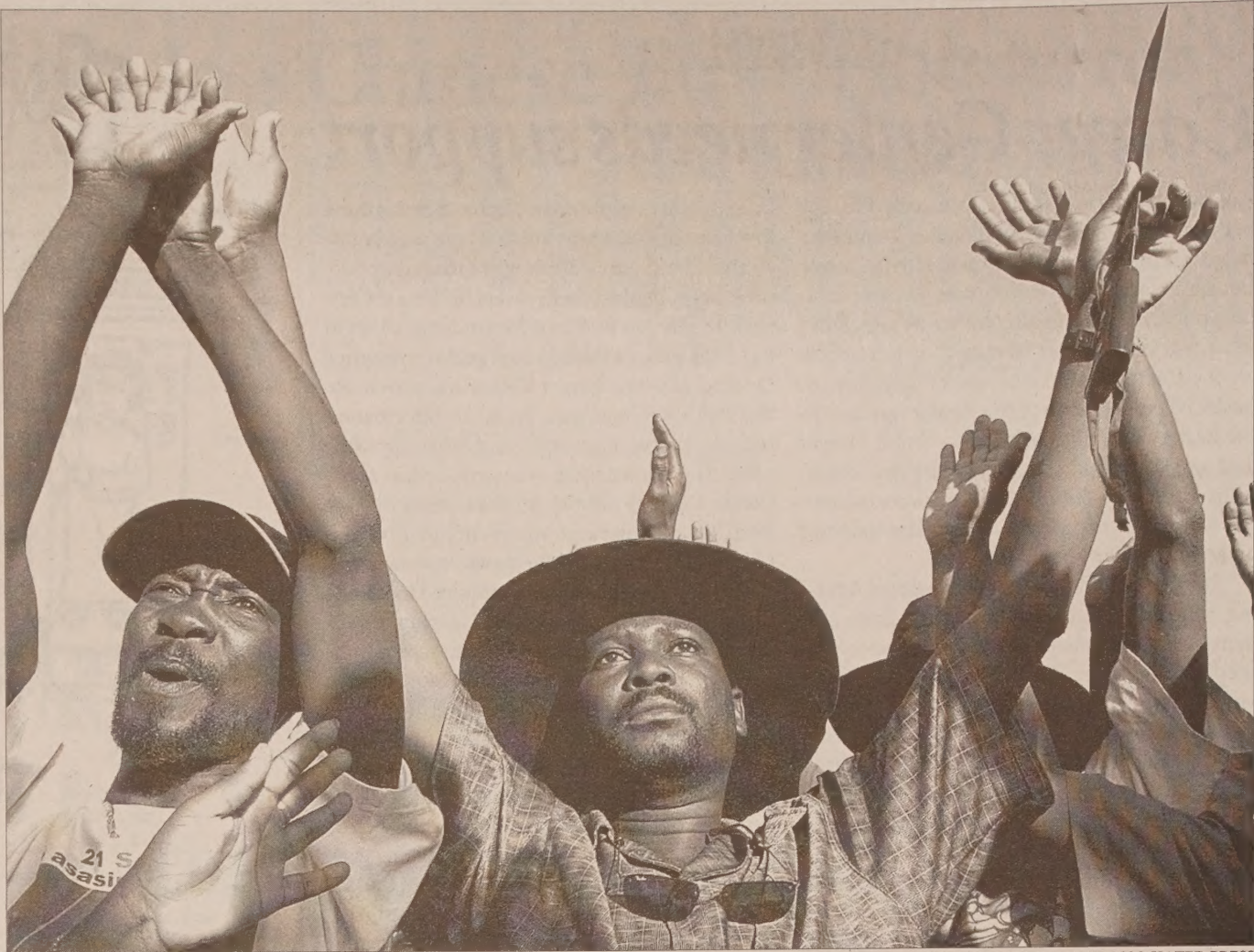
A physician whose rare appearance on the campaign trail had been the subject of discussion of whether she was a proper political wife, Dean drew cheers when he saluted her for starting the debate in the country “about whether a woman needs to gaze adoringly at her husband or follow her own career.”

Dean did not endorse any of his rivals, although he called Edwards and Kerry to discuss his departure from the race. Both had kind words for the former candidate, with Edwards saying Dean “has energized and revolutionized this race, and excited a whole new generation of young people.”

Kerry told reporters in Ohio that “it’s impossible not to express admiration and respect for the campaign that he’s put together and what he’s achieved.”

Dean has been impressed with Edwards and suggested on the campaign trail that he would make a better nominee, but Dean has decided to stay out of the Kerry-Edwards contest, a Dean aide said, speaking on condition of anonymity.

“I will support the nominee of our party,” Dean said. “I will do everything I can to beat George W. Bush. I urge you to do the same. But we will not be above in this organization of letting our nominee know that we expect them to adhere to the standards that this organization has set for decency, honest, integrity and standing up for ordinary American working people.”



WALTER ASTRADA/THE ASSOCIATED PRESS

After their leader’s assassination in September, the Gonaives Resistance Front ceased support of Pres. Aristide and now leads the island’s revolt.

Insurrection, disorder spreads in Haiti

BY MARK STEVENSON
THE ASSOCIATED PRESS

GONAIVES, Haiti (AP) — Former soldiers and rebels attacked another police station Monday, killing at least three officers as loyalists of President Jean-Bertrand Aristide staged counterattacks in a bloody uprising that has killed more than 50 people.

The rebels descended on the police station in Hinche, about 70 miles (112 kilometers) northwest of Port-au-Prince, killing three people that included district police chief Maxime Jonas, according to a Haitian security official who spoke on condition of anonymity. The rebels reportedly pushed police out and were threatening government

supporters.

Rebels armed with machetes and rifles, meanwhile, escorted an aid convoy by the Geneva-based International Committee of the Red Cross into Gonaives. The convoy was carrying 1.6 tons of supplies, including blood and surgical equipment. A surgeon and a physician were also sent to treat some 40 people shot and wounded in the rebellion that began Feb. 5.

“We are here to bring urgently needed medical assistance to Gonaives,” Pedro Isely, leader of the ICRC mission in Haiti, said Monday after arriving in the city.

The rebels launched the rebellion from Gonaives, 70 miles (112 kilometers) northwest of Port-au-Prince, unleashing a deadly wave of violence that has spread to more than a dozen towns. Both sides have suffered casualties.

On Sunday night, Aristide loyalists reportedly killed two anti-government supporters in the port town of St. Marc. At least 56 people have been killed.

Although the rebels are thought to number less than Haiti’s 5,000-member police force, exiled paramilitary leaders and police have joined their forces, vowing to oust Aristide.

“They have joined us. We have created a national resistance,” Winter Etienne, one of the rebel leaders in Gonaives, said Monday. “We’re going to take a major part of Haiti.”

Louis-Jodel Chamblain, a former Haitian soldier who led a paramilitary group known as the Front for the Advancement and Progress of Haiti, or FRAPH, which killed and maimed hundreds of people between 1991 and 1994, is among those helping the

rebels.

Also helping is Guy Philippe, a former police chief who fled to the Dominican Republic after being accused by the Haitian government of fomenting a coup in 2002.

“We don’t have any platform,” said Philippe, 35, in an interview taped Saturday that was obtained by Associated Press Television News and shot by a print photographer. “Our fight is for a better country ... We are fighting for the presidency, we’re fighting for the people.”

In an attempt to keep police and government supporters out, the rebels have pushed shipping containers to block the highway leading into Gonaives. The blockades have halted most food, fuel and medical shipments to more than 250,000 people.

The unrest has also affected hospitals. In St. Marc, rebels torched a clinic. In Gonaives, a gunbattle between police and rebels left three dead inside the hospital.

Hospital administrator Gabriel Honorat said the wounded are being cared for in their homes.

“We have no medicine. It is urgent,” he said.

Medecins Sans Frontieres, or Doctors Without Borders, is sending 16 tons of medical equipment to Haiti.

The supplies consist mainly of surgical and dressing kits for hospitals and clinics helped by the aid group, said Erwin Vantland, a spokesman.

Discontent has grown in this Caribbean country of 8 million people since Aristide’s party swept flawed legislative elections in 2000 and international donors froze millions of dollars.

The unrest has deepened as more people have taken sides in the fight.

Two Dominican soldiers were killed on the Dominican border at Dajabon on Saturday and their weapons were taken from them. It was unclear who was responsible for the killings but Chamblain reportedly led a commando of 20 men across the border recently.

Meanwhile in Jamaica, police detained 10 Haitians, including eight police officers, who arrived Saturday by boat to Jamaica’s eastern shore requesting asylum.

Police seized eight guns and some ammunition from the men. Immigration authorities were reviewing their asylum requests.

While there has been no reported rise in the numbers of Haitians leaving for U.S. shores, Aristide’s wife—U.S.-born Mildred Trouillot Aristide—reportedly flew to Fort Lauderdale, Florida over the weekend.

Haitian press liaison Michelle Karshan said the first lady attended a funeral but returned on Monday. The couple has two children.

U.S. Secretary of State Colin Powell said Friday the United States and other nations “will accept no outcome that ... attempts to remove the elected president of Haiti.”

The United States sent 20,000 troops to Haiti in 1994 to end a bloody military dictatorship, restore Aristide and halt an exodus of refugees to Florida.

Opposition politicians refuse to participate in new elections unless Aristide steps down, and the rebels say they will lay down their weapons only when he is ousted.

COLLEGE BRIEFS

College Republicans start White-only fund

BRISTOL, R.I. (AP) — A student group at Roger Williams University is offering a new scholarship for which only white students are eligible, a move they say is designed to protest affirmative action.

“Evidence of bleaching will disqualify applicants,” says the application, issued by the university’s College Republicans.

Jason Mattera, 20, who is president of the College Republicans, said the group is parodying minority scholarships.

“We think that if you want to treat someone according to character and how well they achieve academically, then skin color shouldn’t really be an option,” he said.

“Many people think that coming from a white background you’re automatically privileged, you’re automatically rich and your parents pay full tuition. That’s just not the case.”

The stunt has angered some at the university, but the administration is staying out of the fray. The school’s provost said it is a student group’s initiative and is not endorsed by Roger Williams.

Mattera, who is of Puerto Rican descent, is himself a recipient of a \$5,000 scholarship open only to a minority group.

“No matter what my ethnicity is, I’m making a statement that scholarships should be given out based on merit and need,” Mattera told the Providence Journal.

His group took out a full-page ad in last week’s issue of the University’s student newspaper to tout the scholarship, which was for \$50 until two donors came forward to add \$100 each during the weekend, Mattera said.

It’s not the first brush with controversy for the group. The school temporarily froze the Republicans’ money in the fall during a fight over a series of articles published in its

monthly newsletter. One article alleged that a gay-rights group indoctrinates students into homosexual sex.

Student files against school for free speech

KNOXVILLE, Tenn. (AP) — A former University of Tennessee student who painted the message “No War” on several campus buildings now is suing the school, claiming his free speech rights were violated when he was arrested and his graffiti removed.

Caleb E. Wilson, 27, painted the message on the university’s Art and Architecture Building and on the glass doors at Stokely Athletics Center on Feb. 13, 2003, to protest a possible U.S. invasion of Iraq, where war began a month later.

Police arrived when Wilson and two others were painting and hanging banners, and Wilson was arrested after he tried unsuccessfully to flee, according to a report filed by UT Police officer Robert Edward Cummings.

Wilson was charged with felony vandalism, public intoxication and evading arrest, and the writings were washed from the walls.

Wilson later filed a federal lawsuit against UT officials and employees, contending he had the right to paint what he wanted on the buildings and that university officials violated his First Amendment right to free speech by arresting him and removing the anti-war message.

The lawsuit, filed in federal court in Knoxville by lawyers Peter Alliman of Madisonville and Benjamin S. Pressnell of Tazewell, contends that for years “innumerable” students have used the walls of the building as a “forum” to express their views.

The lawsuit charges that UT had done nothing in the past about the alleged “expressions” and argue that Wilson was arrested for the content of his message—not because he painted it on the buildings.

U. Arkansas may set up voting booths

FAYETTEVILLE, Ark. (AP) — At the suggestion of Rev. Jesse Jackson, some university students are looking into the possibility of having voting booths on campus.

The civil rights leader and former presidential candidate challenged students during a recent lecture to lobby election officials to have on-campus polling places to make it more convenient for college students to vote.

Dwayne Bensing, president of the Young Democrats at the University of Arkansas, said the group plans to discuss the suggestion at its Feb. 24 meeting.

Nationally, few campuses have polling places, according to the United States Student Association.

Last year, then-Associated Student Government President Stephanie Gosnell tried unsuccessfully to secure on-campus voting access on the Fayetteville campus. The campus has about 16,000 students.

Precincts are determined by overlapping boundaries for city, county, legislative and congressional districts. One or more precincts are then assigned to a polling place, depending on how many registered voters live within them.

Washington County Clerk Karen Combs Pritchard said about four Fayetteville precincts take in on-campus students and include a mix of students and city residents. The four precincts typically are assigned three polling places at two schools and a church.

The selection of the site itself would depend on accessibility and whether the building would be available for elections on a consistent basis.

A non-student voter in the precinct would have to have convenient access to drive to the site, park and vote. A disabled voter would have to be able to park near the door.

Woman denies affair with Kerry

BY MATTHEW ROSENBERG
THE ASSOCIATED PRESS

NAIROBI, Kenya (AP) — A woman who has been the subject of rumors linking her to U.S. Sen. John Kerry denied Monday that she ever had an affair with the Democratic presidential candidate.

Breaking her silence four days after the allegations surfaced on the Internet, Alexandra Polier issued a statement to The Associated Press, saying, “I have never had a relationship with Senator Kerry, and the rumors in the press are completely false.”

Kerry already has denied reports that he had an extramarital affair. On Monday, his campaign said he would have no further comment.

Polier’s statement was released to the AP in Nairobi, where the 27-year-old freelance journalist is visiting the parents of her fiancé, Yaron Schwartzman, an Israeli who was raised in Kenya.

She previously worked as an editorial assistant for the AP in New York.

“Whoever is spreading these rumors and allegations does not know

me,” Polier said, appealing to the media to respect her privacy and the privacy of her fiancé and his family.

Polier also took issue with reports that referred to her as a former Kerry intern.

“I never interned or worked for John Kerry,” she told AP over the phone.

In a separate statement, Polier’s parents, Terry and Donna Polier, who live in Pennsylvania, dismissed the “completely false and unsubstantiated” allegations about their daughter.

“We love and support her 100 percent and these unfounded rumors are hurtful to our entire family,” the statement said. “We appreciate the way Senator Kerry has handled the situation, and intend on voting for him for president of the United States.”

The statement did not address purported quotes by Polier’s parents in the British tabloid The Sun that were harshly critical of Kerry.

Kerry is expected to be the Democratic challenger to President Bush in November.

Rumors of a relationship between Kerry and Polier first appeared Thurs-

day on the Internet and were picked up by newspapers in several countries outside the United States. Few U.S. publications printed her name, however.

Asked Friday about the reports, Kerry told reporters: “I just deny it categorically. It’s rumor. It’s untrue. And that’s the last time I intend” to respond to questions about it.

Regarding her silence until now, Polier said, “Because these stories were false, I assumed the media would ignore them. It seems that efforts to peddle these lies continue, so I feel compelled to address them.”

By Monday, reporters and photographers were camped outside the Schwartzmans’ Nairobi home, and at one point pursued the car of Yaron’s mother, Hannah Schwartzman, as she left the walled compound.

Polier and Yaron Schwartzman met at Clark University, in Massachusetts.

Polier graduated from Clark in 1999.

She received her master’s degree in journalism from New York’s Columbia University in 2002. They arrived in Kenya last October.

THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Career Center needs support

Where there's smoke, there's usually fire. For years, students have been complaining about the lack of assistance Hopkins provides in its Career Center. In fact, as one faculty member emphatically put it, the office is also known as "the center for career destruction." Granted, as our article on the Career Center two weeks ago showed, under its current system the Center operates to the best of its ability under its current budget and system. Thus, while many of these allegations are simply the results of misinformation, the school must recognize that students do not believe that this system is helpful.

The nearby Office of Pre-Professional Advising routinely receives rave reviews from students. Much of this praise is lopped onto pre-medical advising. However, this leaves those Hopkins students not seeking to attend graduate or professional school directly after graduation largely underrepresented. Most students either strive for entry-level jobs in certain careers or intermediary jobs before continuing their education.

It is of great importance that the University seeks to improve its Career Center. An important part of any institution of higher learning is its ability to help its graduates find strong jobs, particularly entry-level jobs out of college. It is within Hopkins' best interests to improve its abilities to network and help its graduates acquire employment.

Perhaps the greatest problem attributed to the Career Center is its lack of staff. It is clear that the center needs more bodies in order to best serve the student body. The University of Chicago, with an undergraduate body of 4,100 students has 17 staffers specifically designated to work with undergraduates. Hopkins' Career Center only has eight full-time workers and five peer assistants. It is deplorable that the Career Center is allowed to be so woefully understaffed. Improvement can only be attained if Hopkins were to wisely allocate more money annually to the Center.

The other problem with the Career Center is

that students simply do not know that it is there for them. In fact, many students are simply unaware of both the Center's existence and its purpose. Many students believe that the Career Center is in place to find jobs for students, when in fact, the Center is there as a networking resource for students. The Career Center has a Web site that helps students gain access to information regarding jobs, internships and other opportunities. Unfortunately, in order to use most of the Career Center's utilities, students must register for a Career Center account (in conjunction with MonsterTrak, through <http://www.monster.com>). A five-minute registration is required to use the Web site. Although this process is certainly beneficial, it should not be required to take advantage of the various assets available. More human resource programs should be offered to students who have not registered for an account or do not want to pursue all of their research online.

The Career Center recommends that students begin setting up appointments sometime before the end of a student's freshman year. However, many students do not even know about the Career Center. If this service is to be better utilized, the Center must improve its outreach programs, specifically its outreach to freshmen. Other schools, such as Duke University, utilize their student workers to help promote their programs and scour the dorms to reach students and heighten awareness.

Specifically, many freshmen are unaware of the programs offered. For most freshmen, the last thing on their mind is life after college. In order to better promote themselves to new students, the Career Center staff should initiate student involvement during Orientation in order to foster a closer relationship.

If the school is serious about improving the post-graduation opportunities of its students then it must allocate more money and personnel to the Career Center. In addition, the Career Center should improve its outreach programs to better inform students of the services it offers.

Globalize Foreign Affairs

After the lineup for last year's Foreign Affairs Symposium (FAS) was announced, the *News-Letter* wrote an editorial (*Foreign Affairs Let-down*, March 7, 2003) criticizing the Symposium organizers for an "anemic" lineup. The editorial argued that the Symposium featured only one recognizable name (Asa Hutchinson, former director of the Drug Enforcement Agency) and that the organizers tried to supplant a poor lineup with a film series and a photography exhibit. "...seeing Bowling for Columbine... isn't the same as asking a sitting Senator about Iraq," the editorial said.

The editorial went on to say that regardless of merit or expertise, Symposium speakers still had to draw students: "All the experience in the world matters little if there is nobody there to listen."

It seems that this year's Symposium heads took that specific editorial to heart. The staff of this year's FAS should be commended for drawing big name speakers and axing their film series. If the first event were any benchmark, the lineup has been a success in terms of attracting students. More students crowded into Shriver to hear Iraqi Ambassador Rand Al-Rahim than any FAS speaker in recent memory. But perhaps the FAS was a bit too eager to take the *News-Letter's* advice.

In a response to the *News-Letter's* position, current FAS Executive Director Hadi Husain (then finance co-chair) defended the '03 lineup (*Symposium offers a diverse schedule*, March 21, 2003). Husain claimed that "Recognizable names do not always lead to productive talks," and that speakers with direct experience would provide insight, rather "than having the same stale rhetoric heard countless times from talking heads on CNN."

He argued, "a Senator may be willing to refer to vague details on Iraq, but his or her expertise is related more to domestic issues than to anything else." He also added that the most pressing international concern may be

Iraq, "but it is not the cause for us to forgo knowledge of other current events that affect and reflect the development of U.S. foreign policy today."

Temper Husain's statements with the '04 lineup, the lineup he helped create, and his claims about "talking heads on CNN" or "vague" Senators seem a bit hollow. Husain's words from last year completely undermine a lineup he and others worked very hard to bring to Hopkins.

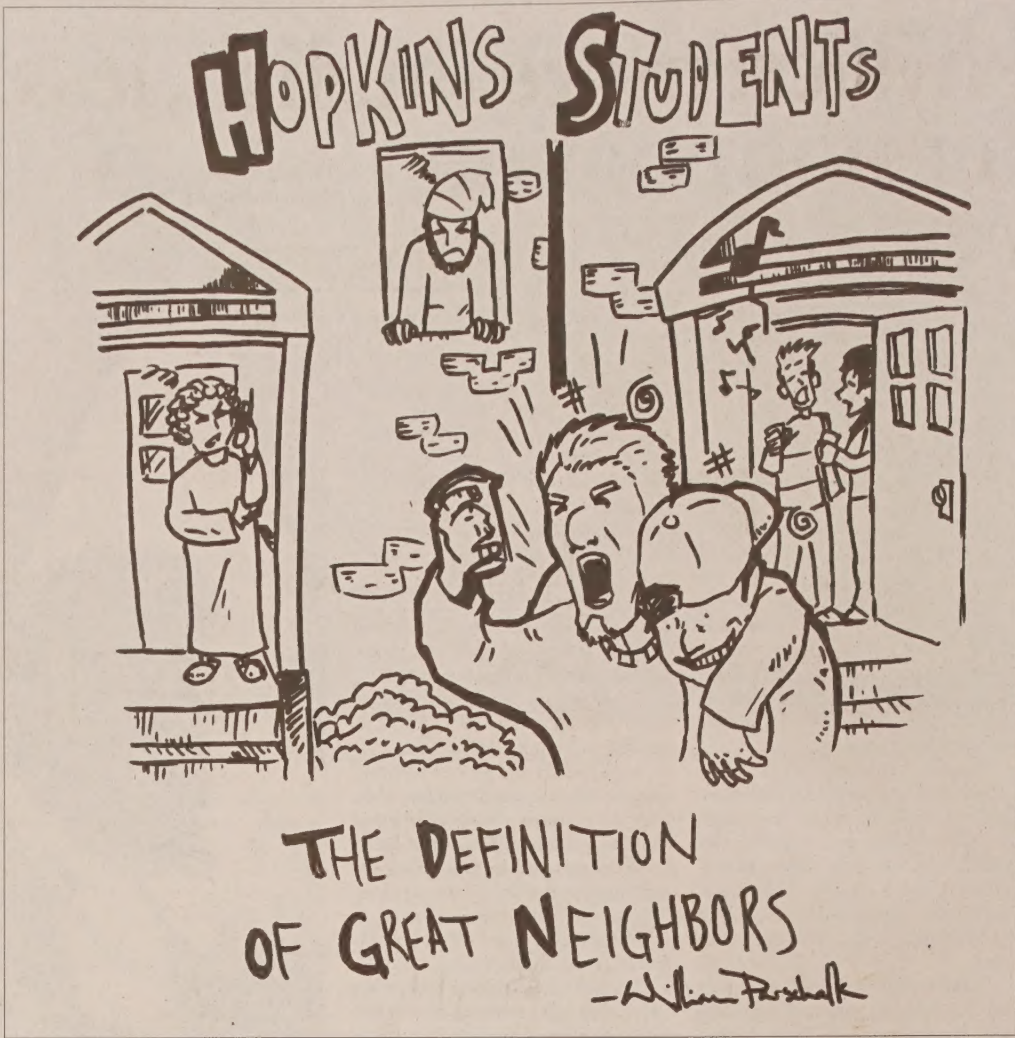
While it may be unfair to juxtapose Husain's statements from last year with his actions of this year, especially since the Symposium is operating on different themes, Hussein-in-print made some valid points that Hussein-in-action seems to have ignored. His most salient point is that a foreign affairs Symposium should deal with foreign affairs around the world, not simply limited to one geopolitical front.

Without exception, this year's lineup deals exclusively with issues in the Middle East. Last we heard, North Korea was rattling its saber, AIDS and civil unrest were tearing through Africa, Haiti was in the midst of an armed insurrection, India and Pakistan were breaking new ground in meetings aimed toward peace and drug traffickers still had a home in pockets of South America.

We're not requesting a Symposium with speakers discussing Scandinavian whaling rights, or Sino-Mongolian relations in the 21st century, we'd simply like to see some of the balance that Hussein mentioned in his opinion piece.

This year's FAS has accomplished goal No. 1: it has raised student interest. It has used names to get students excited about foreign affairs. But names come from all over the world. Next year's Symposium heads should focus on broadening that interest to other parts of the globe. Let's hope next year's FAS heads pay as much attention to the editorials as Hussein did.

WILLIAM PARSCHALK



LETTERS TO THE EDITOR

Sidwha misses point of Dershowitz's Case

In response to Feroze Sidwha's article, ("No evidence in Dershowitz's Case," Feb. 12) I can't help but wonder if Sidwha has even read *The Case for Israel*.

I'd also like to find out what more he wants from Alan Dershowitz. This world-renowned academic advocates a two-state solution and calls for international respect for Israel's right to exist as the only Jewish state. If Sidwha wants only an independent Palestine, and this is what Dershowitz advocates, then why is there a problem?

The larger truth that Dershowitz is forced to address — because of articles like Mr. Sidwha's — is that many do not only want an independent Palestine; many people want to eliminate the state of Israel. With all of the Arab countries in the world, there should be room for a Jewish state in the Jewish homeland. Dershowitz is offering the Palestinians their own land, opposing the

settlements, and opening the door to criticism of the Israeli government — despite the fact that Israeli civilians are attacked by terrorists at clubs, at the mall, and anywhere. We, in America, can feel safe by comparison.

If Dershowitz is ready to offer a Palestinian homeland in spite of all of this, Sidwha's criticism only vocalizes my concerns about those who say they are for Palestine, but are really only against Israel.

The Case for Israel offers a clear and accurate portrayal of Israel which Sidwha disagrees with, but does not, and cannot refute. Sidwha tries to portray this book as unfair

because there is fault on all sides — well, I agree that there is fault on all sides, but the world has turned its back on Israel, and for some reason the Jewish people as well. If Sidwha had truly read the book for what it was, he would have understood that Dershowitz's message is that Israel needs the world, and that the world needs Israel. *The Case for Israel* is an excellent source of information on the state of Israel, and if Sidwha would offer his quotes in context and display an understanding of the arguments Dershowitz offers, he would understand this to be true.

— Sarah David

LETTERS POLICY

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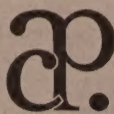
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OPINIONS

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Physics: more English, less Chinese

ATTENTION all physics teaching assistants at Hopkins: The officially recognized language of the United States is English. Learn it.

There stands a language wall between many international teaching assistants (TAs) and their students. Some students are choosing not to attend section at all because their TAs are utterly incapable of communicating ideas in English. Confusion is thickest in introductory courses in the physics department, where language requirements for foreign TAs are particularly lax. In a standard Hopkins physics section, students learn more about Chinese syntax than about the interactions between subatomic particles.

Freshman Aru Sahni had a typical experience with a Chinese lab TA who told his physics class flat-out that he did not know how to speak much English. "Whenever he was talking in class, everyone had a blank look on their face because they had no idea what he was talking about," Aru said.

Another freshman, Ken Kim, had a TA from Latin America in first semester Physics section. "I couldn't comprehend anything he was saying," Ken explained to me. "He wasn't able to pronounce most English words like 'the' or variable names correctly — he said the variables in Spanish."

Let's not ignore the obvious benefits of having TAs who instruct in Spanish (and Singlish and Swahili and Slovenian). Research has shown that college students suffer from sleep deprivation symptoms

more than twice as often as adults. Unintelligible TAs provide a cost-effective remedy to this health hazard. "When I went to section, I usually just slept through it," Ken told me.

But suppose for a moment — this may be difficult to fathom, but keep with me here — sup-

pose that the purpose of section were to clarify ideas presented in lectures rather than put students to sleep. What a revolutionary idea! Universities across

the nation, take note! Clear a path, Hopkins is coming through!

There are three ways Hopkins can demolish the language barrier. It can make its language requirements for acceptance into teaching positions much higher, expand the resources devoted

to English language classes on campus.

Hopkins must immediately crack down on the physics department and require that TAs destined for physics sections and labs first receive adequate language training.

A class called "Communications Strategies in the American Classroom," offered through the English Language Program for International TAs, is designed to help foreign graduate students teach Hopkins undergrads. According to its Web site, the course "stresses language skills, the culture of the American classroom and teaching strategies." Students are videotaped giving mock lessons, after which the instructor critiques the students' performance. These will-be TAs are shown how to respond to common slang phrases that frequently surface in class, such as "I don't get it."

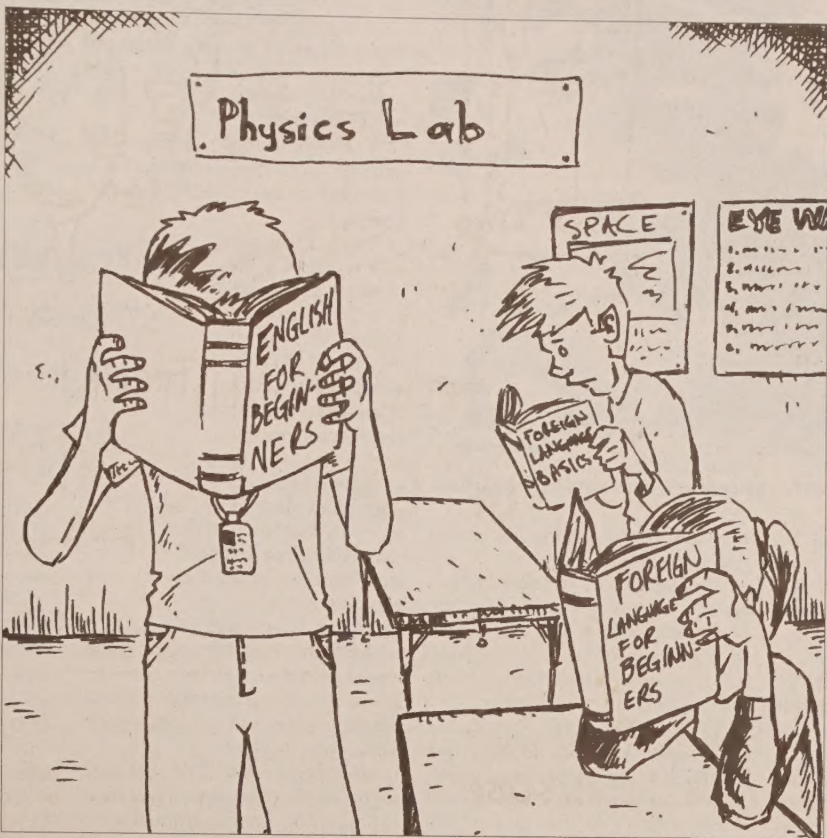
The vast majority of departments have stringent language requirements for TAs: Incoming TAs are tested for English skills and, if necessary, placed in the Communications Strategies class for a year. Once their training is complete, TAs are randomly monitored by members of their department to ensure that they are teaching effectively. However, not all departments enforce these language requirements strictly enough.

The physics department is doing a pathetic job of placing competent, English-speaking TAs in front of undergrads. It's little wonder that majoring in physics is, as one senior put it to me, "Hell." A significant proportion of physics students do not go to their weekly sections or only show up during the last five minutes to submit homework. Every time an undergrad decides not to go to class because of a language barrier between teacher and student, Hopkins has failed. Unless our administration wants to encourage apathy and frustration in its undergrads, it needs to take steps to open lines of communication inside our classrooms.

Come on, physics department. You guys may be smart, but that doesn't mean that we're stupid. Give us TAs whom we can understand. It's the least we can ask of one of the best schools in this great English-speaking nation.

Joshua Robinson is a freshman.

JOSHUA ROBINSON
GUEST COLUMN



WILLIAM PARSCHALK/NEWS-LETTER

Bush fights terror the Russian way

Last weekend on the ABC News program *This Week*, the U.S. Civil Administrator in Iraq L. Paul Bremer noted that "Right now, Iraq

is the front line" in the war on terror. When commenting on whether American troops will continue to have a presence there after a transfer of power, Bremer said that it was necessary they stay to ensure success.

Bremer assumes, though, that ending the fighting is an attainable goal and that only a few more steps must be taken before the *jihadi* and revolutionary fighters will lay down their arms. If the terrorist networks are the house of cards the Bush administration hopes, a success in Iraq will be quickly followed by the collapse of terror-supporting states and their networks. Such a scenario would then vindicate the Bush Doctrine's notion of pre-emptive strike, even if this war of choice was lobbied for and started under false pretenses.

Despite the questions of motive, though, the president and all his men are quick to point out that it is our recent successes, including Libyan leader Muammar Qaddafi's guarantee that he will abandon his nuclear program and the overthrow of the Taliban in Afghanistan, that matter. We have mastered the art of removing governments. But are these campaigns not still frontiers as well? And if the Iraqi war was planned before Sept. 11, as former Treasury Secretary Paul O'Neill claims in Ron Suskind's book *The Price of Loyalty*, then might that line not shift again at the president's convenience?

It is not inconceivable to imagine that any nation at war will view their conflict as the front line. So it is with Israelis in Gaza and the West Bank and for the Russians in Chechnya. The latter of the two can serve as a model from which to evaluate our war on terror as it continues to engage in one of its own in the province of Chechnya.

Since 1994, Russian forces have occupied this rebellious territory twice, most recently from 1999. Yet in 2000, the Russian government declared "Victory over the terrorists." Even four years later, they remain; since that time, acts of terror have intensified. Two years ago, Chechen bombers held theatergoers hostage in Moscow, indirectly causing the death of dozens of civilians. In December, a car was driven into a hotel adjacent to Red Square. Earlier this month, a subway explosion

caused the death of 41.

Nine months ago, our own president declared, arriving in a flight suit aboard the USS Abraham Lincoln, the "End of major combat operations in

Iraq." Since then, almost twice as many troops have died as during the war itself. But as President Bush is fond of saying, "We will stay the course, bear any

burden" to ensure victory. Echoing this fervor, one student at Herzen State Pedagogical University in St. Petersburg told me, "There are three countries fighting terror right now: Israel, America and Russia." This is what Russian President Vladimir Putin, and his American counterpart, hope we will think. As Dmitri Trenin of the Carnegie Endowment for International Peace writes in a policy paper, "Putin managed to subsume the war in Chechnya within the global fight against terror. From the Kremlin's point of view ... Moscow was not joining Washington's war on terror, but exactly the other way around."

As with Putin's exaggerated claim that Russia is in Chechnya as a member of the terror-fighting nations of the world — but is noticeably absent from Iraq — what is at the heart of the problem with Bush's war is the pretenses under which it was fought. Just as the lack of WMD suggests, and his nebulous record with the National Guard reinforces, his credibility is wearing thin.

Like a sinister *matryushka* doll, each layer of the war on terror has revealed not a resolution but a deeper conflict. But like many others, I supported the war in Iraq, convinced by the Bush administration that the goal was noble and the risks to make us safer were worth taking. I still do.

The difference is that I no longer think this administration is capable of winning that war. Having justified his presidency by his response to Sept. 11, Bush, like Putin, has tried to create a situation in which his continued presidency is a necessary condition for a victory against the terrorists. This is not the case.

We should not be fooled by the likes of either leader. They do not hold the secrets to defeating the terrorists any more than we do. A victory in Iraq, or Chechnya, will not guarantee our future safety. What is needed instead is a more open plan — and leaders with more credibility to see us through the war.

Dave Leiman is a senior. His column appears occasionally in the News-Letter.

DAVID LEIMAN
THE DOUBLE
EDGED

Gay marriage: our Civil Rights fight

Fighting the rain, interracial couples have been lining up in droves at the San Francisco City Hall, hoping to be married before an injunction request can be heard by the State Supreme Court from an anti-interracial marriage group. While many couples are seizing the day, anti-interracial marriage groups are condemning the actions, saying "marriage has been unchanged since the inception of our nation. Broadening its definition and expanding its values questions the sanctity and integrity of the institution in general."

For most readers, regardless of color or creed, this last paragraph should read as appalling and contrary to all we have learned about tolerance and equality. I'm talking about laws that ban gay marriage. Fighting these laws, San Francisco mayor Gavin Newsom has interpreted the denial of gay marriage as a violation of anti-discrimination laws and has ordered the recognition of same-sex couples for marriage licenses. "The bottom line is I took an oath of office and read that constitution," said Newsom on CNN's *American Morning*, "and nowhere in there did it say that I should discriminate."

From coast to coast, 37 states currently have laws that prohibit the recognition of marriages between same-sex couples, and Ohio is currently on its way to passing one of the most sweeping gay marriage bans. Twelve states allow limited civil unions between same-sex couples, where each partner receives the state benefits of marriage but not the federal benefits such as Social Security. Only one state, Massachusetts, guarantees full gay marriage rights but those are being hotly contested in the Massachusetts Congress. To me, these numbers are pathetic, and they flag gay rights as the new civil liberties frontier of our time.

I am especially disgusted by these numbers because I have yet to hear a convincing argument why same-sex couples should not be allowed to marry and receive the same benefits as heterosexual couples. The arguments I have heard are few and easy to disprove.

The straight family is a social structure that would be destroyed with gay marriage. True, the straight family has been a social convention, but until the 1960s, racism was a social convention as well. Jim Crow laws were state-sanctioned and uniformly employed racism. Early nineteenth century America had slavery as a social convention and was frequently defended as such. Our nation tore down

those conventions, and now we look back and are horrified by America's treatment of blacks. I am sure that in the future, we will look back on our denial of equal rights to gay people

ZACHARY GOODMAN
THE GOOD WORD

the same way. As for the institution of marriage being destroyed by gay marriage, heterosexual marriage is not remotely altered by the addition of gay marriage. In a CNN.com article, openly gay congressman Barney Frank (D-Mass.) said that gays are "not diluting the marriage between a man and a woman. The marriage between two heterosexuals who love each other, the overwhelming form of marriage, will be exactly unchanged."

Society will reject children of gay marriages. The JHU College Republicans explicitly made this point during an MSE Symposium debate. To my knowledge, no studies have ever been conducted that would prove or disprove that statement. It is my belief, however, that gay couples willing to defend love and fight adversity together would raise a compassionate, tolerant and undoubtedly accepted child. Chris Tallent of the College Democrats responded brilliantly to that statement, saying that "Poor communities have produced crime, so should poor people not be allowed to marry?"

Gay marriage is against Judeo-Christian values. There is no disputing this point. According to the Old and New Testaments, gay relationships are certainly contrary to Judeo-Christian values. But what place do standard Judeo-Christian values have in creating legislation in a society where church and state are supposedly separate? We as a nation must uphold this separation, especially in favor of equal rights. Besides, there are many biblical passages, such as the pouring of hot lead down the throat of adulterers, that are no longer adhered to today. The forbidding of gay relationships should be the same.

With these principal arguments disproved, I see no reason why the government should make the moral judgment of whose marriages should be recognized. Gay couples, just like interracial couples or any couples, are entitled to the same benefits as any married couple. Yet our president is saying in the State of the Union address, "Our nation must defend the sanctity of marriage." He

went on to say that, if it became necessary, he would support a constitutional amendment proclaiming marriage as a union between a man and a woman. Obviously, civil liberties have some powerful opponents. But we are a progressive nation, and I am sure that one day, it will seem ridiculous that gay marriage was ever a debate. One day, gay couples will certainly tell their grandchildren about this.

Zachary Goodman's column appears every two weeks.

France tells the religious to leave God at home

Forget Iraq. The one policy that France has enacted in recent months, one that should be of greatest concern to every world citizen, has garnered the least attention in the United States. The French have accomplished what should have been yet another political embarrassment by banning religious symbols in schools, and yet it unfortunately has gone largely without any American uproar. This deprivation of basic civil rights is an affront to every citizen, religious or not.

In the name of an admittedly admirable principle of secularism, the French claim the need for a tyrannical imposition of a clean, secular space in public schools. There is a line, however, between asserting the separation of church and state and sacrificing personal belief for the sake of the state. To strip someone of the right to express their personal belief, whether this sign is visible or not, is a dangerous, unfair and thinly-veiled discriminatory act.

I recognize an underlying French concern to maintain that which is "French" in a scarily globalizing and intermingling continent. Yet, that which is "French" is not aided by passing reactionary, culturally exclusionary laws. It only tarnishes the image of a modern contemporary France as being insensitive and totalitarian.

Although the French government may want to turn back time to the '70s when guest worker laws first allowed mass migrations of religiously diverse, non-French populations into the country, it is too late. Islam is the second-largest population in France. There is a grand mosque in Paris. Clearly, these should have been large signs that the definition of "French"

has changed. The country must move with it.

Although the ban is a broadly offensive move, isolating Jews, Christians and Muslims alike, there is little denying that the momentum for the law began with the presence of Muslim girls wearing scarves, a debate stretching back to

FRANCESCA HANSEN
GUEST COLUMN

"We have a problem with the political use by a minority of religion."



WILLIAM PARSCHALK/NEWS-LETTER

1989. The most popular logic for the ban on headscarf-wrapped girls in schools is that, alas, their noticeable headwear is separating them from a coded mainstream and that it highlights the so-called "oppression" of women in Islam. Yet, in lieu of using this unin-

formed and racist argument, officials have turned to the argument that the practice politicizes the school environment. As Deputy Jerome Riviere, a deputy from French president Jacques Chirac's party, put it in a Feb. 11 BBC report, "We have a problem with the political use by a minority of religion."

burning, or, heaven forbid, using 'God' in an oath said every morning before classes start.

Even more absurd is the argument that the use of a piece of fabric was actually a form of 'proselytism.' Proselytism, let it be known, is something that is arguably an infringement on every citizen's secular rights.

Inherently, though, personal expression is not proselytism unless it is coupled by an aggressive attempt at converting another. Little Jean-Louis will not likely be inclined to desert his Catholic or secular culture at the site of a girl in a headscarf. Furthermore, the scarf is a choice of individual women to represent their religion and even their culture, something that goes relatively ignored.

France is rapidly diversifying its culture, and were Chirac truly espousing the moral high ground he proposed in his opposition to the Iraq war, he would recognize this, take the seemingly obvious political move and adapt to it: When faced with a population that increasingly feels isolated and stigmatized, do not remove them from the mainstream in the hope that they will go away.

In doing so, Chirac runs the risk of radicalizing an already malcontent population. It would serve him far better to focus on the few, yet dangerous pockets of militant Islamists, instead of attacking middle school girls with headscarves.

Perhaps, better yet, include them? Extend France, Chirac, do not constrain it. As a Francophile, I wince that such a proud country has succumbed to a dangerous post-Sept. 11 conservatism, reeking strongly of racism, or simply culturally-blind, political stupidity.

Francesca Hansen is a sophomore.

SCIENCE & TECHNOLOGY

Korean lab reopens stem cell debate

BY PATRICK KERNS
THE JOHNS HOPKINS NEWS-LETTER

Korean scientists of the Seoul National University published a paper on Feb. 12 announcing that they had successfully created a line of stem cells from a cloned human embryo.

Such cloned stem cell lines could one day be used to treat diseases such as Parkinson's Disease and Diabetes without facing the problems of tissue rejection, as the cells would be genetically identical to those in the patient.

The paper, entitled "Evidence of a Pluripotent Human Embryonic Stem Cell Line Derived from a Cloned Blastocyst" was published in the journal *Science* by Professor Woo Suk Hwang and 14 of his colleagues.

The team of scientists harvested 242 eggs from 16 unpaid female volunteers, which were used with normal adult donor cells in a process called Somatic Cell Nuclear Transfer (SCNT) to create 30 cloned embryos of the adult donors. These embryos were cultured to the blastocyst stage, where the embryo consists of roughly 100 cells.

Of all the embryos cultured, about 20 had their inner cell mass removed in attempts to create an embryonic stem (ES) cell line. One ES cell line was successfully produced, which was confirmed to be genetically identical to the normal cell donor used for the SCNT process.

SCNT, the process that was used to create Dolly the sheep, is a process that begins with an egg cell.

The nucleus of the egg cell is removed and replaced with a small cell from an adult. The two are then fused with one of a variety of techniques including electric shock, or treatment with a chemical solution.

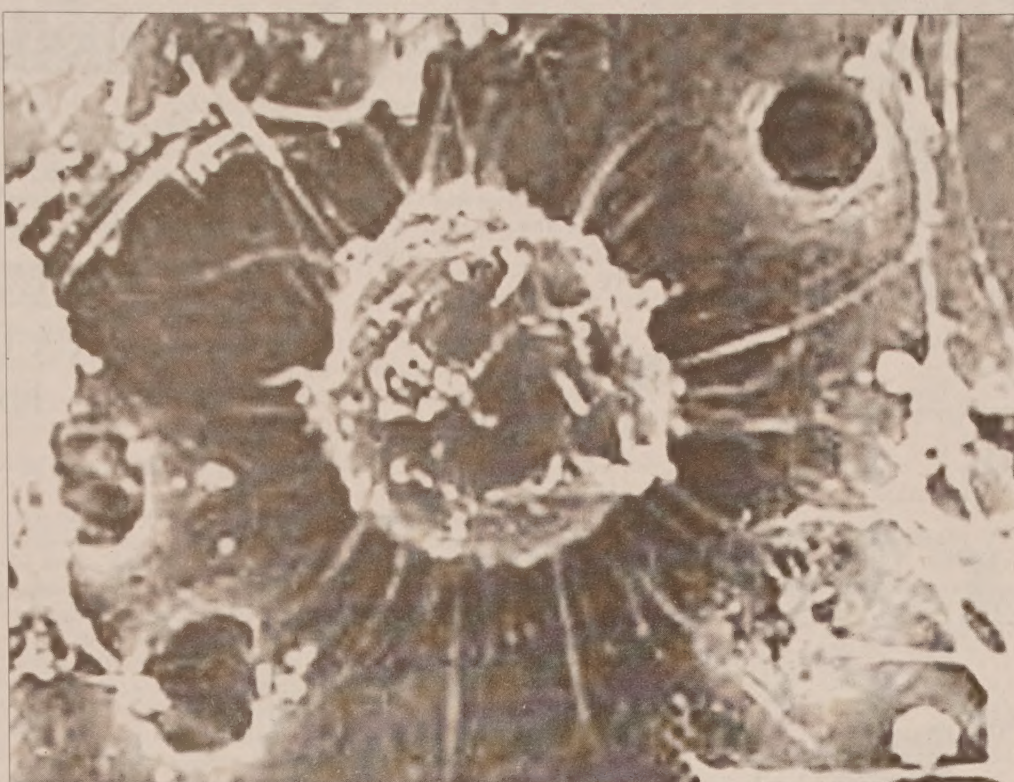
When the process works properly, a cloned embryo is created.

In the case of Dolly the sheep, that embryo was implanted in the womb of a surrogate mother and was carried to term in a manner similar to in-vitro fertilization, a technique used to help infertile couples conceive.

So called "stem" cells are merely cells that can divide and develop into specific types of body cells, such as the specific cells that make up skin or nervous tissue.

Adults possess these types of cells, but researchers have found they do not have the same ability to become any cell in the body that embryo derived stem cells do.

The creation of embryonic stem cells, however, requires the destruction of embryos, which has raised ethical questions in the case of human embryos.



COURTESY OF [HTTP://WWW.STANFORDALUMNI.ORG/STEMCELLS.HTML](http://www.stanfordalumni.org/stemcells.html)

Adult bone marrow stem cells can replace blood cells killed by cancer or by cancer treatments like radiation.

Many, including religious groups such as the Catholic Church, have raised concerns that these recent developments in cloning represent ef-

I don't think it's a very good idea, even though it could produce some benefits.

— SOPHOMORE DAN LUPERCHIO

orts to use humans as "industrial material" as papal advisor Bishop Elio Sgreccia put it.

The destruction of the embryo in the process of creating a ES cell line has also been a focus of debate amongst those who believe that the embryo should have the moral and legal rights of a human.

Proponent's of the technology, however, stress the great potential for curing disease that ES cells have.

Many scientists have backed the idea that treatments could very well be developed with ES cells that could aid people with many diseases such

as Alzheimer's, diabetes, Parkinson's Disease, and others.

Students at Hopkins possess a wide variety of views on the morality of this type of research.

When informed of the recent research developments sophomore Dan Luperchio stated that even though his father, who has diabetes, could eventually benefit from ES cell research, he would "prefer people stay away from [ES cell research]. I don't think it's a very good idea, even though it could produce some benefits."

Senior Derek Yang expressed concern that people might attempt to clone a human. However, Yang said, "I'm inclined to say that therapeutic cloning is OK. Its for a good purpose, but it does raise ethical issues."

Sophomore Omar Hameed Butt voiced his full support for continued research in this area, saying that the cloned embryos that were destroyed were "as much alive as any other cell from the donor."

The distinction between therapeutic cloning and reproductive cloning is especially important to the issue.

Therapeutic cloning is when stem cells are produced from a cloned human embryo for treatment of a disease. This is the type of research Prof. Hwang and his colleagues are pursuing.

Reproductive cloning is the implantation of a cloned human em-

bryo into a surrogate mother for development and birth.

The majority of scientists join Prof. Hwang in heavily discouraging reproductive cloning, as the process is far from foolproof, and would likely result in many miscarriages, birth defects, and other difficulties.

In the United States, since President Bush's decision in 2001, no federal funding is granted to scientist for any work with human embryonic stem cell lines unless they were created before August, 2001.

This decision on the part of the President has been criticized as dramatically slowing, or making research in the area of human ES cells impossible.

Some states also have laws unfavorable to human ES cell research. Michigan, for example, has illegalized all research that involved SCNT to create human embryos with penalties of up to a \$10 million fine and jail time of up to 10 years.

Presidential hopefuls consider fuel efficiency

We all know that our oil supply is going to be depleted sooner or later. Instead of depending upon foreign oil and destroying our wildlife to obtain the last amounts of foreign oil, we desperately need to look at alternative energy sources and fuel efficiency.

The technology does exist to create more fuel-efficient vehicles, and doing so would not only lessen our dependence upon oil, but it would reduce the emissions that contribute to global warming.

The Bush administration has been detrimental to the environment and increased our dependence upon foreign oil.

Early in the administration a 63-member energy advisory team was assembled, and all but one of the advisors has ties to corporate energy interests such as coal, nuclear, and oil. The administration's energy plan pledged to look at fuel economy standards for cars and trucks with "due consideration" of the results of a study by the National Academy of Sciences.

This study had concluded that technologies exist to make cars and trucks more fuel efficient, and that this is essential to reducing emissions of global warming gasses and reducing dependence upon foreign oil.

However, by Jan. 2002, the Bush administration announced that there had still not been sufficient time to study the report, and passed on opportunity to raise fuel efficiency standards for light trucks, SUVs and minivans.

Then in May 2003, the EPA released a report indicating that in 2002 the average fuel economy of cars and trucks purchased by US consumers fell to its lowest level in 22 years, with new cars averaging 20.4 miles/gallon for the 2002 model year.

We need a president who will not allow the fuel economy to fall, but who

will raise fuel efficiency standards. This is one simple step that we have, the technology to accomplish in order to preserve the environment.

Howard Dean has been very outspoken on environmental concerns, including fuel efficiency.

He supports an across-the-board corporate average fuel economy (CAFE) of 37.5 mpg by 2015, including closing the loophole that exempts SUVs from gas mileage standards.

Dean plans to increase investment in research and development and other programs to promote the production of more efficient vehicles (such as hybrid gasoline-electric vehicles and fuel cells), and will consider providing tax incentives for the production and purchase of energy efficient vehicles.

John Kerry has also been quite vocal on environmental concerns, including fuel efficiency.

He supports updating CAFE standards to 36 miles per gallon by 2015. He has said that this

can be done through better use of technology, without limiting vehicle choice or harming safety, and without injury to the industry.

Dennis Kucinich has stated that the technology already exists to make light trucks that achieve 40 mpg and cars 45 mpg, and he will establish those standards as one early step in a major shift away from the use of fossil fuels.

His goal is to have hybrid and fuel-cell cars dominating the market by 2010. He also supports mass transit as means of lowering fuel emissions.

John Edwards has promised to increase fuel efficiency for cars in his first term. He supports increases in CAFE standards and has proposed setting up new bio-refineries to convert agricultural wastes like corn stalks into energy that can power our cars.

Al Sharpton has not been as outspoken on environmental issues, but in recent months has taken strong positions on topics like fuel efficiency standards.

DAVE MARVIN STUDENT FOR ENVIRONMENTAL ACTION

Hairs store alcohol intake records

BY SARAH WILLIAMS
THE JOHNS HOPKINS NEWS-LETTER

It sounds like something straight out of the future. A girl is convicted of underage drinking. The evidence that gets her sentenced in court is not a breath or urine test, but a single strand of hair.

Researchers at the University of Basel in Switzerland, led by Dr. Friedrich Wurst, have developed a novel technique for testing someone's body for past alcohol use.

Published in a recent issue of the journal *Alcohol and Alcoholism*, their findings open the doorway for new methods of targeting alcohol abuse and alcoholism.

Contrary to what many people think, the effects of alcohol on your body are still there after your hangover wears off.

When alcohol is ingested, it enters the bloodstream quickly and is distributed to different parts of the body. This part of alcohol processing takes one to three hours, depending on many factors. Most of the alcohol is metabolized within the liver by an enzyme called alcohol dehydrogenase.

The remaining two to ten percent of the alcohol leaves the body through urine or the lungs. This is the reason that traditional tests for blood alcohol concentration (BAC) have involved breath and urine tests.

Although all the alcohol eventually leaves your body, it has already set off a chain of chemical events that last for months.

According to the NIAA, alcohol has been linked to changes in sex hormones, bone density, vitamin metabolism, and the effectiveness of medication. This does not even include the scores of liver diseases and cancers which are associated with alcohol abuse.

According to Dr. Wurst's paper, there is another important chemical change in the body. Wurst's journal article outlines the fact that a class of molecules called fatty acid ethyl esters (FAEEs) are a biomarker for alcohol use, appearing in the blood 12 to 18 hours after someone drinks alcohol.

These FAEEs do not stay in the blood for long; they are soon stored in the hair. As someone's hair grows out, the FAEEs remain as a permanent record of that person's alcohol usage.

Hair is made primarily of keratin,



COURTESY OF VADIM GRECHOUCHKIN/NEWS-LETTER

Locks on this Hopkins undergrad can reveal a night of heavy drinking.

according to the National Institutes on Health (NIH). An individual hair begins its life by emerging from a hair follicle and lives for four to five years, growing about half an inch every month. So even if your wild partying days are years in the past, there may still be reminders of them right on top of your head.

Wurst's team identified FAEEs within the hair by decontaminating the hair and using gas chromatography-mass spectrometry to study the structures of molecules within it. They compared the results from these studies with self reported ethanol consumption, urine tests, and breath tests.

Because it tests for prolonged alcohol consumption, this method is expected to be especially useful in identifying and treating alcoholism. Doctors can easily test their patients for levels of alcohol and can suggest treatment plans accordingly.

The NIAA lists four major symptoms of alcoholism as the following:

- ~Craving- a constant need to drink
- ~Loss of control- can't drink in moderation
- ~Physical dependence- withdrawal symptoms
- ~Tolerance- with increased tolerance comes the need to drink more in order to feel the effects.

According to the NIAA, alcoholism is a real disease. Studies have shown

that the risk of becoming an alcoholic is genetically inherited. This does not mean, however, that this risk cannot be decreased through knowledge and safe behaviors. Ways to treat alcoholism include prescribed drugs, counseling, and support from family and friends.

Testing hair can classify people as heavy drinkers, rather than current tests which simply measure intoxication levels at any given moment in time. This could be a important step in being able to diagnose alcoholism in someone who is not aware of their own behavior and does not actively seek out help.

Some people may view this novel technique of alcohol testing as a violation of privacy, simply because a strand of hair is easier to come by than a urine or breath sample. The NIH cites statistics that at least 100 of your hairs fall out every day. With many of these stray hairs ending up in random places, there's no knowing who could get a hold of your hair.

Johns Hopkins sophomore Anthony Gnoddis agrees with this. He thinks that testing hair is no different from current methods of testing urine and breath. "It's definitely a better method if it really works," he says.

Whether the method really works will be left up to researchers to confirm through subsequent studies. The potential is there, however, for this technique to become mainstream in the near future. So if you have something to hide, you might consider shaving.

Archaeologists find new cave art

BY FAREED RIYAZ
THE JOHNS HOPKINS NEWS-LETTER

Recently performed radio-carbon dating methods on a huge collection of cave art in South Africa has found the paintings at that site to be far older than previously suspected.

The previous researchers had placed the age of the cave art at around 1,000 years old.

However, the current research, which made use of far more precise technological methods, gives the age of the cave art to be some 3,000 years old, a figure that is still relatively recent in the grand scheme of cave art.

"This is a small but important step in the interpretation of some of the world's finest collections of rock art," commented Dr. Aron Mazel,

who, along with Dr. Alan Watchman, conducted this research.

Britain's Newcastle University and Australia's National University collaborated on this research.

When Europeans first encountered these rock paintings nearly 150 years ago, they were thought of as crude and primitive.

However, interest in the caves persisted, and it was later found that there are more than 40,000 paintings at this site alone; experts now consider the site to be the single largest grouping of rock paintings in sub-Saharan Africa.

It is thought that the paintings were made by the San people, a group of hunter-gatherers who settled the area around 8,000 years ago.

The paintings were made using mostly black, orange and white pig-

ments.

The rock paintings depict mostly animals and human scenes; as with most other rock paintings, these ones are thought to depict religious beliefs of the San people.

"We hope to use this technique to date more of the paintings and organize them in chronological order in the hope that, like a family photograph album, they can tell us a little more about how life evolved for the San people," said Dr. Mazel.

Cave art is not unique to Africa, and has actually been found in places around the globe.

One of the most famous examples is the rock cave at Lascaux, France, discovered in the 1940's by a group of four teenage boys.

Dating methods placed the art at that cave to be nearly 17,000 years old. Additionally, dating methods on a few small ivory carvings found in the Hohlle Fels Cave in southwestern Germany have placed those carvings at somewhere between 30,000 and 35,000 years old, making these carvings some of the oldest ever discovered.

An example of a site where rock art still occurs to this very day is the rock art at Uluru, or Ayers Rock, in Australia.

The Aboriginal people, called the Anangu, have been visiting the rock for millennia, where they have created rock paintings at over 90 sites around its base.

The Anangu think of the rock as a housing place for the spirits of their ancestors.

The fact the rock and the paintings themselves are regularly defaced has caused the Anangu to team up with scientists to digitally save the paintings as picture files, in an attempt to preserve their past history.



COURTESY OF [HTTP://WWW2.WIZARDS.NET/CCRAIG/FRANCE/LASCAUX.HTM](http://www2.wizards.net/ccraig/france/lascaux.htm)

Scenes from the pre-historic Lascaux II caves in southwestern France.

SCIENCE & TECHNOLOGY

Students discuss birth control options

BY ESTHER HWANG
THE JOHNS HOPKINS NEWS-LETTER

When a woman is selecting which birth control method best suits her needs, she should be aware that there are a wide selection of possibilities available. These include oral contraceptives, transdermal patches, the vaginal ring, implants, IUDs, the rhythm method, withdrawal, abstinence, barriers, spermicides, injectables and sterilization.

The rhythm method, withdrawal and abstinence are all procedures that do not require synthetic hormones or chemicals. The rhythm method refers to the woman's monthly cycle.

A woman will decide when she is ovulating by checking her body temperature and mucus consistency. When a woman is most fertile, her body temperature is slightly elevated and her mucus becomes clear and slippery – a sign that she is at the peak of her fertility during the month.

The rhythm method has a high failure rate because not every woman's cycle or ovulation activity is the same.

The most popular contraception today may be oral contraceptives, also dubbed "The Pill."

Oral contraceptives have been wildly popular since their conception by revolutionary feminist Margaret Sanger in 1951.

The pill was not widely received at first, and was widely attacked by many religious activists. Additionally, it has been speculated to be part of the cause of the "free love" revolution during the 1960's. Sanger's intent was to give women the option of controlling their families for economic and emotional reasons.

Today, although the pill is still put under a lot of religious fire, it is regarded for many women (and their partners) as a salvation, both sexually and medically.

Besides dramatically reducing the risk of pregnancy if taken correctly, the pill has been used as a health factor for women who suffer from severe menstrual cramps, bad acne, and cysts in the reproductive system.

There are many different types and brands of birth control pills on the market currently, because different women will respond differently to the hormones that are within the pills.

Oral contraceptives contain either a combination of hormones that regulate a woman's cycle, estrogen and

progestin, or progestin only.

When working together, estrogen and progestin suppress the body's natural response to release an egg monthly by "tricking" the ovaries into believing that the body is pregnant.

However, the body's response to pregnancy is to build up an endometrial lining in the uterus, which is what is shed monthly as a menstrual period if the egg is unfertilized.

However, a continuous buildup of an endometrial lining can increase risks for endometrial cancer, and this is where the hormone progestin comes into play.

Progestin prevents the lining from developing normally, and also thickens the cervical mucus so that it slows or impedes the sperm from traveling into the uterus.

Today, the hormonal distribution in the pill is about a third of what it was originally. It gives the women the same effectiveness and lessens the uncomfortable side effects.

Administered hormone birth control methods such as the pill, transdermal patches, vaginal ring, injectables and implants all have similar side effects.

These include breakthrough bleeding during the first three months, breast tenderness, headaches, nausea, vomiting and weight fluctuations.

Occasionally it can also aggravate acne. However, if a woman finds a birth control that works for her body, the benefits can outweigh a month of slight unpleasantness. She will have less painful periods with lighter bleeding, as well as a regular cycle. Her pill may even benefit her skin, such as popular brands like Ortho Tri-Cyclen claim to do.

Two recent additions to birth control options are the Ortho-Evra transdermal patch and the Nuvaring vaginal ring. They both boast of an effectiveness rate that is equal to the pill's, and are also suitable for women who are prone to forget to take a pill regularly on the hour each day.

These are quickly becoming popular among the younger generation of women, especially college students, because this group tends to be busy and more spontaneous with their lifestyles.

According to Linda Rhoades, CNRP, of the student Health and Wellness center, "Oral contraceptives and the Ortho-Evra patch have been the most popular products among our

student body."

Birth control in general is widely received as a good thing on campus. Students conceded that the free condoms that the Health and Wellness center offers are really handy.

"I really like how they are so easily available, and in a pretty discreet manner also, so as to avoid any embarrassment," a junior male student conceded.

A lot of women on campus are also happy with the birth control distribution that is offered on campus.

Sophomore Ariana Lamon-Ander-son agrees. She says that on campus "[birth control] is a reasonable price, and it's easily accessible at the Health and Wellness Center."

She has just switched from the pill to the Nuvaring. "So far, I love the Nuvaring. I had a lot of problems with Ortho Tri-Cyclen – such as forgetting to take them regularly, because I'm so busy. Also, it gave me terrible mood swings, and affected my appetite and weight tremendously."

The Nuvaring is not only cheaper, but also easily administered – now I don't have to deal with a daily dosage, and I'm able to get on with my life."

Another female sophomore switched to a different pill brand. "I've been on the pill since I started birth control. The first time I went on it, it was to control my acne and an insanely long period. However, your body still changes during your teen years and as a result, I had to switch to a different brand of pill after a while, which worked really well but in the end a monophasic pill is still the best for me, because it keeps my PMS in check."

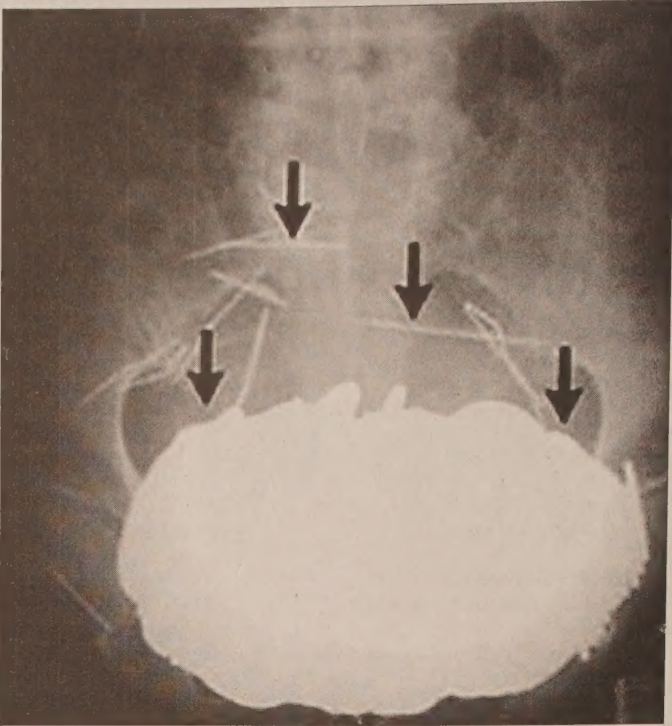
Triphasic pills give various dosages during the three weeks of active pills that correspond with the average women's cycle. Triphasic pills include Ortho Tri-Cyclen and Cyclessa.

Another benefit that the student Health and Wellness center offers besides their wide array of birth control is their strict confidentiality policies.

It's convenient especially when you have students who prefer to keep their lifestyles in college confidential from their parents.

"After all, we're legally independent adults by age 18, and since the vast majority of our student body is over 18, I believe that this confidentiality policy is a terrific thing to have," a freshman female commented.

Frenchman eats Francs



COURTESY OF NEW ENGLAND JOURNAL OF MEDICINE 2004
X-ray image of the stomach of a man who injected \$650 worth of coins.

BY EMILY NALVEN
THE JOHNS HOPKINS NEWS-LETTER

As first reported in *The New England Journal of Medicine*, doctors in western France operated unsuccessfully on a 62-year-old man who swallowed approximately 350 coins totaling \$650 in value.

The coins weighing 12 pounds, the equivalent in both mass and volume to a bowling ball, forced his stomach to sag below his hips.

In addition to the severe stomach aches he suffered as a result of these dietary supplements, he could not digest any solid food nor move his bowels.

He had made previous visits to the hospital, complaining of stomach pains, and doctors had removed coins on those occasions, but never noticed the enormous lump of coins sitting in his stomach hampering his health.

His family and doctors stated that he swallowed the coins, both the French currency and the new Euro currency, over the course of the past decade. They also claimed

that he enjoyed stealing and eating coins when he went on visits to other peoples' homes.

In addition to finding the coins in his stomach, doctors found an assortment of necklaces and needles upon opening up his stomach cavity in an attempt to remove the swallowed treasures.

According to his family, the man had a history of psychiatric illness.

His rare condition, called pica, after the Latin for magpie (meaning a bird that will eat anything), causes people to eat things that are not fit for normal human consumption.

Pica can take many forms, and does not just include those who eat coins. This disease encompasses people who eat dirt, ashes, bathroom products or kitchen utensils, among other things. Most patients pass the objects they eat on their own, but occasionally they must be removed by doctors, as in this case.

While this condition is linked to mental illness, it is more commonly found in pregnant women and children.

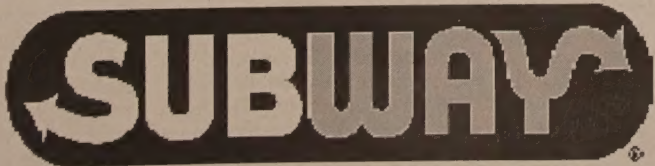


NINA LOPATINA/NEWS-LETTER
Take these methods of birth control regularly to prevent pregnancy.



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SPORTS

SENIOR ATHLETE OF THE WEEK
HEIDI PEARCE, WOMEN'S LACROSSE



BY BROOKE NEVILS
THE JOHNS HOPKINS NEWS-LETTER

Ranked No. 20 in the nation by the Women's Lacrosse Coaches Preseason poll and fourth in the American Lacrosse Conference, the Johns Hopkins Women's lacrosse team has high hopes for the season when it opens on Feb. 27 against Davidson. The Blue Jays finished 11-5 overall last year and will face seven other nationally ranked teams this season. Among the team's eight returning starters is Heidi Pearce, who started all 16 games last year

VITAL STATISTICS	
NAME:	Heidi Pearce
POSITION:	Attack
Height:	5-4
Major:	Sociology
Hopkins Highlights: Co-Captain. Pre-season All-American Lacrosse Conference Team 2004, Warrior/Inside Lacrosse Third Team All-American 2003. Freshman Rookie of the Year and Midfielder of the Year 2001.	

and was recently elected co-captain for the second season in a row. "Heidi was voted a captain her junior and senior years by her teammates," says head coach Janine Tucker. "It has a lot to do with how she leads by example on and off the field and her compassionate and constructive personality." "I was overjoyed to be elected captain, and I hope that I will be an even better captain this year than I was last year," said Pearce, a midfielder and Second Team All-ALC selection in 2003. "Being put in a leadership role can sometimes be a tough situation, but I hope that through my personal devotion to our team, I can have a positive influence." Pearce is no stranger to tough situations, having played her last two seasons with severe shin splints. "She never wanted to come off the field, but sometimes the pain was so bad we had to make her come out of the game," Tucker says. "She never wanted to let her teammates down. They feel they can trust

her, and talk to her and they also have tremendous respect for her talents on the field." Last season, Pearce was second on the team with 24 goals and 16 assists for 40 points and five hat tricks. She led Hopkins and finished fourth in the conference with 54 ground balls. Pearce was also ranked sixth in the league with .94 assists per game. Now that her shin splints are healed, she is busy preparing for her final season. "[Heidi] is 100 percent better this year, and we hope she will have a pain-free season," said Tucker. "She has incredible speed, and her legs take quite a beating because she never stops. She is always giving 110 percent." Pearce began playing lacrosse because her older brother, who also played lacrosse in college and was an All-American, used to make her practice with him. "It was really Tommy who made me love the game of lacrosse, even though at times I hated it when he made me go outside and play catch with him," she says. Pearce became interested in Hopkins because she was impressed by the coaching staff during the recruitment process. "I was introduced to them when my best friend from my hometown of Chestertown, [Md.]... was being recruited by them. Coach Tucker is a great person, and I love my team." "She clearly stood out from the rest of her teammates and was one of

the most explosive players I have recruited in my 11 years here at JHU," Tucker said. "My first impression of Heidi was that she was a player who had a true passion for the game and played with a lot of heart. As I got to know her personally, I found that my first impression was right. Heidi is a true competitor and an amazing team player." A sociology major, Pearce's propensity for helping others on the field extends to other aspects of her life: She plans to attend nursing school and spends her time with Frankenstein, the spare kitten she and her roommates have taken in. "He is quite a trip, and I absolutely adore him," Pearce says. "I thoroughly enjoy spending time with him because he is completely out of control for the majority of the time and keeps me entertained. He could be described as some sort of cross between a dog and a child." Pearce maintains you would never know she plays a sport because she trips and falls all the time, but her coach describes her differently. "She will do anything to help her team and has developed into one of the most talented players to ever wear a Blue Jay uniform," Tucker says. "She is a dynamic, exciting player to watch, and I hope the student body will come out to see Heidi and her teammates play this season."

[Pearce]... has developed into one of the most talented players to ever wear a Blue Jay uniform.

—HEAD COACH
JANINE TUCKER

Lady Jays cruise past competition



NATHAN BATES/FILE PHOTO

Next up for the Women's Fencing team is the ACC Invitational Championships at the University of North Carolina on Saturday, Feb. 28.

Continued from Page A12
exia Robinson — also recorded wins for the Blue Jays on the day. Freshman Ann Song and Janani Ramprasad added on to the Hopkins firsts that day, each recording their first collegiate victories for the Johns Hopkins Fencing team. Easy as the first two matches were, the Mules and the Owls put up some stiff resistance for the Blue Jays in the latter part of the day. In the case of West Point, Murray was mildly concerned about the Cadets' sabresquad, which had placed three fencers in the

NIWFA Christmas Championships compared to Hopkins' two. However, Hopkins edged out Army in both the Sabre and Epee divisions 5-4, and won in the foil 7-2. As always, Haverford, the final and also the closest meet on the day, was "an emotional meet between traditional rivals," according to Murray. "The meet was closer than the score indicates," said Murray. "Many of our wins were come from behind; this called for mid-bout tactical changes, control of the block and the ability to step up our intensity in the face of Haverford's home crowd." These tactics worked in the end, as Hopkins was triumphant over Haverford in all three weapons divisions, taking the Sabre and Epee

A-Rod deal good for Yanks, bad for Major Leagues

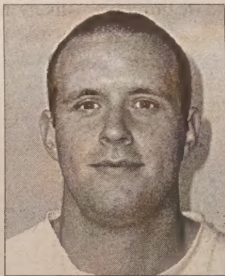
Beating third ... the third baseman ... number 13... Alex ... Rodriguez. Bronx Bombers' fans are more than a little excited to hear those very words spoken by the immortal Bob Sheppard at Yankee Stadium this coming April. Actually, they are probably more excited these words will not be heard at Fenway Park. Well, they will. But Rodriguez will be wearing pinstripes, and the Red Sox fans will be showering him with boos instead of cheers. For those of you who frequent the MSE more than the sports pages, the reigning American League MVP, Alex Rodriguez, has been traded to the New York Yankees in exchange for All-Star second baseman Alfonso Soriano and a player to be named later. Normally, I'd rub this deal in the

face of every Red Sox fan I come across. (Okay, I'm still going to do that.) But this deal isn't good for the game of baseball. The Yanks have now accumulated 17 All-Stars on their roster. Seventeen. Their payroll is now upwards of \$200 million, with the next closest team more than \$70 million behind them. Yankee cornerstone Bernie Williams, who has been starting in centerfield since 1992 and hitting fourth or fifth his whole career, will be delegated to DH duties and be forced to hit in the seven or eight hole. Don't get me wrong, Bud Selig and the MLB need the Yankees to be great. People either love them or hate them, and they always keep the game interesting. But if baseball expects to compete with the NFL and the NBA, it needs to narrow the competitive gap.

Sure, there are still Cinderella possibilities like the Marlins winning the World Series last year and the Angels the year before, but most small-market teams have no realistic chance to compete under the current system with no salary cap. Rodriguez makes more than the Tampa Bay Devil Rays' entire roster. But don't blame the Yankees for being an "evil empire," blame Major League Baseball for allowing them to work the system. They have the resources and baseball acumen to spend wildly as well as wisely, and it routinely pays off in the Big Apple. Though the negative implications on competitive balance are staggering, there are positive aspects to this trade. Perhaps the biggest advantage is that it adds more fuel to the Yankee-Red Sox fire, which has been blaz-

ing hotter and hotter for 86 years now. Rodriguez practically had one leg already in a Boston uniform until the Red Sox nixed the trade because the pricetag was too steep. And once the Sox learned of the impending A-Rod to New York deal, BoSox president Larry Lucchino begged Selig to veto the proposal by exercising the "for the good of the game" clause in the bylaws. Cry me a river. Don't quibble about 18 million dollars (which is allegedly the amount in question that held up the deal), and A-Rod was yours. And don't shed any tears for

the Texas Rangers, either. Texas gets a budding superstar second baseman in Soriano, who has already drawn comparisons to a young Hank Aaron. But there is no question the Yankees are the big winners. Again. They acquired the best all-around player in the game, and even convinced the Rangers to pick up \$67 million of his salary. Skewed as the system is, kudos to Steinbrenner and the Yanks for working it to their advantage. Looks like there will be plenty of baseball for me to watch in the coming Octobers.



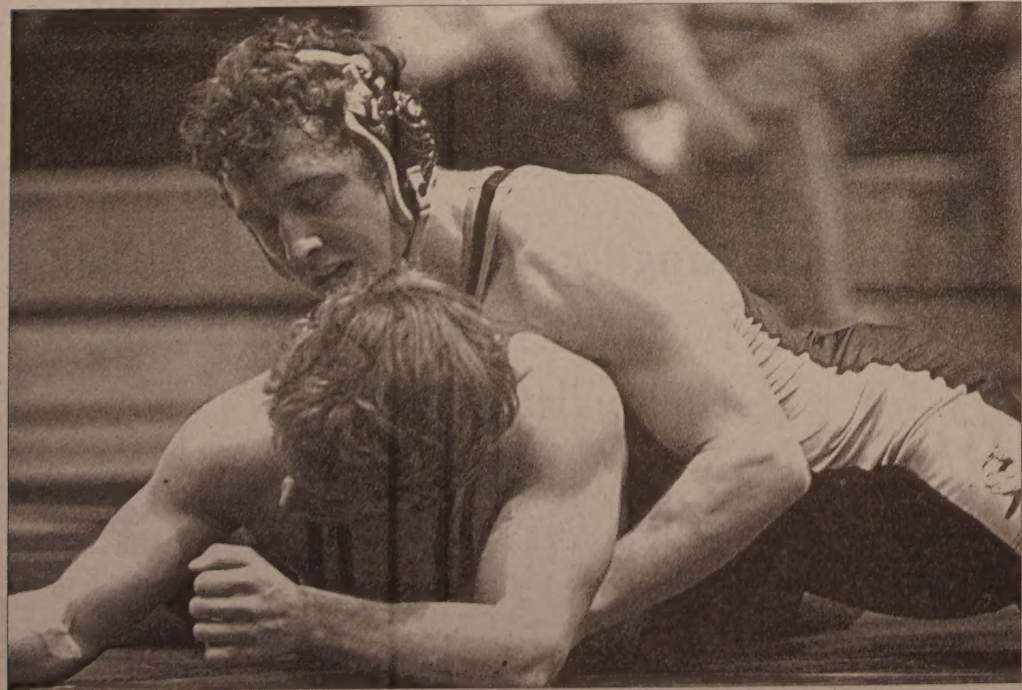
JON ZIMMER
THE ARMCHAIR
QUARTERBACK

Hopkins prepares for postseason

Continued from Page A12
It was never more evident than in this match. When he stepped on the mat, the crowd cheered louder, the players grew fired up and the entire tone of the contest changed. After Yuhaniak left, Hopkins won every single match thereafter. "He is a true leader, with great internal drive and guts," said Hopkins head coach Kirk Salvo. "He has persevered through injury this season and his match against Gettysburg is one of the most impressive performances I have witnessed as a coach." Yuhaniak has been a force this year not just because of his talent as a wres-

tlar but also because of his fire and drive. His sheer ferocity has allowed him to win seven matches this year, despite being in competition with former high-school teammate David Kraus. Even when he's not on the mat, he can be seen jumping up and down on the sidelines, yelling out encouragement and advice for his teammates. Yuhaniak and Kraus will have a wrestle-off to determine who will start in the Centennial playoffs. They split the first two wrestle-offs they've had this season. Senior Rob Curry continued the scoring for Hopkins when he recorded a double-overtime victory

over Christopher Coogan at the 184-pound class. The match was decided by a supreme effort by Curry to deny Coogan the one-pointer to tie the match in double overtime. Junior Tony Dambro improved to 14-3 on the season with a 5-3 decision victory and senior heavyweight Karol Gryczynski rounded out the match with a 4-2 victory to give Hopkins the victory with a final score of 22-13. Hopkins will now focus on preparing for the conference championships, where the Jays hope to bring home the title for the first time ever. The tournament starts this Saturday at Washington and Lee University.



MICHAEL SCHUMP/NEWS-LETTER

The Wrestling Team is looking to bring home its first Centennial Conference Championship this Saturday.

Track & Field competes in Conn.

By IAN PURCELL
THE JOHNS HOPKINS NEWS-LETTER
Three women represented the Johns Hopkins Men's and Women's Indoor Track and Field team at the prestigious Valentine/FasTrack Invitational, which took place this past weekend at Boston University. Senior captain Aline Bernard and junior captain Andrea King, along with sophomore Katie Finnigan, were the only three chosen to represent the Blue Jays at the meet. Head coach Bobby Van Allen thought this trio would benefit most from facing the staunch competition at the meet. "The Valentine Invitational consisted of some of the best girls in the nation, including some Olympic hopefuls," said Van Allen. "Aline, Andrea and Katie have been performing at a level that was appropriate for this meet, so I wanted to give them the opportunity to compete against some of the best athletes in their respective events." Finnigan, who is currently leading the conference in the triple jump event, jumped over 34' at the Invitational. "Katie Finnigan in her first year at Hopkins has done extraordinarily well," said Van Allen of the steadily-improving Finnigan. "She is leading the conference in the triple jump and is probably contending for the conference title in the high jump." At her previous meet, the Frank Colden Invitational, which was held on Feb. 7 at Ursinus, Finnigan broke her own indoor record for the high jump when she cleared 5'2. Although she was unable to repeat that jump,

Finnigan still did extremely well with a jump of 5'5. "She [Finnigan] has great work ethics and has a good chance of becoming an All-American while at Hopkins," said Van Allen. In the 3000-meter run, Bernard improved her previous best time of 10:59 by sixteen seconds, finishing with a time of 10:43. Bernard now ranks in the top five in the conference in both the 3K and the 5K runs. "Aline Bernard has been outstanding this year," said Van Allen. "Plagued with an injury last year, she has worked back to her old form and should be one of the top runners in the conference by the end of this year." In the shot put event, King registered a throw of 10.3 meters — a respectable performance but still a disappointment for King. Earlier in the season, King broke her school record of 11.37 meters with a throw of 11.95 meters. Although the Invitational was just for women, a men's meet was scheduled for the following day. According to Van Allen, there was more depth on the Hopkins men's side this year. Nevertheless, he did not elect to send any of the men to Boston. "[We have] some good people up top, too, who I considered having compete in Boston. But for different reasons, I didn't," he said. One of the men's team's greatest assets is senior Alex Gochal, who has been out for the past few meets due to an injury. It is uncertain at this point as to whether Gochal will be able to compete in the Centennial Conference Championships.

The Blue Jays are looking to make their final push for the most important meet of the season, the Conference Championships, which takes place at Haverford College on Feb. 28 and 29. Not only are Bernard, King and Finnigan expected to place high, but freshman Megan Clarke and sophomore Hannah Bracken are both capable of not only jumping into the top ten in the conference but possibly making it to the top three or four. Van Allen believes they are starting to come around nicely, and if they drop two seconds off of their time, they'll be right there. He also believes sophomore Joanna Cohen could be a surprisingly high finisher at conferences as well. Cohen will compete in the 55-meter dash and long jump. The men's team has some surprises up its sleeve as well. A pair of high jumpers — sophomores Tai Kobayashi and Nick Culbertson — and freshmen Matt Smith have all performed extremely well this year and are looking to be in the top five of the conference. Sophomore Shane Olaleye, who competes in the 400-meter dash, is looking for a top three finish. "The men's team will be a little more focused on our relays as well, which we will try to stack as much as possible," said Van Allen. Upfront, the Blue Jays have individuals who are expected to score very high. However, the Jays lack the depth compared to some of the Centennial competitors. Although this may hurt the team in the end, this year's team has the potential of being ranked in the top five — something the women's team has yet to do.

Hopkins was the team to beat in this multi-meet series and nobody did.

—HEAD COACH
JIM MURRAY

weapon divisions scores of 5-4 and the foil weapons division by a score of 6-3. The next event for the Lady Jays will be the ACC Invitational Championships at the University of North Carolina on Feb. 28. Hopkins Men's Fencing team was scheduled to take part in a competition at Lafayette University this past Saturday, but the event has been rescheduled for this weekend.

SPORTS

Blue Jays' 24-game home win streak will be tested



Hopkins needs to have freshman forward Danny Nawrocki, who leads the CC in boards, healthy for the playoffs. He was out with an injury in the loss to Haverford this past weekend in PA. The Jays are now 14-7.

VADIM GRETCHOUCHKIN/FILE PHOTO

Continued from Page A12
Marshall, but the final two games of the year, Hopkins hosts the two schools at Goldfarb, where the 24-game home winning streak will be put to the test.

Hopkins has also beaten Gettysburg earlier this year, and travels to Gettysburg this Wednesday. Many of the five teams bunched together play each other this week. The second tiebreaker is the record against teams in descending order of the two teams tied. In this case, there would be a one game playoff between the two teams, only if it is for the last playoff spot. Otherwise, a coin toss will determine seeding.

The Blue Jays most likely have the hardest of schedules, playing their final three games against the three other highest-ranked teams at the moment. While it will be tough, if the Jays can

win, they're in.

"All we wanted was control of our own destiny, which we have," said

All we wanted was control of our own destiny, which we have.

—HEAD COACH
BILL NELSON

Nelson. "If we aren't able to win these key games now, maybe we don't belong [in the playoffs]."

Saturday, Hopkins will host second place Ursinus at 4 p.m. The Blue

Jays will need to shut down the conference's leading scorer, Dennis Stanton, who was also leading the nation in points per game, and is looking to have a professional career in Europe. Stanton had 45 points earlier in the season to help lead Ursinus over Hopkins 82-74 in Collegeville.

For the Blue Jays final regular season game, they will once again battle first place Franklin & Marshall. This game could possibly determine the fate of the Blue Jays' season, as Hopkins will look to avenge an early season loss on the court where they stunned Franklin and Marshall last year 68-65 (this came after an 84-57 loss on the road). The Jays will most likely need to win these two home games to make the playoffs. The game against Franklin and Marshall is an 8 p.m. tip-off next Tuesday.

Jays survive scare with Fords

Hopkins sits a half game back of McDaniel for first place in CC

Continued from Page A12

bench. The No. 12-ranked Jays extended their career record against Haverford to 12-0 and avoided what would have been the biggest upset in the Centennial Conference this season. Hopkins remains one-half game behind McDaniel for first place, but the teams have each beaten each other once, making a tie very likely. The Jays have now won seven straight games.

Haverford drops to 1-14 in the Centennial Conference, placing them tenth in the 11-team league.

On Thursday, the Jays traveled to Dickinson College to battle the Lady Red Devils in a Centennial Conference game. Despite being behind early, the Blue Jays took control late in the first half and rode the momentum the rest of the way, winning easily, 80-55.

Trailing 23-20 with less than seven minutes remaining, Hopkins went on a 14-1 run to close out the first half. Myers, who was named to the Centennial Conference Honor Roll due to her sterling play over the course of these two games, started the run with a mid-range jumper. Myers led the team with 15 points and also had five rebounds. Six players scored during the run, as Hopkins closed the half

out of the Red Devils' reach in the process. Hopkins did not let up, extending its lead to 67-33 with slightly more than nine minutes left to play. Dickinson drew no closer than 22 points after that.

Freshman forward Julie Miller contributed to the winning effort with 11 points, eight rebounds and three assists. Junior forward Alissa Burkholder and Randall each had ten points, and Randall had six rebounds. Senior guard Trista Snyder registered eight points, including two three-pointers. This was Hopkins 17th straight victory over the Red Devils in women's hoops.

The Lady Jays, who have already clinched a spot in the four-team Centennial Conference Tournament, take

to the court three times in the upcoming week. First, they traveled to Gettysburg on Wednesday night, taking care of business against the Bullets despite sputtering off to a slow offensive start.

Hopkins finishes up the regular season with home games against Ursinus on Saturday afternoon and Franklin & Marshall on Tuesday night.

Winning both these remaining games would guarantee at least a first place tie in the Centennial Conference with McDaniel College, who have played one more game than the Jays.

The winner of the Centennial playoffs is rewarded with an automatic bid to the NCAA Division III Women's Basketball Championships tournament.

Younger players are getting quality minutes of experience. We are driving toward our goal of winning the conference.

—HEAD COACH
NANCY FUNK

with a pronounced swing in momentum.

The Jays picked up right where they left off, starting the second half with a 16-5 run and putting the game



VADIM GRETCHOUCHKIN/FILE PHOTO

Junior forward Ashanna Randall and the Lady Jays are currently ranked No. 12 in the most recent Division III Women's Basketball coaches' poll.



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or just looking for a new place?

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February 27th - Glass Pavilion

11:30am to 2:00pm

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2004 Off-Campus Housing Fair

www.jhu.edu/hds/offcampus

CALENDAR

SATURDAY

W. B'ball vs. Ursinus 2 p.m.
M. B'ball vs. Ursinus 4 p.m.



SPORTS

DO YOU KNOW?

Alex Rodriguez is the first MVP Major League Baseball to be traded while he regins as MVP. He was traded from Texas to the New York Yankees this week for Alfonso Soriano and a player to be named later.

W. basketball keeps it going strong



Senior guard Trista Snyder and the Lady Jays are gaining momentum towards postseason. They beat Dickinson and Haverford this past week.

BY STEVE SHUKIE

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins women's basketball team survived a scare against Haverford College last Saturday, winning the match-up against the Fords by a score of 65-62.

But the Jays bounced back with a strong performance Wednesday night at Gettysburg, winning by a score 76-57.

Senior guard Maureen Myers was the catalyst for the Lady Jays once again, scoring 15 of her game-high 18 points in the second half. Hopkins trailed by as many as 10, but rode a wave of momentum en route to the 19-point victory.

Junior forward Ashanna Randall was a force to be reckoned with under the boards, recording a double-double with 11 points and 12 rebounds.

Trailing by 10 with about 18 minutes to play, the Jays exploded offensively

and pulled away for the win, scoring 41 of the final 53 points in the contest.

Jen Bengel led the way for the Bullets, amassing 11 points and a game-high 14 rebounds for her 12th double-double performance of the season. Senior Dana Bear also posted 11 points to move into fourth place on the Bullets' (10-13, 7-9 in the Centennial Conference) all-time scoring list.

The victories over Haverford and Ursinus, coupled with Thursday's 80-55 win over Dickinson, improves the Jays' record to 20-2 overall (15-1 in the conference).

"Our confidence is growing," said head coach Nancy Funk. "Younger players are getting quality minutes of experience. We are driving toward our goal of winning the conference."

Hopkins looked as if it would coast through this game much like they had when they defeated Haverford 95-39 back in January. Freshman guard Haley Wojdowski hit a three-pointer

to push Hopkins' lead to 55-32 with just over eight minutes remaining. The Lady Fords then went on an astonishing run in which they scored 30 of the last 40 points in the game, twice getting within two points, but no closer. Myers hit one free throw with 12 seconds remaining to put Hopkins up by three and Haverford could not get a shot off before the buzzer sounded.

The key to the Haverford rally was free-throw shooting; the Fords shot 74 percent from the line compared with the Blue Jays' 50 percent, accounting for 18 more points. Haverford's top scorer, forward Katie Crowley, poured in 22 points, 14 of which were scored from the free-throw line.

Myers was the Jays' top scorer, tallying 14 points while playing all but three minutes of the game. Myers scored 12 other points, including two three-pointers, in the first half, in which Hopkins outscored Haverford

33-23.

Wojdowski scored a career-high 12 points in only 12 minutes of playing time coming off the bench. Wojdowski sparked a 12-4 Blue Jay run midway through the second half with a lay-up and two three-pointers, the last of which pushed the lead to a game-high 23 points in the Lady Jays' favor.

Junior point guard Ashley Felix played her typical game, contributing in a variety of different ways. Felix netted eight points, four rebounds and three steals despite playing only ten minutes. Junior forward Kelly Rumsey and Randall had eleven and nine rebounds, respectively.

The Blue Jays dominated the boards for most of the game, out rebounding Haverford 56-43, including a remarkable 24 offensive rebounds. Junior guards Katie Kimball and Alissa Burkholder each chipped in with seven points off the

CONTINUED ON PAGE A11

Fencing wins 4 of 4

BY AARON GLASER

THE JOHNS HOPKINS NEWS-LETTER

The Hopkins women's fencing team returned to action after a week's rest on Sunday, hitting the mats hard and fencing to four wins in four matches before the day was done. Coming off a winless performance a week earlier, the Blue Jays traveled to Haverford, Pennsylvania on Sunday, where they faced the teams from Yeshiva University, the New Jersey Institute of Technology, West Point, and Haverford, and hoped to bounce back. The Blue Jays did just that, winning all their meets in convincing fashion.

Hopkins destroyed Yeshiva 25-2, routed New Jersey Tech. 22-5, and then disposed of West Point and Haverford by scores of 17-10 and 16-11, respectively.

According to Hopkins' Head Coach Jim Murray, "there were very strong performances on the day," and "Hopkins was the team to beat in this multi-meet series."

That seemed to be the cases for the matches against NJIT and Yeshiva. Murray used all his fencers in these two meets, and the results couldn't

have been better. No team was able to pull of an upset.

The members of the foil squad combined for a perfect 9-0 record in both events, the Epee squad was equally dominant, fencing to a combined 16-2 record in both events, and the fencers of the Sabre weapons division earned a combined record of 13-5 in both meets.

In the Sabre division, freshman Sara Smilow and sophomore Kate Dunne were dominant, as each fenced to nine wins on the day. The winning momentum found its way over to the foil squad, where senior Christina Giblin took eight wins in eight bouts, sophomore Liz Ordun fought her way to six wins, including "two key wins against Haverford," according to Murray.

Senior Georgiana Lee also recorded a perfect record on the day, with 10 wins in as many bouts. Also, it was in this match the Jays saw two fencers make their first series of starts. Freshmen Kim Strazdas and Joanna Kolchaniak fought hard and each recorded six wins on the day. A pair of foil substitutes — freshman Samantha Wang and sophomore Al

CONTINUED ON PAGE A10

M. basketball faces playoff challenge

Team looks to win the Conference Cham.

BY GREG BORENSTEIN

THE JOHNS HOPKINS NEWS-LETTER

As winter begins to fade away and melts into March, the Johns Hopkins men's basketball team has found itself where a lot of the top programs are this time of year: in the thick of the playoff hunt. As the cream of the Centennial crop jockeys for playoff position, the Jays are currently in a second-place tie with Ursinus following a loss this past weekend to Haverford.

The Fords, who are trying to sneak into the playoffs themselves, handed Hopkins a 69-49 loss. Freshman forward Matt Griffin hit a jumper just over three minutes into the game to put Hopkins up 5-2, but it was mostly downhill from there.

Griffin earned his first career start, replacing injured freshman standout Dan Nawrocki, who had been hurt earlier in the week in practice.

Haverford reeled off an impressive 27-4 run that lasted almost 15 minutes. After a few hoops by junior forward Eric Toback, the Blue Jays cut the Fords' lead to 35-18 at the half.

The second half was pretty much even, with the Fords outscoring the Blue Jays by three to take the game 69-49.

The loss of Nawrocki really hurt Hopkins on Saturday.

"The loss of Dan takes away about 15 points and 10 boards," said

Hopkins head coach Bill Nelson.

Nawrocki hopes to return either against Gettysburg on Wednesday or in Saturday's pivotal match-up against Ursinus.

The loss was the largest suffered by Hopkins since an 81-60 thumping at the hands of first-place Franklin & Marshall back on Jan. 28. The loss drops Hopkins to 14-7 overall on the year and 10-5 in the Centennial Conference.

Haverford improves to 10-11 on the year and 8-7 in the Conference. The win snaps the Fords' eight-year losing streak to Hopkins. The streak dated back to February 3, 1996.

The conference picture has become even cloudier recently; Franklin & Marshall has clinched first place with only one conference loss. After that, there are five teams separated by two games and vying for remaining three playoff spots.

Hopkins and Ursinus are tied for second with 10-5 conference records, with Gettysburg and Swarthmore tied for fourth place just one game back, followed by Haverford just one game behind them.

With only three games left to play, each game has tremendous significance. Should two teams tie, which is likely to happen, the tiebreaker is head-to-head.

Hopkins thus far has split its games with Haverford and Swarthmore. It has lost one game to both Ursinus and Franklin and

CONTINUED ON PAGE A11

Wrestling comes from behind to beat Bullets

BY BRYAN CURTIN

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins wrestling team closed out its regular season with a solid victory over a visiting Gettysburg squad last Thursday night. The Blue Jays end the regular season

with a 3-2 conference record and an 8-5 overall record.

Next up for Hopkins is the Centennial Conference Championships, which start on Feb. 21. The Jays will be seeking their first ever conference crown, and they have the wrestlers to upset some of the conference favor-

ites.

The match against Gettysburg was, in many ways, a microcosm of the entire season. The match started out strong for the Blue Jays, with sophomore Jon Wizenbaker recording a six-point forfeit and junior Jason Suslavich demolishing Gettysburg's

133-pound Kevin Dougherty, earning a 10-2 major decision to give Hopkins an early 10-0 lead. However, Gettysburg got hot — and more than a little lucky — over the next four matches, winning them all.

Freshman Marco Priolo lost a tough match, 7-3. Sophomore Dave Hopkins was even with his opponent, Thomas Fives, until near the bitter end of the match, when Fives recorded a two-point takedown to take the bout. Freshman Dustin Tamsen was overmatched against one of Gettysburg's premier wrestlers, Caleb Seufert, and lost a major decision by a score of 18-4. Finally, Joe Selba lost his 165-pound match with Joshua Kaplan by a score of 4-2. Gettysburg survived a forfeit and a major decision to take the lead, 13-10, over the Blue Jays.

Enter Hopkins senior Mike Yuhaniak.

In a match that electrified the team and the home crowd, the veteran senior fought tooth-and-nail against Gettysburg's Michael Denholtz. The match looked like it was going to be a contest of one-point breakaways, but Yuhaniak broke out at the end of the match and recorded two takedowns, finally recording a 5-2 victory that tied the match. Gettysburg never scored again.

Players, coaches, and fans agree: Yuhaniak has been the heart and soul of this team throughout this season.

CONTINUED ON PAGE A10



MICHAEL SCHUMP/NEWS-LETTER

Hopkins is hoping to take home its first-ever Centennial Conference championship later on this month.



VADIM GRETCHOUCHKIN/FILE PHOTO

Freshman forward Matt Griffin and the Jays face the three top teams in the Centennial this week: Gettysburg, Ursinus and Franklin & Marshall.

The B Section

FEATURES, ARTS & ENTERTAINMENT AND MORE! • FEBRUARY 19, 2004

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

“...because you’ve had sex with too many of the students.”

—Writing Sems. Professor Tristan Davies, explaining to TA Martin Marks why he can’t teach upper level courses.



THE BUZZ

A WEEKLY SUMMARY OF
WHAT’S INSIDE SECTION B

FOCUS

Maryland politics hits home this week. For tips on how to vote, reviews on the Democratic candidates and the opinions and projections of the College Republicans, check out this week’s Local Politics Focus. • B2

FEATURES

This week’s Organic Chemistry discusses what to do with a jealous boyfriend. Also, check out the future of the Hubble Space Telescope and a joy-spreading Hopkins club. • B3

The new Chipotle restaurant in the Inner Harbor fills our reviewer’s stomach and satisfies her tastes. Also, a new club plans to bring a taste of Germany to Hopkins. • B4

Your spring break could include more than beach bumming if you organize it with QuestAways, a new program founded by Hopkins alumni that can make it both fun and productive. • B5

A & E

Remember when you used to blow your allowance on *X-Men* back issues? Turns out it’s fine art these days. Find out why, plus read about new art exhibits at Mission Media and One World Cafe, of all places. • B6

It’s a week of culture. Orchestras! Operas! We review some community classical music, plus new discs from Norah Jones, Big Head Todd, the Proclaimers and the Get Up Kids. • B7

Girl With the Pearl Earring and *50 First Dates* might have been flops, but there’s a wealth of quality in the cinema at the library. • B8

CALENDAR

We’ve got *Vagina Monologues* and N’SYNC’s JC. Take a gander if you want to do something cool this weekend. • B10-11

PHOTO ESSAY

Check out JHU in Equador • B12

Toulouse-Lautrec is BMA’s new poster child

Visionary 19th-century printmaker makes brilliant and jarring images of Montmartre’s Bohemian nightlife

BY ROBBIE WHELAN

THE JOHNS HOPKINS NEWS-LETTER

The roughly decade-long period in France’s history at the end of the 19th century known as the “*belle époque*” produced artists and thinkers who were well ahead of their time, and whose work set the stage for the radical changes that would come in the 20th century. Of these, none produced an artistic style so distinctively avant-garde and recognizable, and none lived a life as turbulent and wild as Henri de Toulouse-Lautrec.

Toulouse-Lautrec, whose works are now on display at the Baltimore Museum of Art, was born a cripple into the aristocratic family of Toulouse-Lautrec Monfa and grew to a height of only 4’11” as a result of a debilitating bone disease. It is without doubt that his disability had a lot to do with the lifestyle Toulouse-Lautrec adopted: haunting the gaudiest clubs and can-can bars of Paris’s notoriously sinful Montmartre district, consorting with prostitutes and developing a life-threatening addiction to alcohol at the hands of the fashionably sinister temptation of absinthe.

But it was this lifestyle that inspired the artist the most. Toulouse-Lautrec was primarily a poster-artist, and his works were commissioned by nightclubs, product manufacturers and independent publishers. It is essential to understanding his work to recognize that because Toulouse-Lautrec was such a populist — he saw value and potential for friendship in even the lowest of the low, from the bawdiest burlesque dancer to the lowliest comedian — his genre needed to be appropriately populist. His prints were hung in public all over the city of Paris, and when it became apparent how precious each work was, collectors began tearing them from the city walls and taking them home.

The BMA exhibit greets us with a huge print of the artist’s most famous work, *Moulin Rouge (La Goulue)*, which is an advertisement for the famous nightclub of its title. *La Goulue*, or “the glutton,” refers to the famous can-can dancer depicted between the obscured form of fellow performer “Valentin the Boneless” in foreground and the background silhouette of the audience. The colors are stark reds, oranges, browns and yellows, and the lettering is formal and elegant but repeated all over the picture to give it a strange stock-ticker effect. The repetition immediately grabs the attention of the eye, and the colors and eerie, angular forms of the people hold it.



Toulouse-Lautrec was friends with the stars of 1890s Parisian nightlife, including comedian Aristide Bruant.

“*La Goulue*” was Toulouse-Lautrec’s first published work, and in many ways it set the template for his raucous, but somehow bleak style. In his *Troupe de Mlle. Elegante*, he shows four white-clad can-can dancers stretched across the page in a blurry arc of petticoats. Their pale faces contrast sharply with their black-stockinged calves, which hang indeterminately from the folds of their gowns. Their feathered hats are loud and opulent, but their faces are stern and unsmiling.

The image is simultaneously a celebration of the dance and a startlingly

unpleasant comment on the minds of the performers. It is quite obvious that they are unhappy or ashamed, or at any rate that they are *working*, not just fooling around. “*Troupe*” is just one example of the aims of many of Toulouse-Lautrec’s work, which is to humanize these cabaret performers, who are heroes to some, but vile to many others.

At the same time, many of Toulouse-Lautrec’s portraits betray a huge admiration for his subjects. He was great friends with many of the dancers and comedians of the *Moulin Rouge*, *Les Ambassadeurs* and the

Folies Bergere, and in particular dancer Jane Avril. He shows her in fine gowns and sometimes in ridiculous dancing poses. Avril and Toulouse-Lautrec probably chuckled over his prints of her as they enjoyed an after-show *beaujeaulais*. Likewise, his prints of comedian Aristide Bruant are done with such flourish and dignity that it makes the subject’s stern face and evil grimace very attractive. Toulouse-Lautrec was a talented portraitist, and they were stars, and he showed his admiration in the way he depicted them.

One of the best parts of the BMA’s

arrangement of the exhibit is that it includes the works of Toulouse-Lautrec’s contemporaries. There are several nightclub advertisements by Jules Cheret, a poster-artist whose work best illustrates why Toulouse-Lautrec’s prints are so innovative and experimental. Cheret’s lithograph advertising the *Folies Bergere* is the 1890’s version of what we would call “cheeseball” art, with almost cartoonishly-idealized figures with flowing robes and smiling faces. They structurally adhere to perfect symmetry, bright primary colors, dramatic shading and graceful lines.

Toulouse-Lautrec’s figures have sharp, angular shoulders and lumpy, irregular shapes. These you can see in several of the theatrical program-covers he designs.

He takes the human form of torso, arms, legs and neck and makes one big composite shape, splashed with one solid color, and often times thrown violently off-kilter by the angle of the background. In one image of Jane Avril, he foreshortens the dancer’s body and places her in an impossibly contorted pose but also has her standing on a stage made up of floorboards that are slanted in such a way that we are sure that Avril will fall any minute.

Toulouse-Lautrec does not entirely give up the conventions of perspective but rather places his scenes in a moment of action that is quite purposefully off-balance to the point of nausea. Each moment is a moment directly before a crash, a drunken stumble or a bizarre burlesque leg-kick or pelvic thrust.

Just why Toulouse-Lautrec’s style works better is a question of realism and of the subject matter. The dancers of the *Folies Bergere* were clearly not pristine, virginal artists, and like most strippers on the runways of Las Vegas (the closest thing we have today to Bohemian Paris), they probably weren’t too happy with what they were doing. In expressing this sentiment through agitated shapes, colors and subject matter, Toulouse-Lautrec was pushing the limits of the conventions of the times.

The BMA show also includes a fascinating room devoted to the history and process of lithography, complete with an original period lithographical stone.

In lithography, which many say was revolutionized by Toulouse-Lautrec, the outlines of the image are painted directly onto the stone with a liquid stain or a lithographic crayon in a method called “*tusche*.” Other textures are added with the spatter, a metal grille across which ink is

CONTINUED ON PAGE B6

The governor doesn’t read ... the newspapers: He sticks to TV

BY JESSICA VALDEZ

THE JOHNS HOPKINS NEWS-LETTER

Gov. Robert Ehrlich doesn’t read newspapers.

“It’s not worth his time,” said Greg Massoni, the governor’s press secretary.

He doesn’t read *The Washington Post*; he doesn’t read the *Baltimore Sun* - and it’s all part of a media strategy recommended by President George W. Bush, who sees the print media as a forum for bias.

“It does him absolutely no good to read their slant or their take on what was said,” Massoni said. Instead, his staff keeps him updated with any newspaper articles he should have read.

Like Bush, Ehrlich is careful to keep the two big regional newspapers at a comfortable distance.

“We don’t give them the time of day,” Massoni said. “We deal with smaller newspapers; we deal with radio and television.”

Since Ehrlich came into office, his administration has favored broadcast news, often making him difficult to reach for reporters from the two big regional newspapers: the *Baltimore Sun* and *The Washington Post*.

“He seems to think that the two established major papers in the state are out to get him,” said Tim Craig, a

reporter for *The Washington Post* and former reporter for the *Baltimore Sun*. “But he has made a lot of mistakes that any good news organization would highlight.”

Ehrlich sees the broadcast media as a way to communicate directly with his constituents without the bias he believes the big metropolitan newspapers embed in their articles.

“Our policy is that we focus on TV and radio,” Massoni said. “It is more direct to the public, with the least amount of slant that can be put into it.”

WBFF FOX-45 is in daily communication with Ehrlich’s press office, said reporter John Rydell.

“I would say that he is probably the most accessible governor we have had, from a TV standpoint,” he said.

As the first Republican Maryland governor since Spiro Agnew, Ehrlich has been careful to maintain a close relationship with the local television media, Rydell said.

“In general, we spend time with those that we are going to get a fair shake from,” Massoni said. This does not include the *Sun* or *The Post*, he said.

In 2002, the *Sun* editorial page endorsed Kathleen Kennedy Townsend for governor.

“[It said] that Lt. Gov. Michael

Steele’s only value to this ticket was the value of his skin,” Massoni said.

“The *Sun* got away with making such a racial derogatory comment about someone who ... has offered so much to his community, so we don’t waste our time with the *Sun*.”

The governor has vowed not to communicate with the *Sun*’s editorial board until the newspaper apologizes for the editorial, which is not likely to happen, said David Nitkin, the *Sun*’s state house bureau chief.

As for *The Post*, the governor’s press office is at odds with what it sees as biased reporting.

But *Post* reporter Tim Craig says a television-based agenda is simply the most favorable strategy for a governor as personable as Ehrlich.

“Gov. Ehrlich comes across quite well on television, although he might not say much,” Craig said.

Ehrlich hasn’t always been so distant to the print media - in 2002, as a campaign underdog, he regularly courted print journalists.

“He called it free media coverage,” Nitkin said. “But his attitude toward the media quickly changed after he was elected.”

Now the media interacts with him only in very controlled settings, usually at press conferences or public events.

“Obviously a governor cannot sit around and return media phone calls all day, but that said, it is very difficult to get a one-on-one interview with him,” said Nitkin.

This forces the print media to shadow the governor at public appearances.

Each week, the governor releases his public schedule and reporters show up at events to interview him.

“He will pretty much stand there as long as it takes to fully answer questions,” Nitkin said.

But every Tuesday, the Governor blocks off time to for interviews with the television media and smaller newspapers, Craig said.

“They base a lot of this on the same model as President Bush,” said Craig. “Go to the smaller markets and the smaller papers and television.”

Only recently, the governor gave Justin Palk, reporter from the *Carroll County Times*, and a handful of small newspaper reporters a series of exclusive interviews.

Gov. Ehrlich’s press staff, like most administrations, also tends to play favoritism towards certain reporters, Craig said.

“They tend to play favorites with the media,” he said.

“There are some reporters over the last two years with both papers



Gov. Robert Ehrlich uses the broadcast media to speak to the public.

that the administration has tried to at least temporarily shut out and not talk to.”

But Massoni maintains that the governor speaks to the media outlets who represent him fairly.

“We do not distinguish between reporters,” he said.

Ehrlich may caricature the print media as left-leaning, but Craig said the two major regional newspapers gave the same scrutiny to former Democratic Gov. Parris Glendening.

“We’re just covering the news,” Craig said.

LOCAL POLITICS FOCUS

Having a say when you're many miles away

BY TERESA MATEJOVSKY
THE JOHNS HOPKINS NEWS-LETTER

While Howard Dean's impassioned presidential campaign might have been too wild to maintain widespread momentum, his unique focus on energizing college-age voters is one campaign that need not die out. Eighteen years old, and the Constitution says you get a say in who takes office.

Granted, that is, that you haven't been convicted of a felony or vote fraud or two or more violent crimes. (One violent crime, of course, is ok...)

Between voter registration and absentee ballots, the red tape and paperwork involved in the process can easily crush one's activist vigor. Following the volatile presidential campaign is work enough — while at Hopkins, how (the hell?) do you vote in Maryland?

First, let's get things straight. If you're from New Hampshire, New Mexico, Washington, Virginia or another state with an early primary, you're too late for the Democratic primaries. Look ahead for the presidential election in November.

If you're from New York, Vermont or California, you are conveniently in sync with Maryland: Election Day is March 2. Other states (Montana?) can hang out for a bit. Montana residents don't vote until ... June 8.

What's the deal with registration?

Basically, registration is mandatory and you must register early enough to get your registration card before Election Day. However, most states have registration black out around Election Day.

Registration according to residential district hasn't changed much since the old days, when citizens had to return to their hometown to be counted and to pay taxes (think King Herod and Mary and Joseph riding a donkey to Bethlehem).

To vote in the United States, you must be a U.S. citizen with a permanent U.S. address. You are assigned a voting district according to your permanent address, and — the catch — you can only vote in that district. Your

permanent address is probably not your current (i.e. convenient) address, but your parents' house (unless you've started getting your tax returns sent to your home-sweet-Baltimore-home). Thus, if you're not from Baltimore City (most of us aren't), you can't visit a voting booth here on Election Day.

Luckily, you don't need a donkey trip home to cast your vote anymore, but you *will* need an absentee ballot. Here are some other catches.

You must have your voter registration card in order to vote. You must register in person or by mail (not online). You must have photo ID or proof of permanent address, and most importantly, you usually can't register within 20 days of the election.

What is an absentee ballot?

Just to recap, you can only vote in your district, so if you won't be there on Election Day, you have to either forfeit your vote (wouldn't recommend it), or submit your vote via absentee ballot (highly recommended).

In order to do this, you must already be a registered voter, and you must apply for an absentee ballot early enough to receive it and send it back.

Most voting districts have Web sites, and you can quickly apply online for an absentee ballot. All you need is your current address and an excuse from their checkbox (i.e. hospital-bound, out-of-state student, etc.). They'll send the ballot to your mailing address about two weeks prior to your state Election Day. It's your job to get it back in time.

So (unless your state primaries are over), let's get crackin'.

If you're from Maryland...

And need to register:

Well, you're already too late to register to vote for the primaries. However, register now so that you're set for the next election (and the rest of your life, until you move). The General Election is the big one anyway. Call the state election board

to request a registration application at 1-800-222-8683, or download it online at http://www.elections.state.md.us/citizens/how_to_vote.html. No registrations are processed in the period from 20 days before elections to 10 days after.

And are already registered:

You can only request an absentee ballot by mail up to a week before Election Day (before Feb. 24). Go online to the Maryland State Board of Elections at http://www.elections.state.md.us/registered_voters/absentee_ballot.html and print out and mail your request as soon as possible.

You must postmark your ballot before Election Day, Tues. March 2, and it has to arrive by 4 p.m. March 3. The County Board will count all absentee ballots. Conveniently, you don't need your ballot notarized.

If you're from out-of-state...



COURTESY OF WWW.SCVHISTORY.COM

Voting isn't how it used to be, but you still have to register in advance, get off your keister and head out to those polling stations.

College GOP sizes up Democrats

BY XIAO-BO YUAN
THE JOHNS HOPKINS NEWS-LETTER

Amidst the building tension of the Democratic presidential primaries, it seems that everyone has been dissecting candidate records and making projections about the possible front runner — everyone, that is, except the Republicans, who have been quietly gearing up for President Bush's reelection campaign.

At Hopkins, the leaders of the College Republicans revealed a confident optimism about Bush's chances in the November elections.

"Honestly, I believe President Bush stacks up pretty well against any [Democratic candidate]," College Republicans President Eric Wolkoff said.

The College Republicans also discredited suggestions that Bush's military record, which the White House recently made public, is lacking when compared to that of current frontrunner John Kerry, the Massachusetts Senator who is also a decorated war veteran.

"Bush has a record of having overseen two major military attacks, one on Iraq and the other on Afghanistan," College Republicans Executive Director Dan Herr said. "That trumps anything Kerry's done in his entire life."

Of the three major Democratic candidates still left standing in the primaries — with Kerry in the lead, followed by North Carolina Senator John Edwards and former Vermont governor Howard Dean — two officers of the College Republicans singled out Edwards as having attributes that were the most politically threatening to Bush, despite Kerry's current position as the likely Democratic candidate.

Wolkoff, referring to Edwards as a "flashy" candidate who "looks like a JFK kind of guy," attributed the candidate's appeal to his Southern roots, his short and relatively uncontroversial voting record, and the public's positive perception of his character.

With a similar attention to demographics, Herr points to Kerry's role as a Washington insider from New England as a liability.

"Kerry represents the traditional Democratic base," Herr said. "Those types of candidates generally do poorly in the general election."

"Kerry has a long history of service, and that will come under heavy scrutiny," added Wolkoff, who once worked on a Republican senatorial campaign against Kerry in Massachusetts. "My feeling is that he's riding a tidal wave of good press."

Most of the College Republicans emphasized the role of the media in determining the placement of candidates. Some attributed the success of Democratic candidates to disproportionately positive press and to what Wolkoff referred to as the "ebb and flow of politics."

According to Wolkoff, Howard Dean's fall from frontrunner status reflected just those fluctuations.

"Politics is a marathon, and it's all about who can run the whole way," Wolkoff said. "Dean was sprinting really fast, and got attacked too early in the primary season."

Wolkoff added that he sensed disappointment among Hopkins Republicans when it became clear that Dean wasn't in fact going to receive the Democratic Party nomination.

"It would've been easy to put on negative TV coverage [had Dean gotten the nomination]," Wolkoff said, referring to the mocking media coverage of Dean's televised "yelp" after his loss in the Iowa primary. "Anybody who's going to make mistakes like that you wouldn't have a problem campaigning against."

However, College Republicans Vice President Justin Klatsky cautions fellow Republicans against dismissing any Democratic candidate.

While Klatsky admitted that Dean might have posed less of a challenge to the Bush, he added that while "every Republican would love to dream of an easy pushover Democratic candidate, that's a pipedream. [Dean] would've been a very strong person to run against."

According to Klatsky, Dean's stagnating campaign points to "how pragmatic the Democratic Party has had to become," and therefore reflects the weakness of the party itself.

Among the Republicans interviewed, national security, the economy, and healthcare rated as the highest issues of concern, with a general consensus that Bush's record in preserving U.S. security would be the driving force behind the upcoming campaigns.

And still need to register:

Your state Board of Elections is the place to get things done. Access their Web site, and you can follow instructions to apply for a voter registration card. Hurry up and apply for an absentee ballot (if it's not too late).

And are already registered:

Again, contact your local election office to apply for an absentee ballot.

The key, of course, is to submit your ballot ON TIME so that it is counted. Otherwise, your vote is good for nothing, and you just wasted your time, their paper and a stamp.

Most states will count absentee ballots at the end of Election Day — which means your vote must arrive by the end of Election Day. Play it safe and double check. For a list of postmark and arrival deadlines in your state, see the Federal Electoral Commission Web site at <http://www.fec.gov/pages/jaqabsentee.htm>.

Md. primary prep: the dish on the Dems

BY LINDSAY SAXE
THE JOHNS HOPKINS NEWS-LETTER

Howard Dean

As the erstwhile front-runner turned inactive candidate, former Vermont governor Howard Dean made more news with his media blunders than his positive, anti-war campaign. A retired physician with a strong record in multiple state offices, Dean has a history of fiscal conservancy, successful state management and consistent opposition to the war in Iraq. Throughout the campaign, these have been his most powerful assets.

During his gubernatorial tenure, he managed to pay off the state's 70 million dollar budget deficit and cut income taxes twice, while guaranteeing health care for every Vermonter under 18. Dean has also been vociferous in his criticism of the war in Iraq, as well as his fellow Democrats in Congress, who authorized the Bush administration to go forward. Moreover, Dean has stood out as a very liberal candidate because of his support for gay and lesbian civil unions and a woman's right to choose. He also has a firm record of environmental stewardship. Yet the good doctor does have some conservative appeal, both because of his fiscal tendencies and his record of gun rights advocacy. While he has ceased campaigning, Dr. Dean's name is still on the ballot.

<http://www.deanforamerica.com>

Sen. John Edwards

A young, handsome freshman senator from South Carolina, John Edwards has had a surprising amount of success given his short tenure on the national political scene. Before running for the U.S. Senate in 1998, Edwards made a career as a lawyer defending families and children against corporate negligence.

While in Congress, Edwards has made his mark advocating core Democratic values, such as environmental protection, saving Social Security and Medicare and safeguarding civil liberties. As a member of the Senate Intelligence Committee, Edwards also worked on Homeland security, national defense and cyber security issues. The senator from the South has run a very positive, albeit somewhat nebulous campaign for the Democratic nomination.

Some critics claim that while Edwards has not defined himself as another Bush-basher, he has not told voters much about what he would do in office if elected president. He is, however, a strong advocate for low- and middle-income American families, and has said that he would work to benefit them, while restoring fiscal conservatism in Washington.

<http://www.johnedwards2004.com>

Sen. John Kerry

The Massachusetts senator and husband of Teresa Heinz Kerry, heir to the Heinz (think ketchup) family fortune, was one of the first to begin vying for the nomination.

Throughout his campaign and even more so now, Kerry has pushed his naval service in Vietnam and his subsequent opposition to the war as one of his defining characteristics. Kerry was awarded several medals for bravery upon his return, but swiftly

became the spokesman for Vietnam Veterans Against the War in 1971. As a member of Congress since, Kerry has worked on the Senate Foreign Service Committee and, some critics charge, has been more involved in investigations and inquiries than writing legislation. However, Kerry has stood out as a champion of women's rights, war veterans, education, the environment and tax breaks for low-income Americans.

The senator has been a harsh critic of the Bush administration's supposed courtship of the rich and privileged, as well as the management of the war in Iraq. Kerry, though he voted in favor of the invasion, says that George W. et al have botched the rebuilding job. Moreover, Kerry promises to create 3 million jobs in his first 500 days in office if elected president, and to provide affordable health care for all Americans.

<http://www.johnkerry.com>

Congressman Dennis Kucinich

In 1971, Kucinich made his mark as the youngest mayor of a major American city, Cleveland, Ohio. His term as mayor was marked by a confrontation between the city and bank lenders over a municipal utility, in which he refused to sell the city-owned electricity provider to a competitor, i.e. one of the bank's largest customers.

The conflict ended with the bank throwing the city into default and Kucinich losing his re-election bid. He later staged a political comeback in his run for U.S. Congress, because as it turned out, his refusal to sell out in 1971 resulted in cheap electricity for Cleveland residents. While in office, Kucinich has defined himself as a steward of civil, social and economic interests, advocating for the rights of workers, retirees and Cleveland's poor. Kucinich is also staunchly anti-war, anti-Patriot Act, anti-NAFTA and believes in the merits of a federally-sponsored universal health care system. Too boot, he's also the only vegan in Congress.

<http://www.kucinich.us>

Reverend Al Sharpton

Ordained as a minister at the ripe young age of 10, the Reverend Al Sharpton is no stranger to life in the public eye. He began his civil rights crusade as an adolescent in Brooklyn, N.Y., and in 1969 became the protégé of civil rights leader Rev. Jesse Jackson.

After graduating from high school, he manifested his political activism in a group called the National Youth Movement, and a few years later became the tour manager for soul singer James Brown. Sharpton entered politics in 1978 as the first African American to run for a N.Y. State Senate seat.

Since then, however, he has been involved in many racially charged incidents, always fighting on the side of minorities and the disadvantaged. As a presidential candidate, Sharpton has emphasized his platform of fighting for "Fundamental Human Rights," those being the right to vote (as he points to some 600,000 disenfranchised D.C. residents), the right to equality of health care and public education. Moreover, Sharpton believes taxpayer money should be spent on improving domestic life, rather than fighting costly wars overseas.

<http://www.al2004.org>

MD POLITICS AT-A-GLANCE

- Baltimore native Barbara Mikulski (D), who has served since 1987, and Paul Sarbanes (D), who is Maryland's longest serving senator since he won reelection to his fifth term in 2000, have been working side by side on Medicare reform campaigns.

- The last two Republican Senators to represent Maryland were J. Glenn Beall Jr. and Charles Mathias Jr., who presided during the Carter administration.

- Robert Ehrlich is the first Republican governor to take office since Spiro Agnew. In the past century, only three other Maryland governors have come from the Republican Party and all three presided during war years — World Wars I and II and the Korean War, respectively.

- Two of Maryland's eight representatives are Republicans, representing constituents in the Eastern Shore, Western Maryland and parts of Baltimore City. The other six are Democrats and six of the eight total representatives are running for reelection for the upcoming term.

- Twenty-three counties and Baltimore City make up the 24 main local jurisdictions found in Maryland. Baltimore City, although a municipality, has been considered on par with county jurisdictions.

— By Emily Nalven

The politician next door



DENISE TERRY/NEWS-LETTER

'Believe' spokesman Richard Burton spoke last semester at the All Politics Is Local Symposium. The group, founded by students Brendan Costigan and Andrew Kelly, showcased local political speakers.

FEATURES

Tell him he doesn't look good in green

I know you usually deal with more sex questions, but I was wondering if you could maybe answer a relationship question I have. I'm in love with my long-term boyfriend, but he has a problem with the fact that I'm a flirtatious person. I've explained to him that I have no interest in anyone else, but it drives him nuts even when I comment that another guy is cute. I'm worried that this will cause further problems down the road, since by nature, I'm a very social person. Is there any way I can change him?

There's only so much you can do here — it's one thing to try and get him to dress better (and, yes, it is possible), but to change a personality trait is a bit much to ask for. Maybe we can just shoot for a compromise.

So you're a flirt — saying that is like telling me you hooked up with someone last night — it means nada. For all I know you could be doing a walk of shame or just made it home with a hickey and his number. To put it more specifically, there's flirting like crossing your legs and playing with your hair, then there's mounting someone or giving out your number in front of your boyfriend. I'll bet you're a smart girl, and I'll assume you're not taking riding lessons.

Playful flirting is fine — we all do it; who doesn't want to stay in the game even when they're taken? It's our natural tendency to want to be liked. If that's really all you're doing then you have to talk to your boy, reassure him; tell him your concerns, ask him for specific examples of what you're doing, and tell him what upsets you about his behavior.

He should be able to have this conversation, and if really it's only minor issues on each side then you guys can both try to modify your behavior a little. If he can't, then the real issue here is the lack of trust in your relationship.

If your boyfriend doesn't or can't trust you, and you honestly believe you're not doing anything out of the ordinary, then you need to talk about why. It might be that a past girlfriend has cheated on him; that would be tough for a lot of people to get over — you'd be amazed at the baggage some people carry with them.

But baggage isn't an excuse. It might explain behavior, but if he

holds onto it like a security blanket and doesn't want to try and work things out, then you've wasted your time with him and your boy needs to grow up. Sounds harsh, but you're right to think that real jealousy could ruin things further down the road, and it seems like it might already be ruining things now.

Jealousy can manifest itself in any number of ways — there are some people who will just not leave your side during a party, while other times a guy won't be happy even if you just go out with your girls or male friends, making you call any number of times in a night when you do. Behavior beyond this comes close to requiring a restraining order. That might be a bit much but the sentiment's right; it's not fun or necessary to be with a guy who is jealous and dominating.

Before you have your talk, you have to realize where your boyfriend's coming from. It's natural, even when you trust someone, to be jealous if someone's stealing his or her attention (even if you're sure it's your bed he or she's going to end up in).

I had a boyfriend in high school who was a flirt, and one day it just got to me (about the same time I think a Long Island Iced Tea did

too). He was getting cozy with one girl during a party, and I went up to him and this girl, put my arms around both their waists and asked him if it was her turn in to be tied up because my wrists needed a break. Needless to say, she ran — fast.

My boyfriend actually thought it was funny, but I don't know if you would find it humorous if your boyfriend pulled that. It was entertaining because we both knew that the other one wasn't going anywhere and I was able to at least voice my issue in a way that could break the tension.

Most jealousy comes from insecurity and all that takes is some good ego stroking a good sense of humor and then life can go on. But if the issue is more than that and there's trust that you're lacking, you'll need a lot more than that to get back on track.

Editors' Note: In this weekly column, Jess Beaton will discuss her own knowledge and answer sexual queries on any topic.

The columnist is not a trained medical professional. If you seek professional medical advice, please consult your doctor.



JESS BEATON
ORGASMIC
CHEMISTRY

Institute prepares for life without Hubble

BY JEFF KATZENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

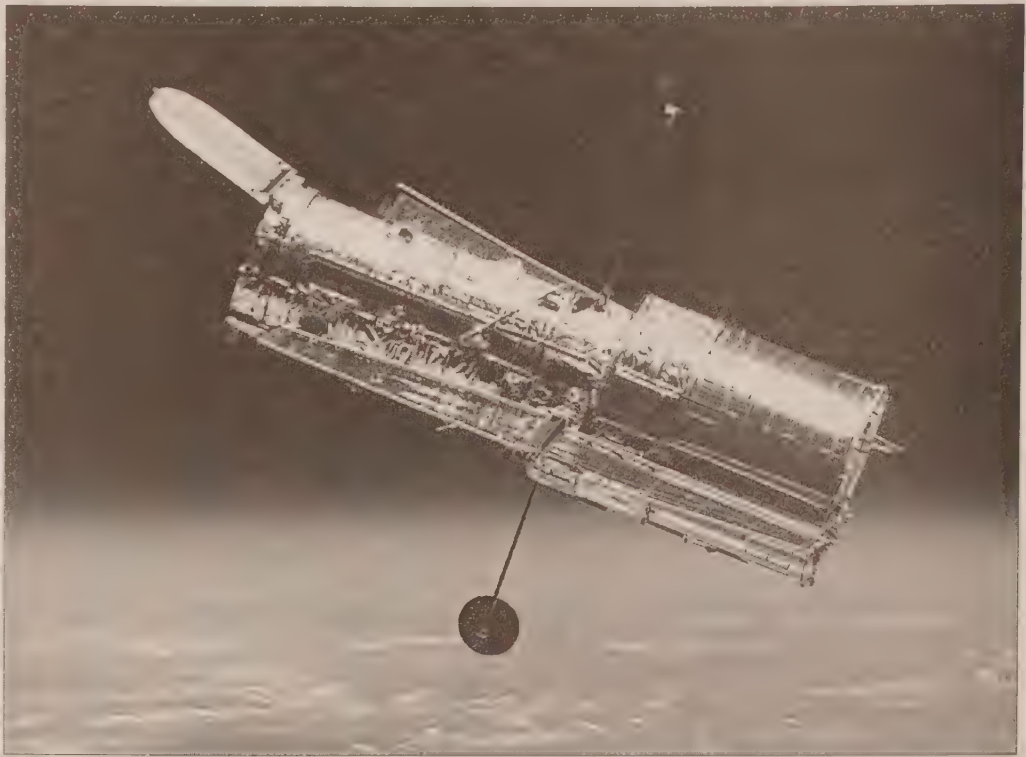
Barring a financial miracle, the space telescope that brought the world some of the most beautiful and surreal images of our galaxy will come crashing down in the Pacific Ocean in about 10 years.

Due to safety concerns, NASA announced on Jan. 16 that it has cancelled the next scheduled mission to repair the Hubble Space Telescope. The original plan had called for a service mission in 2006 to replace the telescope's instruments in order to ensure that it was operational until at least 2011.

At that point, the James Webb Space Telescope (JWST), named after NASA's second administrator, will be launched. The JWST will be more powerful than the Hubble and will use infrared to create a resolution almost three times clearer.

While the cancellation of the project poses no immediate threat to the Space Telescope Science Institute (which runs the Hubble), located on the Homewood Campus on San Martin Dr., its future is uncertain.

The safety concerns are linked to last year's disaster involving the Co-



COURTESY OF [HTTP://WWW.ASTRO.UA.EDU/KEEL/TELESCOPES/HST.HTML](http://www.astro.uva.edu/keel/telescopes/hst.html)
The Hubble, shown here after its second servicing in February 1997, could be out of use in about five years.

We've seen overwhelming support for the [service] mission.

— DIRECTOR OF THE
SPACE TELESCOPE
SCIENCE INSTITUTE
STEPHEN BECKWITH

lumbia space shuttle, which disintegrated nearly 40 miles above earth, killing all seven astronauts on board.

"They recognized that space flight is inherently dangerous and to recertify that shuttle and make it safe, they needed to make some upgrades," explains Stephen Beckwith, Director

of the Space Telescope Science Institute.

Some individuals however, are alarmed by the coincidental nature of the Hubble announcement, which came only two days after President Bush unveiled his vision for the future of NASA. The plan included allotting billions of dollars to put more astronauts on and mars and the moon, and a halt to Hubble funding. The annual operating costs of the Hubble amount to about \$200 million, or about 2 percent of NASA's budget.

"I think [safety and cost] are both factors," says Beckwith. "I'd have to see an official risk analysis to know how much safety factors in."

Designed during the 1970s, the Hubble Space Telescope was launched in 1990, and now orbits 375 miles above earth. The first space mission designed to be regularly serviced, the Hubble has been repaired four times since its launch, the last of

which was in 2002. Every day, the telescope delivers from 10 to 15 gigabytes of data to astronomers around the globe. The Hubble has not only provided stunning photographs of space, but has also answered scientific questions about distance between galaxies and the expansion of the universe.

Although there is no known date when the Hubble will stop working, its solar-rechargeable batteries and gyroscopes are already showing wear and tear. Four of its six gyroscopes, which balance and direct the telescope, are currently usable. Three of these are used every day. The Hubble is using its original set of batteries, and as any rechargeable would, they are already deteriorating.

The public realizes, however, that their window to the heavens could soon be clouded, and they're not giving up without a fight.

In October 2003, the Web site

<http://www.savethehubble.org> was launched, and its petition to NASA now has over 26,000 signatures.

"We've seen overwhelming support for the [service] mission," says Beckwith. "We've seen a lot of people who'd like to contribute in any way they can, with offers of money and lots of ideas. It's been very positive and gratifying for us at the Institute."

One reason for the public outcry is that although the JWST will be able to see things that the Hubble can't, its pictures won't be the same as what the Hubble was capable of. "Infrared senses a different set of phenomena," explains Beckwith. "It won't mimic what you would see with your eye when you look at the heavens."

So while NASA and the employees at the Space Telescope Science Institute prepare for life without the cherished telescope, many are still hoping that the Hubble will stay where it was meant to be.

QuestAways offers unique trips for students

BY LINDSAY SAXE
THE JOHNS HOPKINS NEWS-LETTER

"We think we can offer you the ultimate in experiential travel."

That was the promise of Khalid Itum, president and CEO of QuestAways, and his colleague, vice president and CFO Josh Cavinato. QuestAways, a pioneering travel firm founded by Itum and friends last fall, plans to offer travelers a custom-tailored, utterly unique and creative adventure, pledging that they will "take you on the journey of a lifetime."

Last Tuesday, Cavinato and Itum gave a presentation to students explaining both their company philosophy and the outline for their first journey, to the Republic of South Africa. Having hitherto traveled extensively in the region, Cavinato and Itum were able to give an authoritative and com-

prehensive overview of what the southern tip of Africa has to offer.

And that is part and parcel of their company philosophy. Cavinato and Itum, who are both graduates of the Johns Hopkins School for Advanced International Studies (SAIS), have spent much of their time as students traveling and learning in different regions of the world. Along with their partner, Meg Hughart of Mary Washington College, the firm operators have ventured to five continents and over 55 countries.

They believe their breadth of world experience will help them offer an unconventional as well as educational opportunity to their clients. They will strive, said Itum, for people to "leave with a real, true sense of a place."

Yet that's only a small part of the QuestAways concept. The first thing they want to offer customers is a "home away from home," complete with comfortable accommodations and complete hotel services. So, if you were thinking a trip to South Africa meant tents, teapots and a little plastic shovel, you've got the wrong company. "I really believe when you travel it's very important to be comfortable and to be at ease," said Itum, emphasizing that no QuestAway (it's a homonym: both the company name and another word for trip) will be a hostel getaway.

In addition, clients will be given educational resources to departure, in order to better familiarize them with their destination.

One of the most integral parts of



COURTESY OF [HTTP://WWW.ABUTU.COM](http://www.abutu.com)
QuestAways first trip will offer students an authentic South African experience.

the QuestAways concept is "custom-tailored" travel. Along with the information brochure and enrolment applications, the operators of QuestAways include a "Customization Packet," which is basically a survey of client interests. It asks questions about the client's professional and academic interests, career aspirations, sports preferences and trip expectations. Moreover, QuestAways asks potential clients to rate themselves (on a scale of one to 10) for adventurousness, as well as the amount of "fun" and "adventure" they expect on their particular

QuestAway. The trip planners also want to know how you feel about volunteerism, where you've traveled before and what, if any, foreign languages you speak.

All of aspects involved in "personalizing" your QuestAway will allow for what the planners hope will be lasting cultural and personal connections with the country and the company. "We want you to meet real people," said Itum, "[and] we'd like to have them share rich cultural experiences with you." This will help build what Cavinato and Itum said is the basis of

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Club spreads whimsy on campus

BY LAUREN DEAN
THE JOHNS HOPKINS NEWS-LETTER

Even faculty members like Mathematics Professor Stephen Wilson acknowledge that there is a "tradition of unhappiness at Hopkins." Two of Wilson's students, sophomores Chris Chan and Asheesh Laroia agree with their professor and have taken a vow to improve student life. Their means is the formation of Hopkins' newest and most eclectic organization, which they call The Whimsy Progress Administration (WPA).

"The focus of the WPA is to bring more whimsical, absurd, playful activities to Hopkins," Laroia said. "We were sitting around discussing what is wrong with Hopkins when we remembered the French Love Letters that were taped to the sidewalk outside of Wolman and McCoy earlier in the year. We thought it was a cool idea that someone was using public space for a whimsical benefit and we thought 'why not form an organization for likeminded people to create acts of happiness around campus?'"

Though the Whimsy Progress Administration is not an official club, it currently boasts 12 active members. "We posted flyers to advertise our

first meeting," Chan said. "The flyers drew in about three or four people and the rest of them were recruited by word of mouth."

"Basically right now we are trying to

... We want to get the administration interested in spreading happiness around school by doing simple things.

— SOPHOMORE TRISTAN
ANKERSTAR

unite with other whimsy doers we don't know," Laroia said. "We are planning to submit our abstract to Jeffrey Groden-Thomas to become an official club in order to get funding for various activities." Right now all activities sponsored by the WPA are paid for straight out of the members' pockets.

The first project undertaken by the

WPA was the distribution of Valentines Day balloons to the largest rooms on campus. Tied to the balloons were berries collected from the upper quad that served as mistletoe.

In retrospect, the group feels that the scale of the event and its reception might have been improved had more money been spent. "Because we were low on funds, the balloons were kind of under-received due to not having enough to distribute around campus," Laroia said. "People just walked in to class and walked out not noticing."

The group is also mindful of how their projects will be received by the administration. "We put flyers on the balloons informing security that we would take the balloons down at the end of the day. We didn't want the administration to think that we were petty vandals," said Laroia.

"Apparently in the past, the use of public space for whimsical benefit is something the administration frowned upon," said sophomore group member Tristan Ankerstar. "Basically, by making this an official club, we want to get the administration interested in spreading happiness around school

CONTINUED ON PAGE B5

FEATURES

Chipotle: not your usual fast food joint

MELISSA FELDHER
THE JOHNS HOPKINS NEWS-LETTER

It's so big! No, this is not the sex column—my friend was talking about her burrito. Nonetheless, a Chipotle burrito, fajita or taco proves to be a totally orgasmic experience.

Of course, it's not just the size that matters; it's how you fill it: plump, well seasoned pinto or black beans, bright tomatillo salsa, cheese, sour cream and best of all guacamole (\$1.50 extra) are all perfect compliments to braised pork, chicken, spicy shredded beef or steak.

You can oversee your burrito production as it goes down, so you can neglect that sour cream or cover it in a mountain of cheese if you so desire. Chipotle operates the same way a Subway does, just with made-to-order burritos. Chipotle offers fajitas and tacos as well, though the burrito is the real star of the show. The flour tortillas and hard corn shells simply can't stand up to all those fillings.

Yes, Chipotle Mexican Grill is a chain partly owned by McDonald's, but I can attest that this palace of burritos does not sacrifice quality for quantity. The chain proclaims their use of only free-range pork, chicken and beef from humanely raised animals that are not fed hormones or antibiotics.

Even more impressive is how carefully Chipotle controls its cooking and serving operation to bring you Mexican food that would make Taco Bell blush. The end result is somewhat of an anomaly in the fast food world: spicy, fresh, good-quality ingredients and an attention to detail that will make you wish they only had more locations.

Even Chipotle's décor places it a step above other fast food restaur-

rants. The minimalist decoration—shiny steel, plywood chairs, direct lighting and framed black and white prints of Chipotle itself—makes it look like a hip, cool, grown-up McDonald's.

The liners of the shiny red burrito baskets are printed with tongue-and-cheek movie quotes edited for the Chipotle world, such as, "I love the smell of burritos in the morning."

The staff is friendly, though I attribute this to the fact that either Baltimore's Chipotle just opened but a month ago or there's a liquor license pending for the sale of margaritas and beer.

Perhaps the best part of this Mecca of Mexican food is the sheer value. For around \$6 you get your choice of high quality ingredients (and a lot of them) lovingly wrapped in a firm tortilla and covered with aluminum foil to assure your burrito doesn't fall apart as you eat it. Salsa Rico in Levering? Eat your heart out. If you are not feeling stuffed about half way through your burrito experience, you must have a tapeworm.

Chipotle's own disquieting slogan about their burritos is, "They beep when they back up." I would advise against any strenuous physical activity at least an hour after your burrito.

Nevertheless, I came, I ate, I conquered. Moving quickly through the Chipotle line, I ordered a chicken burrito with pinto beans, mild fresh tomato salsa (chopped red, ripe sweet tomatoes mixed with red onions, jalapeno peppers and chopped cilantro), cilantro-lime rice, velvety sour cream, moist, creamy cheese and the piece-de-resistance: guacamole.

A word on the guacamole: It is well worth the extra \$1.50. Hass avocados blended with freshly chopped cilantro, jalapeno peppers,

citrus juice, salt and spices create a salty, tangy and garlicky guacamole that is simply the best I've ever tasted.

Oddly enough, the flavor of chipotle—a smoked jalapeno pepper—was nowhere to be tested, asserting the fact that while these burritos are truly great, an independent burrito restaurant would probably give Chipotle a run for its money.

I'd also advise against the chicken, which pales in comparison to the beef seasoned with garlic and cumin or the carnitas (pork) seasoned with thyme, bay leaves and juniper berries. Nonetheless, I was more than satisfied and stuffed as I waddled out the shiny steel doors, already beginning to plan how I would

get back down to the Inner Harbor again.

I advise you to catch this burrito train while you still can. The fresh ingredients, cool atmosphere and

succulent, savory, superbly gargantuan burritos make this restaurant reviewer longing for more. And I'm not the only one. While Chipotle owns and operates nearly all of their restaurants today and have not sold licensing rights to anyone, it can't stay that way for very long. Jump on the gourmet burrito bandwagon before it goes the way of Starbucks.

Chipotle Mexican Grill

621 East Pratt St.

Phone: (410) 837-8353

Price: \$10-\$15

Location: Inner Harbor

Hours: 11 a.m. - 10 p.m.



MELISSA FELDHER
WHINING AND DINING



COURTESY OF CHIPOTLE

You'll love the smell of burritos in the morning if you visit Chipotle.

New club spreads German culture

BY SUZANNE NIZZA
THE JOHNS HOPKINS NEWS-LETTER

A newly created club at Hopkins hopes to bring a little bit of Europe to Homewood.

Last year, German professor Deborah Mifflin suggested the idea for a German club to junior Katie LeFevre and junior Robert Freundlich, both German majors. LeFevre and Freundlich organized the club to bring more information about German culture to the Hopkins community. Thus, with the help of funding from the department, the German club was founded.

Through the club, undergraduates and graduate students alike will be able to learn more about German culture, language, history, intellectual history and current events. Undecided undergraduates will also be able to become more familiar with the German department. German majors will be better able to interact with others also interested in German.

"We're responding to a wish often expressed by students for more opportunities to interact informally with other students taking German and the faculty members," said Mifflin. The club will do this by organizing numerous German-related activities.

The first meeting of the German Club was a success. The founders were surprised to find representation from departments other than the German department. The club approved its constitution and elected officers. Juniors LeFevre and Freundlich are the co-presidents. Other officers of the club include vice president sophomore Matt Woodbury and treasurer freshman Vanessa Lopez.

The German club has activities coming up as quickly as this weekend. The first item on the agenda is a visit on Friday, Feb. 20 by acclaimed Austrian writer Peter Rosei. Rosei has

published novels, stories, poetry, plays, essays, travel writings and children's literature during his career. Hewill conduct a reading in German and English through a translator.

Also coming up soon is the Karneval Ball, sponsored by the Maryland German Society on Sunday, Feb. 21. The Club plans to get a table at the Karneval Ball, an old-fashioned German formal dress and costume party at the Zion Church down at City Hall Plaza.

The club is also planning a "happy hour event" get-together (or *stammtische* in German) with German department faculty members and graduate students at Gertrude's at the Baltimore Mu-

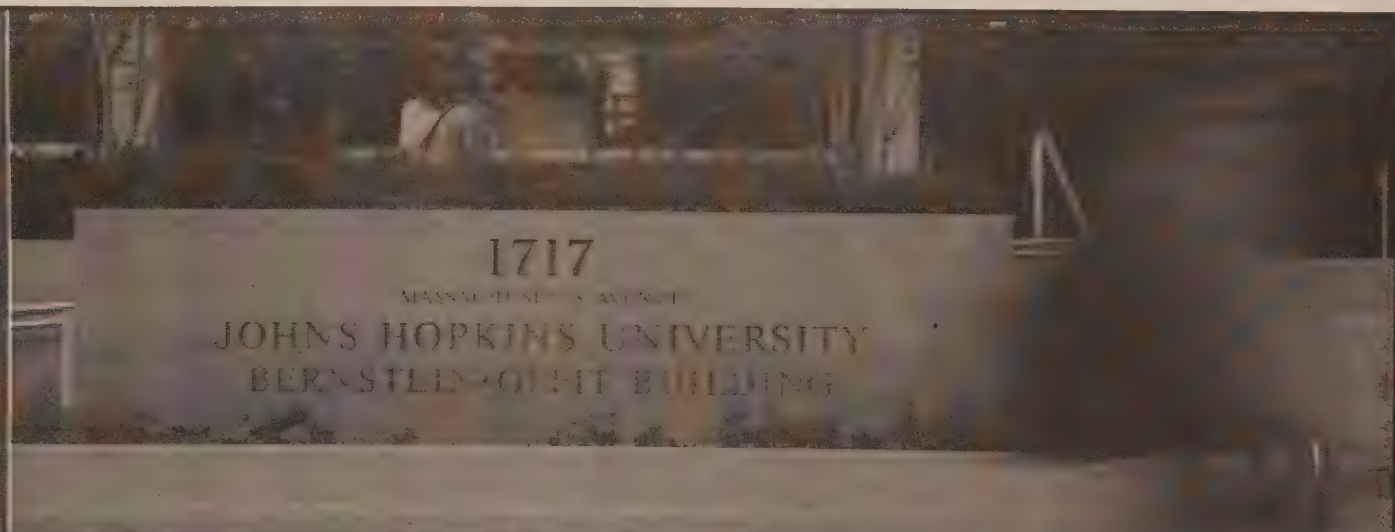
seum of Art. They also hope to eventually organize a number of other events, such as a trip to the Holocaust Museum, a trip to a German play and watching German films. "[We're] look[ing] forward to an active first semester," says LeFevre.

Club members are definitely excited about all the events planned. "I think we're going to have a lot of fun going to different German-related events in the area, watching German TV, and that sort of thing," says sophomore Alice Gahbauer.

Senior Jason Beery, a German major also joined the club for the activities. "It will be nice to finally hang out with professors, other Germans and German students in a non-academic setting [at the Gertrude's get-together]," he said.

The German department itself is founding a chapter of the National German Honor Society (Delta Phi Alpha) to recognize those students who are excelling in the study of German.

If you are interested in joining the German club, or just want some more information, e-mail either LeFevre at klefevr1@jhu.edu or Freundlich at rfreund2@jhu.edu.



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Download your application from www.jhu.edu/advanced/ugrad.html.

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HOT AT HOPKINS

You're hot and you know it. So are all your friends that we've been checking out in the AC. So why don't you just nominate all these hot people? E-mail: HotatHopkins@jhunewsletter.com



Name: Justin Alexander Batoff
Hometown: Hunt Valley, MD
Year: Freshman
Major: Economics

If Justin had it his way, he'd "move to Cali to lifeguard, model for [Abercrombie and Fitch], and surf all day, everyday." We're betting however, that this hot, hot, hot hottie would find some time in his busy day for a little romance.

This Maryland native thinks the hottest thing about him is his looks. And apparently, since he's done modeling and is a brand representative for Abercrombie and Fitch, these looks have not gone unnoticed.

Justin, with his blond hair and blue eyes is more than a pretty face however. He's pretty confident too. His favorite pickup line? "I've never needed to use them," Justin said. And how does he let someone he likes know it? "They let me know first," he said.

This is not to say, however, that love is always kind to the beautiful people. Justin's worst date ever took place on a New Year's Eve when his long term girlfriend both broke up with him and stood him up. Ouch.

Justin thinks he's pretty good looking and he holds a potential mate to similar standards. Attraction

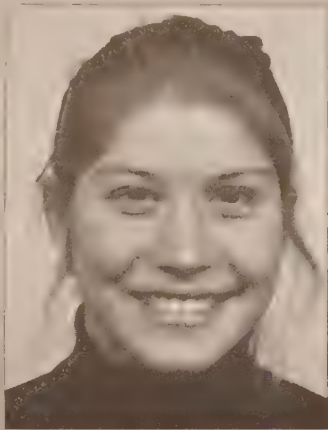
is "a must" for Justin, as is confidence, a sweet laugh and "perfect teeth."

For a relationship to be successful in Justin's eyes, it must include "trust, honesty, and [of course] good looks."

In addition to being fashionable, Justin is also fun. He's got a few stories to tell from his four years at Gilman High School and has been known to drive three hours to Ocean City at midnight in the dead of winter to jump into the water and then drive home. We hope someone was there to warm him up.

If you haven't heard enough about or seen enough of this week's hottie, you're in luck.

To see more pictures of Justin, you can check out him out at <http://surf4life.tripod.com>. There's quite a collection to be viewed. Trust me.



Name: Anna Katherine Lyon Russell
Astronomical Sign: Aquarius
Year: Junior
Major: Psychology

When on a date with a girl as sweet and cute as Anna, any guy should know better than to throw out a question about a "boob job."

That guy didn't get very far with this freshly-arrived University of Missouri transfer and has the distinction

of being her worst date ever. But that means at least a chance for all you single Hopkins studs.

Anna's got brown eyes and blondish brown hair. She's happiest when wearing jeans and eating cereal and she's a fan of *Office Space*, Ben Harper, and *To Kill a Mockingbird*.

And if you're looking to plan a dream date for this Memphis, TN native, make sure you head toward the beach.

In addition to being "cheerful, kind and humorous," Anna is a genuine person.

She'll tell you straightout that she likes you and would not be impressed if you used "Can I have your number?" as a pickup line.

She's got too many embarrassing moments to classify one as the worst, and that's probably why a sense of humor is a requirement for a potential love interest.

Anna may be new in town, but she's certainly found her niche in the Hopkins community.

She keeps busy as the local director of National Student Partnership, a non-profit on Greenmount, as a member of Kappa Alpha Theta, and with the cross country and track teams.

We wonder however, if the Hopkins team even holds a candle to the crazy ladies on the University of Missouri track team that Anna was a part of before transferring.

During her freshman year, the whole team ran naked around the track at night.

Crazy or not, Anna hopes to "make a difference" after graduating and is planning on getting a Master's degree in Public Policy.

Anna thinks her hottest feature is her smile and guys should take the hint that this would be a much better asset to discuss on the first date. We think so too. Come on! Just take a look at her very hot photo shot.

Travel company hopes to provide novel experience



SHANA DOREMAN/NEWS-LETTER

QuestAways CFO Josh Cavinato gave an extensive presentation on the attractions of South Africa.

Continued from Page B3
their company—long lasting personal relationships and experiences.

"[South Africa] is one of the most beautiful countries just because of the people that are there," said Itum.

Not to be overlooked they said is the sense excitement and adventure festering in every would-be QuestAway client. Cavinato and Itum promise to include activities such as kayaking, sky diving, safari, wine tasting—anything you and your fellow travelers tell them you want.

Finally, QuestAways will offer travelers the opportunity to volunteer, if they so desire, in order to "see some of the challenges the country faces...[and] to leave something meaningful behind."

As far as South Africa is concerned, Cavinato, Hughart and Itum have quite an adventure in the works. Tuesday's presentation, however, only gave a broad outline of the trip plans, as the rest of the details will be specified by their clients. "No two trips are the same," said Cavinato, and this one is no

exception. Outlining some of the basic facts about South Africa, Cavinato highlighted the country's rich history, landscape and wildlife. They hope, depending on client interest, to spend a total of 10

We want you to meet real people [and] we'd like to have them share rich cultural experiences with you.

— QUESTAWAYS CEO
KHALID ITUM

nights in South Africa, departing March 10 and arriving home March 23 (a slightly extended timeline encompassing Hopkins' spring break). The all-inclusive QuestAway package—roundtrip airfare, all accommodations, do-

mestic travel, meals, a safari, museum and park entrance fees and guided tours—will run at \$3,995. Considering that a mere safari with a generic tour company costs substantially more, students should not be immediately put off by the price tag.

South Africa is not the only plan the executives at QuestAways have in the wings. They are also planning a trip to the Hashemite Kingdom of Jordan for either this spring or the summer. Cavinato, Hughart and Itum will hold another information session this Thursday, Feb. 19 at 7:15 p.m. in Hodson 313. For more information, students can log on to their Web site at <http://www.questaways.com> or email the company at Hopkins@questaways.com.

If you're still hesitating, consider this Mark Twain quote read by Cavinato at the conclusion of the QuestAways presentation: "20 years from now you will be more disappointed by the things that you didn't do than by the things that you did do." Happy travels.

WPA aims to cheer up Bluejays

Continued from Page B3
by doing simple things. Nothing we plan to do is destructive or illegal so it should be acceptable."

The idea that the occurrence of spontaneous whimsical acts will spread is also appealing to the group. "Not only does the WPA do whimsy activities but we promote others doing them on their own," Laroia points out.

"I noticed the ice sculpture on the lower quad and I thought that is something members of the WPA would like to do," Chan said. "It's things like the ice sculpture that are out of the ordinary, that brighten days, and make people think about other things other than work for at least a few minutes. Whimsical acts like that are exactly the kind of thing that this administration aims to do."

The WPA has many events

planned for the future. "Were planning a passionate air band performance in the breezeway next week," Ankerstar said.

Beyond that however, the details will be kept quiet.. "It deflates the

element of surprise by letting people know about future activities," Chan said.

More information about the WPA can be found on their web site <http://blogs.jhu.edu/~whimsy>.

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SENIORS:

2004 Louis Sudler Prize in the Arts

The deadline for the Sudler Prize, which carries a \$1,500 cash award, is **FRIDAY, MARCH 5.**

The Sudler Prize is awarded to recognize excellence in performance, execution, or composition in one of the arts. These include, but are not limited to, music, theater, dance, fiction, poetry, painting, drawing, sculpture, photography, film, or videotape.

To be eligible, you must be a senior in good academic standing and with sufficient credits to receive a degree at commencement in May 2004.

To compete for the Sudler Prize, submit 8 copies of the following to Julia Morgan, Sudler Prize Committee Coordinator, President's Office, 242 Garland Hall: (1) a completed application form; (2) a letter of recommendation from a Hopkins faculty member familiar with your work; (3) at least two examples of work done while you were a Hopkins student. You may also submit additional evidence of artistic achievement, such as critiques or reviews of your work.

To obtain an application form, or for additional information, contact Ms. Morgan at (410)516-4013 or jmorgan@jhu.edu.

ARTS & ENTERTAINMENT

Comics On The Verge full of Zap! Kapow! and Zowie!

BY ZAINAB CHEEMA
THE JOHNS HOPKINS NEWS-LETTER

The relationship between comics and the art world is hardly the stuff of headlines. Picasso integrated the over-the-top, cartoon style of American comic strips in his epic masterpiece, *Guernica*, while the Pop Art movement lifted its candy-colored look straight from sappy comic romances. But the point behind the “Comics on the Verge” exhibit, hosted at the Maryland Institute College of Art, is that comic books no longer influence contemporary art—they actually *are* art.

But this classification has some major exceptions—*Family Circus* and the spandex-clad puppets of big business need not apply. The superhero world presided over by Marvel and DC and the comic strip syndicates carried by major newspapers are too corporate and adhere too strictly to PG-ratings to classify as art. The art world hasn’t battled for the privilege of smearing excrement on canvass and exhibiting it in the hallowed space of museums for nothing. Instead, the featured stars are the edgier, darker voices of independent social commentators, like Kaz, Richard Sala and Debbie Dreschler.

“Comics on the Verge” is really “Comics Uncensored,” excavating the underground revolution of cartoonists, animators, graphic novelists and four panel comic illustrators, that have begun to seize public forums in a major way. But a placard near the exhibit’s entrance clues us as to why this stuff isn’t mainstream just yet: “Warning, Adult Material Featured.” Even cartoonists who prefer a wacky, kitschy style and cute animal characters will center their work on adult themes. The menu is certainly daunting—the viewer runs the gamut from ethnic eccentricities, the follies of TV culture and runaway advertising, to the uncut bleakness of rape and reli-

gious extremism.

“Daily [newspaper] strips are washed out,” says exhibit curator Paul Candler. “People feel uncomfortable with strips that make them think.”

Thinking-fodder is certainly in ample supply at “Comics on the Verge.” One of the most powerful strips featured in the show is Debbie Dreschler’s *Sixteen*. Here the cartoonist uses easy fluid lines to bring us back to the self-image and social adjustment crises of high school. The main character is a morose, pudgy girl, whose mother constantly nags her about being a social reject. But just as the girl finds an outlet in writing poetry and begins to gain self-confidence with the recognition she receives, she’s raped. What makes this a gem is the way Dreschler deftly combines visual and text to show how the rape victim internalizes the trauma in feelings of guilt and shame.

We can actually hear the inner dialogue, drifting in bubbles over panels that show her weeping on the toilet. The withdrawal is rendered so compellingly through her body language, that it’s almost a physical pain to watch her retreat into her shell. But the crowning tragedy is her creative paralysis; “Maybe the guy gave me brain damage when he did it to me, I don’t know,” she wonders, hunched over her desk. “I had to give up, the poems were all gone.”

Comics are incredibly versatile, which is illustrated by the way other cartoonists change gears in the medium to arrive at something more historic and panoramic in scale. The exhibit features some panels from *King vol. 2*, Ho Che Anderson’s massive comic biography on MLK in the setting of the black civil rights movement. Anderson uses pen and ink to produce a sparse realism, revitalizing a musty history lesson into a powerful story unfolding with the taut intensity of film noir and the grandios-



COURTESY OF [HTTP://WWW.MICA.EDU/COMICS/INDEX.CFM](http://www.mica.edu/comics/index.cfm)

A close up panel of Gilbert Hernandez’ *Venus Tells It Like It Is* comic strip extols the very important role of comics in the artistic community.

ity of an old-time epic. Panels slice open the tension of leaders trying to make decisions they can’t predict

outcomes for and illustrate the violence of the time in terrifying streetscapes of police clubbing civil rights demonstrators.

The subject matter is realistic across the board, but the exhibit also shows why most cartoonists value humor as the spice that gives the dish its sharpness. A brilliant one-panel cartoon by Mark Newgarden, depicting an interviewee describing the kind of fulfillment he expects from his new job, presents a savage caricature of the modern job market. “I want to be paid as close to the minimum wage as possible,” says the cartoon Everyman

to the corporate interviewer, “and I’d like something of the verge of obsolescence, where I’d stand a good chance of being replaced by computer circuit, or a third world child, or a genetically mutated member of the mandrill family in 6 years.”

Other humorists featured are Ivan Brunetti, Art Spiegelman and the wonderfully satiric Kaz. Pulling *umph* from a palette ranging from sophisticated irony to dumb physical comedy, kitschy parody to heavy metal dark humor, these guys explode open the weirdness of our world and teach us to laugh at the unlaughable.

Also important is the variety of mediums showcased by the exhibit, which supports the main point behind the *Comics on the Verge* theme—gritty independents are no longer restricted to the sub-culture basements but are coming out in a major way. They’re branching out, moving from independent magazines like *Raw* and *PULSE!*, to animation contracts for popular MTV and Nickelodeon cartoons.

All in all, “Comics on the Verge” presents an entertaining, graphic view at a counter-culture comics revolution that is poised to shock, titillate and challenge mainstream like never before.

Fine art on your lunch break



COURTESY OF VICKI BROWN

Photographer Vicki Brown captures the unassuming beauty of a Baltimore city block with her camera lens.

BY DEVRA GOLDBERG
THE JOHNS HOPKINS NEWS-LETTER

Picture this scene, if you will: It’s 1:45 p.m. on a Sunday, and when you woke up at noon you determined to do something productive with your day. You head for the JHMI shuttle, getting off at Peabody to check out a gallery exhibit near the Washington Monument. You notice a restaurant or two you’d like to try or maybe a store to come back to and browse before reaching the gallery which, contrary to *City Paper*’s assurances, is not, in fact, open on Sunday afternoons.

And then you realize you’ve left your backpack on the bus.

Don’t despair or scream in frustration—my two reactions when this happened to me—but head over to One World Café on West University Parkway for a cup of coffee, hot chocolate, lunch or perhaps a beer. Why? Because aside from the food, the coffee, the bar, the comfy couch or the pool table, there is a photography show by local artist Vicki Brown, conveniently located right near campus instead of somewhere downtown. There are no buses or taxis involved, and while a bike might be nice, it is hardly a necessity.

Brown has, for her show at One World, done what I’ve often been tempted to do as a photographer myself, and that is to explore the row

houses of Charles Village in all of their bright and idiosyncratic wonder. She’s succeeded where many have failed, however, largely because her interest in her subject matter is constantly apparent in her unusual angles and how close she is to all of her subjects, whether it is a broken drainpipe or a red handrail to someone’s basement apartment.

While I may have little interest in a broken drainpipe, for example, or a red-and-green staircase, I find myself more drawn to the images the more I go through them. Brown uses bright, saturated color to portray these “painted ladies” as the colorful rowhouses of Baltimore are often referred to and makes that often horrifying contrast of colors (for instance, the view through my bedroom window in Charles Village is of a maroon, orange, green and purple bay window across the street) an enormous part of her project.

Most of all, Brown makes excellent use of angles in her composition, utilizing the natural offset of the old houses to great effect. It may be the clash of lilac purple woodwork with yellow-brick-road style brickwork that grabs your attention, but it’s the lines that the shadows form against the fence, or the way that the stairs of two neighbors don’t quite match up, that keep you looking at the details in each image.

Two images in particular stand out for me. The first brilliantly captures

the sunlight falling on the bricks and the metal banister of someone’s front porch, giving the deep brown of the bricks red highlights and using the shadows to create three shades of green along the staircase. The shadows create diagonals across the stairs and the bricks, while the separation between them makes a straight line down the middle—meanwhile, Brown has shot the image slightly off-angle, and it’s fascinating to look at.

With the second image, the colors are even more prominent—a light green with a bright orange-red and blue in the background. The image is split in two by a red handrail, with green bricks on one side and a grid of blue and white sliced by thick black metal and a mesh fence. The best part is that the red handrail—so different from the rest of the image—actually blends the two halves seamlessly, matching the grid on one side and the end of the brick wall on the other to form one coherent scene.

Brown’s row house exhibit may not be the most brilliant series you’ll ever see, but it’s definitely worth taking a look at—especially given its convenient location. Next time you’re heading over towards One World Café for a drink, take a walk around the back room before you sit down on one of those comfy couches and enjoy the colors and close-ups that you’d never notice during a normal stroll around Charles Village.

New Fishpaw exhibit is flawed

BY DAVID AVRUCH
THE JOHNS HOPKINS NEWS-LETTER

New paintings by Scott Fishpaw are on view at the Mission Media Space Gallery until Saturday, March 6. The show is a well-rounded one, featuring 22 ambitious oil-on-wood works. Fishpaw should be applauded for the goals he sets for himself artistically; unfortunately, his art fails to stand up under its own weight. His vibrant but predictable palette portrays complex scenes, well-rendered but largely unconvincing.

Fishpaw’s chosen medium of oil on wood dates back to Renaissance altarpieces of the 16th century, but here the wood does more than align the artist innocuously with the Christian artistic tradition: The grain of the wood, as well as subliminal etchings in it, are rather knavishly utilized to reinforce the anemic and unsatisfying linearity pervading the works. That is, the beleaguered lines are propped up by the wood’s inherent verticality and poise, going with the grain and too often relying on it. On account of this, the art suffers: The characters are floaty and languishing, the backgrounds simplistic.

At the same time, however, there is much to praise in these paintings. Sexual and social politics endure scrutiny, as in for example *Conundrum Yoke*, in which a man in a tuxedo disdainfully regards a smiling mask with a halo that’s tied around his neck. A beautiful woman behind him to the left pulls back a curtain to reveal paintings on the walls, while another gorgeous woman to the right ascends a staircase.

In my opinion, this piece is a comment on monogamy: The man is yoked to a mask, which would make its wearer appear happy, with the assumption being that he must choose one woman, the other departing. Masks, smiling or frowning, as well as jester caps and jesters themselves, are several key recurring images in Fishpaw’s paintings, probing theories of social and personal identity.

Nor are religious themes avoided. One of the better works in the show, “Emollient Seed”, depicts people regarding a green fish which has been

nailed to a platter. The fish is a well-known stand-in for the figure of Christ, and the stake driven through it is strongly evocative of the crucifixion.

What’s interesting about this painting is that the observers are looking at the fish as though it’s art, some kind of weird sculpture. Could Fishpaw be commenting on the artistic value of traditional religious scenes, which, as I noted, were often painted with oil on wood? The characters in this painting are enraptured by the fish – they know what the artist is trying to tell us – but personally, I was left guessing.

Unfortunate incongruities mark several of the paintings, one of them as simple as spelling. When an artist makes the decision to incorporate words into his art, he’d better know exactly what he’s saying. A tacked-up note on the wall in “Autumn Seeps” reads in big capital letters “every day is a Christ/ each day is a Christ/ and existence/ grips for time.”

Excluding, for a moment, conjectures on what this could possibly

mean, the first thing worth mentioning is that, in America at least, “existence” is spelled with an E. It becomes difficult for a viewer to take a painting seriously in the presence of such a glaring, basic error. I tried at first to give the painter the benefit of the doubt: Perhaps this work was some grand treatise, damning the arbitrary and binding conventions of a racist, imperialist, sexist language developed to propagate the beliefs of those most evil old dead white men. Nothing doing – just plain old inescapable bad spelling.

Fishpaw should take a lesson from one of my favorite living artists, Jenny Holzer, whose so-called Truisms and other one-liners (online at <http://mfxf.dasburo.com/art/truisms.html>) are brilliant and have been displayed in public places such as stadium billboards or projected onto building facades.

Fishpaw’s paintings are intriguing, but they ask more questions than they answer fully, and the work was a little bit sloppy overall. Nevertheless, if you’re in Mt. Vernon, I’d recommend checking them out.



COURTESY OF [HTTP://WWW.SFISHPAW.COM](http://www.sfishpaw.com)

“Baritone Melody” exemplifies Fishpaw’s bold, dark painting style.

ARTS & ENTERTAINMENT

HSO chamber group plays Vivaldi

BY ROBBIE WHELAN
THE JOHNS HOPKINS NEWS-LETTER

The Hopkins Symphony Orchestra showcased its small-group potential this past Sunday at the Mattin Center, playing chamber works by Brahms, Vivaldi, Clarke and Frackenpohl. The performance was daring and impressive, but at times overambitious for the Hopkins-based community orchestra.

The concert was opened by the dry-sounding Homewood Brass Consort. The quintet played a shorter work by Jeremiah Clarke and a three-part *Quintet* by Arthur Franckenpohl. The first movement was a rather tuneless march, but the second section, a slow, pensive song called *Blues* was much more interesting. French horn player Ann Stewart shined in this second movement, rising above the swelling bass notes in the tuba and trombone.

The next ensemble to take the stage in the SDS room (a true "chamber") was a symphony quartet featuring HSO clarinetist Larry Brown, playing Brahms' dramatic and lyrical *Quintet in B Minor* for clarinet and strings. Technically, the Brahms is at the easier end of most solo clarinet literature, and the charm of its performance usually lies in the chemistry between the simple clarinet melodic themes and the strings' shifting accompaniment from below.

However, neither Brown nor the string players capitalized on Brahms' shimmering Romance-era harmonies, which throughout the piece seem on the verge of escaping tonality. The piece was ill-rehearsed. The ensemble gave the impression of having a grasp on the piece that was too tenuous for them to really explore its subtleties. Clarinetist Brown's dynamic variations with flat and without expression, and violinists Eugene Cho and Anne-Elizabeth Murdy struggles to keep in tune during passages in the high register. They group was too busy worrying about getting the notes right to actually flesh out the meaning of the piece.

This would be the trend that would define the rest of the concert, as after

the intermission, the HSO chamber string orchestra came out for an engaging and slightly unorthodox performance of Antonio Vivaldi's *Four Seasons*. The solo violin part to each of the work's 12 seasonal vignettes (three for each season) was played by a different violinist from the orchestra. The result was a major inconsistency in the affect and quality of the piece as a whole, but it was in the inclusive, community spirit of the HSO all the same.

In addition, members of the orchestra read a few lines from the sonnets that Vivaldi published along with his composition before playing the corresponding sections. The thought was nice, but the readings didn't have quite the intended effect because they

were read without the appropriate drama or reverence.

Although Julien Benichou's conducting was uninspiring and sometimes led his small orchestra astray of the beat (oh, and he always took large, conspicuous deep breaths during every rest, which was especially irritating), several of the soloists and selections stood out. Violinist Sujay Pathak's efforts on the first section of "Winter," the *Allegro non molto*, were admirable. He played the piece's strident, breakneck speed technical passages with confidence and gumption.

Also, Anne-Elizabeth Murdy's interpretation of the *Allegro* from "Autumn" was a beautiful expression of Vivaldi's sonnet's hardy, vibrantly out-

of-doors hunting imagery. The conclusion of the piece, the *Allegro* of "Winter," which featured John Stanmore on solo violin was also strong, bringing the audience to its feet in ovation.

The HSO put on a very impressive and audience-friendly show, but their performance seemed rushed. It was as if they had not had enough rehearsal time to really give their program the depth of exploration that it deserved. But it's just the first show of the new semester, so perhaps their ill-preparedness is understandable. It just seems like a shame that they weren't at their best for the standing-room-only audience that crowded the Mattin Center ballroom. Hopefully the crowds will persist as the season progresses.



Soloist Sujay Pathak plays with the HSO chamber orchestra, playing "Winter" from Vivaldi's Four Seasons.

Fledgling 'Ignoto Dei' opera co. impresses

BY AMBER JENKINS
THE JOHNS HOPKINS NEWS-LETTER

At the Cathedral of the Incarnation on the nights of Feb. 13 and 14, the Ignoti Dei Opera Company, in their inaugural performance, presented two Baroque English operas: John Blow's *Venus and Adonis* and Henry Purcell's *Dido and Aeneas*. The company, whose name is derived from the motto of the *Accademia degli Incogniti*, a group of composers and

librettists in 17th century Venice, was founded by Timothy Nelson, an undergraduate composer and harpsichordist at the Peabody Conservatory. The mission of the company is to present early dramatic musical works.

For a first production, both operas exceeded expectations and were put on with an incredible professionalism as well as beauty. The orchestra, led by harpsichordist Adam Pearl, was well organized and played elegantly. Unlike the large orchestras we are used to,

the Baroque-style orchestra for these operas was small, consisting entirely of strings and recorders. They were also not located in the usual orchestra pit; rather, they were set up right on stage in front of the audience. Their small size and visible location gave the music a pleasant sort of familiarity.

A nice touch was the way Cupid, in *Venus and Adonis*, interacted with the orchestra, summoning them to play. This unification of music and plot was especially well done. Also,

the chorus moved around the stage and to various places in the room including behind the orchestra which gave the music a dynamic and immediate and intimate effect.

Venus and Adonis was performed traditionally, as it would have been in the 17th century. The period costumes were elegant and well-coordinated. Both Venus and Adonis wore gold and white; Cupid and the putti wore blue, and the chorus of huntsmen wore browns. Also, a Baroque dancer was integrated into the performance during one of the interludes. The singing of Bonnie McNaughton as Venus, the goddess who has fallen in love with the mortal Adonis, and Ryan de Ryke as Adonis was phenomenal.

Both singers were dramatic both physically and vocally, especially in the final scene where Adonis returns from a hunt, fatally injured and the lovers sing together a last time before his death. The haunting recurrence of themes from their happier days is especially tragic, and the protagonists obviously knew the music and their parts well enough to tap into this subtle element of the piece.

Dido and Aeneas was, on the other hand, modernized in a very experimental way to give the story an interesting psychological twist. In this performance, Dido sang not only her own lines, but also those of the evil sorceress who drives Aeneas to leave and leads to Dido's suicide. Dido, tormented by aural and visual hallucinations over the course of the opera, goes completely insane.

The chorus of visions, dressed all in black, with their terrifyingly persistent voices that echoed and at times shrieked were incredible actors. They stared blankly yet frighteningly at the audience the entire time and the way they interacted with each other and Dido was well done. They were an unnerving presence on stage, a nice parallel to the gradually developing insanity of the protagonist. Dido, played by Julia Steinbok, did very well in portraying an insane troubled woman, especially in the scene where Aeneas, carrying a briefcase and wearing a suit, returns to see her and she shuns him, unable to escape from the visions that encircle her, visions which he clearly cannot see.

It was amazing how well this opera adapted to a modern interpretation and is a mark of the ingenuity and the simultaneously progressive and knowledgeable methods of the Ignoti Dei Opera Company. The company is sure to be successful in the future, if this amazing inaugural performance is any indicator of the caliber of work of which they are capable.

New Vibrations

The Proclaimers—
Born Innocent
Persevere
Feb. 17, 2004



Most people know the Proclaimers as a pair of nerdy Scottish twins who sang that '80s hit "I'm Gonna Be (500 Miles)" and introduced the verb "haver" to the American airwaves. Just to put an end to that mystery, it means "to babble drunkenly."

Admittedly, I am completely biased in writing this album review. The Proclaimers, unlikely a group as they are, are my favorite band ever. Yet despite my devotion to the Reid brothers, at times I found myself downright annoyed by this, their latest effort. Somewhere, their infectious, fun-filled, melodic sound tinged with American rock and gospel influences went sour and started to sound more like the ravings of Scottish soccer hooligans.

The title track is a rollicking good time but it sounds too much like their older work to get excited about it and "Hate My Love" with its cringe-wor-

thy lyrics, "You're worse than drink/ You're worse than crack/ For you they should bring hanging back" is downright painful to listen to. Thankfully, "You Meant it Then" comes with just two clicks of the skip button after that embarrassment. Arguably the best song on the album, it has hints of a reverb-heavy surf guitar and nails all the harmonies.

No fan should ever actually hate anything by their favorite band. But I guess it's a tough kind of love I have for my boys from Glasgow. *Born Innocent* ain't bad, but I just expected something more.

—Alexandra Fenwick

Big Head Todd and
the Monsters —
Crimes of Passion
Sanctuary
Feb. 10, 2004



Somewhere in a dusty weed-smoke-reeking basement among old Phish bootlegs, the jam band spirit is on life support, but veterans Big Head Todd and the Monsters pump a little life into the old style with their new alt-country/blues pop LP *Crimes of Passion*. There was a time when playing 20-minute epic versions of every known rock song, with solos over every chord change was "self expression." But this same opportunity to display that amazing talent is also what leaves most people cold to the jam band style. Todd and company add the missing link between talent and real music: song structure.

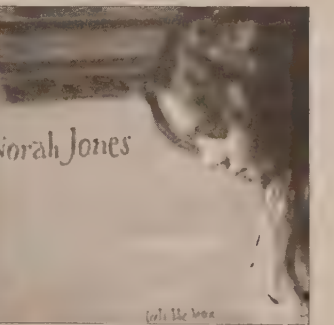
The 11 tracks on this disc are pop songs modified by influences ranging from acid jazz to blues rock to funk. While lead singer Todd Mohr doesn't have the command of voice

of a Dave Matthews or a John Mayer, his soul is just as clear and quite a bit more sincere. This sincerity is what makes Todd stand out from his contemporaries; while DMB may have loads of talent, their recent output hasn't had half the feeling of *Crimes*.

There are no great stand-out tracks, although "Beauty Queen" and "Imaginary Ships" beg to be made into singles, and the only real weakness is a tendency toward electro. Random bits of NIN and Depeche Mode-inspired synth litter some of the tracks, and while it isn't horrible, it just doesn't fit the style.

—John Lichteferd

Norah Jones —
Feels Like Home
Blue Note Records
Feb. 10, 2004



When your debut sells 17 million copies and wins the five most important applicable Grammys, as *Come Away With Me* did, the threat of a sophomore slump is a pitfall that menaces even the bravest performer.

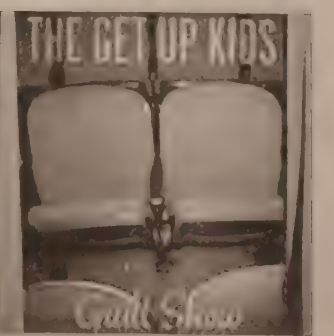
But you can stop holding your breath, because Norah Jones didn't fall into it. *Feels Like Home* doesn't match Jones's debut for a few reasons, most notably the absence of Jesse Harris's songwriting abilities (he penned *Don't Know Why*), but overall, it's a great album, and possibly the best morning-after record ever.

The leadoff single, "Sunrise," nuzzles the ear with a languid, muted acoustic guitar rhythm, and when Norah comes in, her voice feels like that first yawn and stretch of the morning. Over the next few tracks, Jones confronts her lovers with that dark-eyed, throaty way of hers, feeling more blues- and folk-inspired

than jazzy on "What Am I To You," and "In The Morning." She is at her best on "Humble Me," singing her heart's despair over a softly-plucked steel guitar backup. *Feels Like Home* is also more collaborative than Norah's previous efforts. Dolly Parton joins her for a fun, but weakly written song, "Creepin' In," and Jones covers Tom Waits, Townes van Zandt, and Duke Ellington, the latter coming out particularly beautifully. At the end of "Don't Miss You At All," and adaptation of Duke's "Melancholia," the sentiment rings clear: thank goodness for pop stars with talent and taste, who are anything but one-hit wonders.

—Robbie Whelan

The Get Up Kids—
Guilt Show
Vagrant
March 2, 2004



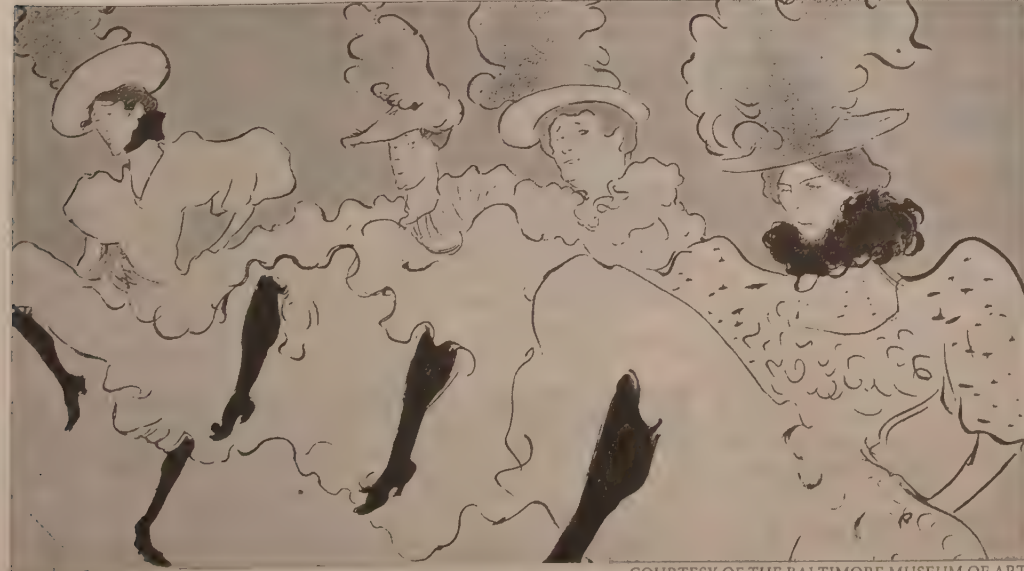
Don't get dumped anytime soon. And if you *do* should happen to be dropped like a bad habit, don't look to The Get Up Kids' new album, *Guilt Show*, for any of the old whiny-emo punk comfort. They have finally moved on musically, so really, shouldn't you?

The Kansas kids have added a dose of genre experimentation, a little piano here, a little banjo there, and given you a guilty-pleasure merry round. They're still as full of a skank-inducing punchy energy, but they've added new musical textures and ideas; if any hardcore Get Up Kids fans should be disappointed by this change, I suggest you focus your energies on being happy for them as a band. In the past two years, they've clearly refocused on developing their music beyond a few power chords

and strained voices. For one good, solid bitch-and-moan fix, you can still look to "Never be Alone," as Matt Pryor whines: "Promise to our commitment / the bottle won't help you forget this / and I'm swearin' as God as my witness, that I'm sorry." These simplistic riffs eventually reach their annoyance point, but it's still perfect for your average brainless activity. The Get Up Kids are still bumble-gum punks, but they've finally produced an album that's matured past senior prom.

—Francesca Hansen

Bohemian nightlife haunts BMA



Toulouse-Lautrec's images of Cancan dancers like these feature angular, lumpy forms and vibrant colors.

CONTINUED FROM PAGE B1
scraped. All around the room are examples of lithographic techniques and prints that illustrate the progress of printmaking through history.

In another room of the exhibit, we see Toulouse-Lautrec outside of his primary genre of printmaking. A series of drawings called *Elles* — or "Them" — were commissioned by the artist's publisher and exhibited in the journal *La Plume* in 1896. The drawings are portraits of Parisian prostitutes, and it is believed that Toulouse-Lautrec's publisher expected them to be racy images with lots of erotic appeal, but the artist refused to exploit his subjects, most of whom were his friends. As a result, sales of the series were low, but the end result was a sensitive, deeply personal set of images — a prostitute in her nightgown, putting up her hair, another gazing into a mirror. Each scene captures the loneliness and

alienation of the occupation, rather than the flirtatious, funny, or sexy side of these women's lives.

In the same room is an impressive drawing entitled "The Jockey." It depicts a horse race at the track near the sanitarium where the artist spent time more and more often towards the end of his life. As his problems with alcoholism got more serious, he became increasingly dependent on his mother's care, but also deeply resentful of her constant urging of him to give up his licentious ways. Every time she checked him into the sanitarium, he would end up at the Moulin Rouge once again as soon as he got out. In "The Jockey" we can feel this longing to return to his previous ways, as beyond the brilliant image of the taut-muscle horses and their riders bouncing high off their backs as they cling to the saddles, we see a prominent image of a windmill in the distance. The windmill recalls the old

mills of Montmartre ("Moulin Rouge" means "Red Mill"), and its presence in "The Jockey" is a reminder that Toulouse-Lautrec's squalid, bohemian life is always his home.

The BMA's Toulouse-Lautrec: *Master of the Moulin Rouge* keeps a good balance between emphasizing the aesthetic importance of the art and romanticizing Toulouse-Lautrec's life, because in some ways, these two sides of the story are equally important. Toulouse-Lautrec is a sort of mythical romantic hero along the lines of Paul Verlaine or Arthur Rimbaud. He lived the life he described, but just as importantly, he described it in a way that no one had done before him. And in Toulouse-Lautrec's case it's equally fascinating, because a lifestyle that was in his time seen as nothing but filth and lowly debauchery, is depicted here beautifully in the context of high art.

ARTS & ENTERTAINMENT

Library holds film treasures galore

BY KARINA SCHUMACHER-VILLASANTE
THE JOHNS HOPKINS NEWS-LETTER

Did you know that the library has thousands of movies you can rent for free whenever you want - Specifically 6,000 videos and nearly 1,000 DVDs? This is not a joke. You may have thought the library was only good for socializing. You may have even been upset those Friday and Saturday nights when the library closes earlier than usual. Well, as it turns out, you can bring the library entertainment home three movies at a time!

I know about this fantastic resource, because I spent my Intersession in Baltimore. Without many activity options available to a girl without a car, I decided to settle for what my school had to offer. I could have spent my time in jovial debauchery, in class, in bed or even in front of my television. While I did go to class and sit in CVP a few nights, and maybe even lie in bed all day some Saturdays, I spent the majority of my time checking out what good old Milton D. had to offer in the form of entertainment. Let me tell you what I found and what you could find too.

For all of you who, like me, missed the first two *Lord of the Rings* installments and didn't want to see the third without seeing them first, rest assured, because the library is there to cover your back. Of course, you better start working on your sprinting abilities now, because they are always checked out.

Along those same lines, *Sex and Lucia*, a Spanish film written and directed by Julio Medem, was often checked out. An erotic and sexually explicit film, *Sex and Lucia* is about how the lives of different people on a Mediterranean island coincide through an author, Lucia's boyfriend. On a slightly deeper level, it is a movie about love, finding love, losing love and imagining love. After losing her boyfriend, the writer, Lucia retreats to a Mediterranean island. While there, she discovers details of her boyfriend's life and aspects of her relationship with him that she never knew. Similar to *Adap-*



VADIM GRETCHOCHKIN/NEWS-LETTER

The library A/V center is a film-buff's gold mine, especially for those lonely sober weeks of Intersession.

tation, the basic plot intertwines with the novel the boyfriend is writing at the time. Medem succeeds in creating the island and all it has to offer as another character. The camera captures both the desperation and inert sexuality of Lucia through its depiction of her surroundings. Although the movie is far from bad, the role of time is not made clear throughout to the point where the viewer may be confused at the end.

Obviously, I also rented *Sex and the City*. With seasons two and three available, what girl could be disappointed? Well, turns out, this one. Each disc has on it approximately eight episodes from its respective season. Yet each disc had on it approximately six married episodes. The abundance of scratches was unbearable and a disgrace to such a brilliant show. I did not, however, lose

faith in what A-Level had to offer.

Carnal Knowledge, a Mike Nichols film from the early '70s, was another one of my favorite acquisitions. The movie was not just great because of its all-star cast, including Jack Nicholson, Art Garfunkel, Candace Bergen and Ann-Margret or because it was disputed in the Supreme Court for violating obscenity laws. It is just a great film, plain and simple. The movie is about two college buddies and their relationships with women throughout their lives. The plot moves at a good pace, not too fast but just quick enough to keep the viewer glued to his or her seat for fear that he or she might miss something. The characters are filled with conflict and desire as portrayed through the usage of light and camera angles. There are holes in the movie overall, more specifically in

the screenplay, that force the viewer to make some assumptions about time and certain occurrences. On the whole, however, it is a great film to watch, if not for the film itself, then for its political significance in film history.

Don't be misguided by what I rented. The library has more than just foreign and old films. Their collection has great range, including modern day indie favorites like *Waiting for Guffman*, smash hits like *The Royal Tenenbaums*, action-hero blockbusters like *Batman*, past Oscar winners like *Shakespeare in Love* and even TV greats like *I Love Lucy* and *The Simpsons*.

So, how about it? Don't you feel the urgent need to run to the libs and catch a flick? Save your friends from their studying. Grab a partner and see a movie!

Mother of Pearl; mother of God!

BY CHRISTINA TUNG
THE JOHNS HOPKINS NEWS-LETTER

Now I like Vermeer just as much as the next girl, maybe even more, but you have to admit, it's tough to feel passionate about his subtle, restrained and overly symbolic paintings. The film, based on the book, based on his painting, all of the same title, is also hard-pressed to evoke emotion of any sort. Walking into the movie theater, I expected the most boring movie I would ever see, despite (or perhaps due to) my previous experience with the Art History department. Well, I didn't die of boredom, so I thought I'd write about my near death experience.

Set in Delft, 1665, the film begins with Griet (Scarlett Johansson) being sold as a maid to the household of painter Johannes Vermeer (Colin Firth). She is treated much like a Cinderella, with multiple evil step-mother figures and little evil step-sister-types. When Vermeer's wife takes notice of her husband's interest in Griet, her jealousy puts Griet at risk of losing the life of servitude that she didn't even want in the first place. So why should we care? I'm still trying to figure that part out.

The conflicts in this story are vague and difficult to relate to. Griet has a random yet steamy tryst with the butcher's son, who is not mentioned again, despite his marriage proposal to her. She also has weakly built-up sexual tension with Vermeer, which culminates in symbolic sexual intercourse. Bet you didn't know there was such a thing, eh? He pierces her little virgin ears ever so tenderly, so that she may do his wife's pearl earring and become, as the title states, the *Girl with the Pearl Earring*.

For those of you that have yet to take Intro to European Art History part II, this painting, like the *Mona Lisa*, has gained much publicity surrounding the mysterious identity of its subject. Speculated to actually have been the likeness of Vermeer's oldest daughter, author Tracy Chevalier instead decided to pen

the fictional story of Griet in the printed version of *The Girl With a Pearl Earring*. The novel shot to bestseller lists in 2002.

The film seems meticulous about keeping to historical accuracy, so much so that it includes multiple unnecessary scenes simply to show us what 17th century Dutch people ate, the clothing they wore, their courtship practices and, more specifically, how Vermeer mixed his paints and his painting techniques. Watching this movie made me feel more like I was sitting through a history lesson than entertainment, which of course wasn't all bad; I came away feeling a little smarter, but I didn't come to the movie for a history lesson.

The painting translates visually well to the screen, if not in actual plot. The quality of light and dark is carefully executed in every scene, as is the cinematography.

Director Peter Webber seamlessly shifts depth of field and focus to lead the audience's eyes around the screen. The acting is impressive, considering the minimal dialogue. Johansson and Firth speak few words yet their subtle facial expressions unmistakably convey their feelings.

But the glaring clichés were still problematic. Period dramas such as this one always show attraction and desire with the same chin-down, quick upward glance and a coy lack of communication. Shorter than most films in this genre (running time of 100 minutes) the tension the film builds never climaxes but just fizzles out instead.

Griet's time spent at the Vermeer household seems to play a brief interlude in her otherwise seemingly average life.

Like Vermeer's paintings, the film is low in story but high in visual symbolism and composition quality. For a fine arts enthusiast who values the visual over all else, or a historian interested in 17th century Netherlands, run, don't walk to the ticket booth; For everyone else, get your exercise at the AC.

One first date with Sandler is enough



COURTESY HTTP://WWW.IMDB.COM

Lovers Barrymore and Sandler are hapless and confused and so are we.

BY KIM PHELAN
THE JOHNS HOPKINS NEWS-LETTER

Adam Sandler is at his best in a movie in which he plays an unrefined dope trying to persevere over seemingly insurmountable odds and win the girl in the end. This is not that movie. Sandler has abandoned his bumbling-idiot-trying-to-find-his-way-in-the-world recipe for success in favor of the plot-line-of-every-romantic-comedy-ever-written formula. Mechanical and still completely outlandish, *50 First Dates* is the bizarre love child of *Memento* and *The Wedding Singer*.

Reuniting the stars of the latter, Adam Sandler stars as Henry Roth, not the sarcastic, mildly offensive dope that we hope for but the womanizing marine biologist with a ridiculously unbelievable heart of gold who stops his woman-chasing ways when he meets Lucy Whitmore (Drew Barrymore). Sadly but truly, Sandler is not the downtrodden moron overcoming the odds to win her over but a sappy philanderer who dotes on walruses. Problems arise when Henry discovers that the woman of his dreams suffers from debilitating short-term memory loss in a plot twist given away by the richly superfluous marketing of the film. Henry then spends the remainder of the movie convincing Lucy (and her protective family) of his love for her day after

day after day after day after day...

To say this movie is not good would be an understatement. From its very premise, the remainder of the movie seems obvious but, as often is the case, Sandler's film is rescued by the supporting characters with which he is surrounded. Starring as Ula, the socially awkward Hawaiian father of five, Rob Schneider revives a role that seems oddly reminiscent of his character in *Big Daddy*, though he pulls it off without a hitch.

Dan Akroyd also makes an appearance as the marginally important straight-man, Dr. Keats, who cares for Lucy since her accident. His appearance in the film is more to beef up the star-factor on the marquee, though, than to add any comedy (or credibility) to the movie. Most notable in the plethora of lunatics that appear in the film is Sean Astin as Lucy's lisping, steroid-taking brother, Doug, who aspires to be Mr. Hawaii. As the over-the-top Doug, Astin flexes his pecs to music (which we can see through his mesh shirts), hangs from the chandelier at random and is beaten in a slapstick fight. In a role that seems to have no purpose except to erratically share his inane insights, Astin is the highlight of the film.

Yet the supporting roles haphazardly dispersed throughout the film are not enough to save *50 First Dates*. The plot is formulaic and not anything we didn't see in *Groundhog's Day*. Though the performances are good, the writing itself falls far short of the standards that Sandler has set with his previous films. Sandler's films of the last few years have abandoned the adolescent humor which brought him so much success before, and *50 First Dates* falls in line with that sad trend of increasingly inane Adam Sandler films.

Though 'inane' has brought Sandler accolades from many a college student for performances in *Billy Madison* and *Happy Gilmore*, *50* lacks the likeable dopiness that the others shared. Henry is too dry, too nice and too complacent. His predicament, though unique, prescribes a predictable Hollywood ending.

No terrible villain, no surprise plot twists, *50 First Dates* falls well short of where its premise could have gone. In the market of cheesy romantic comedies, this movie will satiate the audience as much as any other, but in the realm of unique and innovative films, *50 First Dates* doesn't even rank. Drew Barrymore does well to forget her fifty first dates in this movie; they aren't very memorable for the audience either.



COURTESY HTTP://CGFA.SUNSITE.DK/VERMEER/P-VERMEE14.HTM

Just skip the film and stare at the painting a while. It's more entertaining.

OUT AND ABOUT

Tonight, sobright, tonight. We'll crucify the insincere tonight. We'll make things right, we'll feel it all tonight.

Wow, that sounds like an intense evening plan, Billy Corgan. We're gonna assume, for now, that "feeling it all" is an unrealistic date itinerary and let you guys in on some happenings around Charm City. Tonight, for example, things are bound to get rowdy at *Fletcher's* in Fells Point, because **Hank Williams III** is coming! Hank III is the outlaw voice of the Williams family, as he prefers smokin' herbs and playin' hardcore punk to drinkin' moonshine and singin' country, and tonight he appears with his punkish better half, **Assjack**, to rock out.

But maybe Hank isn't danceable enough for your tastes. It would seem, then, that the Ottobar is the place for you, because tomorrow night brings back another *Underground Dance Night* featuring your favorite Britpop, New Wave, Indie and dance tunes. Last time I went to this thing, I worked it so hard that the speakers burst into flames. Actually, that was because some guy left a cigarette either.

rette' burning on one of them, but I did dance on stage. I am for real.

And if you know what's good for you, you'll stay overnight and through the next day at Ottobar in order to be first in line for the **Slick Rick** show on Saturday night. Rick, along with Kool G Rap and Eric B & Rakim, is one of the founding thugs of hip-hop. He is both relatively unpopular (because he's spent the last decade or so in jail) and immediately recognizable (because of his ridiculous eyepatch). This is not a show to miss.

In between concerts, if you're at all interested, we've got **Spotlighters Theatre** doing **Chekhov's Uncle Vanya**, a comedy by Anton Chekhov. Theatre Hopkins's production of *Copenhagen* by Michael Frayne. The play itself has won more awards than Beyonce, and in case you don't hear about physics enough when you're in class, this thrilling tale of the interpersonal relationships between Neils Bohr and Warner Heisenberg is right up your alley.

—Robbie Whelan

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<http://www.jhunewsletter.com>



CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21 - APRIL 19)
Thanks to your "alarm" you have somehow managed to wake up late for class every day this week. Yeah right. Stop looking at porn all night.



TAURUS: (APRIL 20 - MAY 20)
To survive Hopkins, remember, just because you are paying \$40,000 does not mean motorists on Charles St. will stop suddenly just for you to cross.



GEMINI: (MAY 21 - JUNE 20)
The best way to get a tan in the winter is to not. Just forget about that "sunless tan" junk and bask in your pale, computer-screen glow.



CANCER: (JUNE 21 - JULY 22)
Inventor of peanut butter, George Washington Carver, is celebrated as part of Black History this month. Fans of bagged lunches rejoice.



LEO: (JULY 23 - AUGUST 22)
Of all the crazy ideas you had while drunk, giving away all your clothes to the homeless was not your best. Hope mom sends a package soon.



VIRGO: (AUGUST 23 - SEPTEMBER 22)
Swedish automobiles have seen a recent decline in the American market, quite possibly because everyone is tired of cheesy Saab stories.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Fish is an item you Libras may want avoid this next week over at Terrace. Something tells us you may want to steer clear of the macaroni too. Just don't eat.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
For the best in humor you no longer have to scour Comedy Central, but can look to recent Hopcop security briefs for the latest hijinks of film flam.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Making up excuses for wearing shorts in the winter is never a good idea. At least spare us from your doughy legs for another couple of weeks.



CAPRICORN: (DEC. 23 - JANUARY 19)
This may be the last time you ever read the horoscopes, simply because you just don't get it. Well, the joke is on you sucker! HAHAAH!

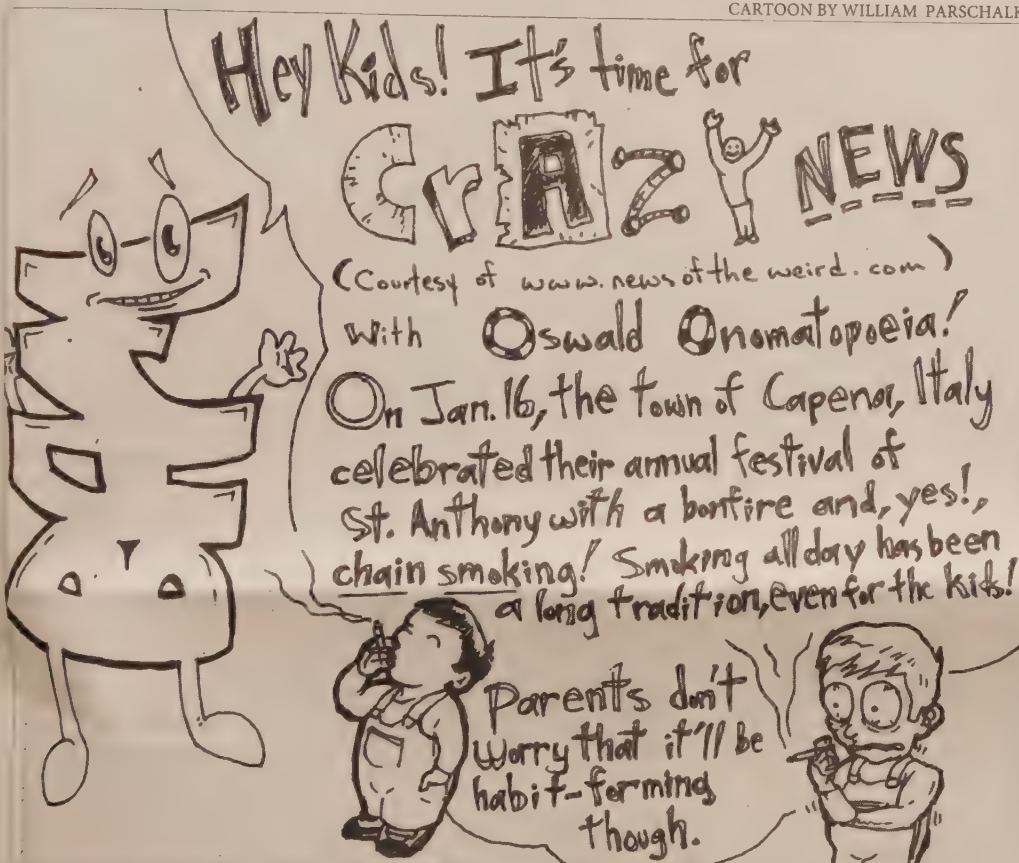


AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Issue after issue will come to you this week, but that does not mean you should ever lose your cool. Just count to three and think about what the Fonz would do.



PISCES: (FEBRUARY 19 - MARCH 20)
Possible radiation from your cell phone may be causing those sleepless nights. Or maybe you're an Aries living in denial about your addiction.

CARTOON BY WILLIAM PARSCHALK



Choose-your-own adventure

Paragraph 1: You're having that bizarre dream again, the one where you can make people's heads explode just by looking at them. The alarm clock rings. You open your eyes and glance groggily at your watch. It's 10 a.m. Your first class is at 11.

If you want to lean over and hit the snooze button, go to paragraph 10.

If you want to assassinate an influential member of the House of Representatives, go to paragraph 4.

Paragraph 2: You arrive at your first class. The professor announces that there will be a pop quiz.

If you want to take the quiz, go to paragraph 7.

If you want to step into traffic, go to paragraph 14.

Paragraph 3: You chow down on a hearty meal of grade-D meat and recycled car parts. Suddenly, an alien bursts out of your stomach. Sucks to be you.

The end.

Paragraph 4: You climb out of your lofted bed, ready to kill. Your roommate is already awake, sitting at his computer and downloading massive amounts of pornography. He asks what you're up to.

If you want to tell him you're going to class, go to paragraph 12.

If you want to kill your roommate using psychic powers, go to paragraph 13.

Paragraph 5: You check out the Daily Jolt. Ten hours later, you realize that you've missed all of your afternoon classes and your IQ is now lower than your shoe size. This doesn't bother you however, since you wear size 200 shoes. However, you still have homework left to do.

If you want to go out and party, go

to paragraph 8.

If you want to play it safe and do your homework, go to paragraph 9.

Paragraph 6: You finally make it to Washington, DC. You see Tom DeLay sipping coffee outside of a Starbucks. He sees you approaching and throws his Grande Mocha Cappuccino in your face, blinding you. An intense and prolonged kung fu battle ensues. Everybody dies.

The end.

MATTDIAMOND

FRESHMEN FUNNIES

Paragraph 7: You take the quiz and fail it miserably. Oh well, maybe you'll do better next time. Or maybe you won't, and you'll flunk out of Hopkins and perform sex acts for cocaine. Either way, it's time for lunch.

If you want to go eat at Terrace, go to paragraph 3.

If you want to just skip lunch and hang out in your room, go to paragraph 11.

Paragraph 8: You find yourself at a random frat house, throwing down beer after beer. You begin to feel a little strange. The next morning, you wake up in a bathtub full of ice, missing both of your kidneys. Next to the bathtub is a time machine.

If you want to use the time machine, which is apparently kidney-powered, go to paragraph 1.

If you want to be inexplicably hit by a bus, go to paragraph 14.

Paragraph 9: You decide to play it safe and do your homework. After toiling away for hours at your desk, you finally get all of it done. You

climb into your warm bed, feeling accomplished and full of positive energy. Suddenly, you hear a car horn.

Go to paragraph 14.

Paragraph 10: You lean over to hit the snooze button, only to realize that your bed is lofted. You fall and break your neck. God, what a moron.

The end.

Paragraph 11: You head back to your room and sit down in front of the computer. Out of habit, you find yourself opening up Internet Explorer.

If you want to browse the Daily Jolt, go to paragraph 5.

If you want to go to www.hitmewithabus.com, go to paragraph 14.

Paragraph 12: "Oh, I'm just going to class," you say. "That's good," he says. "Don't kill any politicians."

"Ha ha, you say that every morning." You start looking around for a rifle, but then realize that you don't even own a gun.

If you want to just screw the whole thing and go to class, go to paragraph 2.

If you want to go to Washington, D.C. anyway, go to paragraph 6.

Paragraph 13: You stare at your roommate. His head explodes. Congratulations.

Go to paragraph 1.

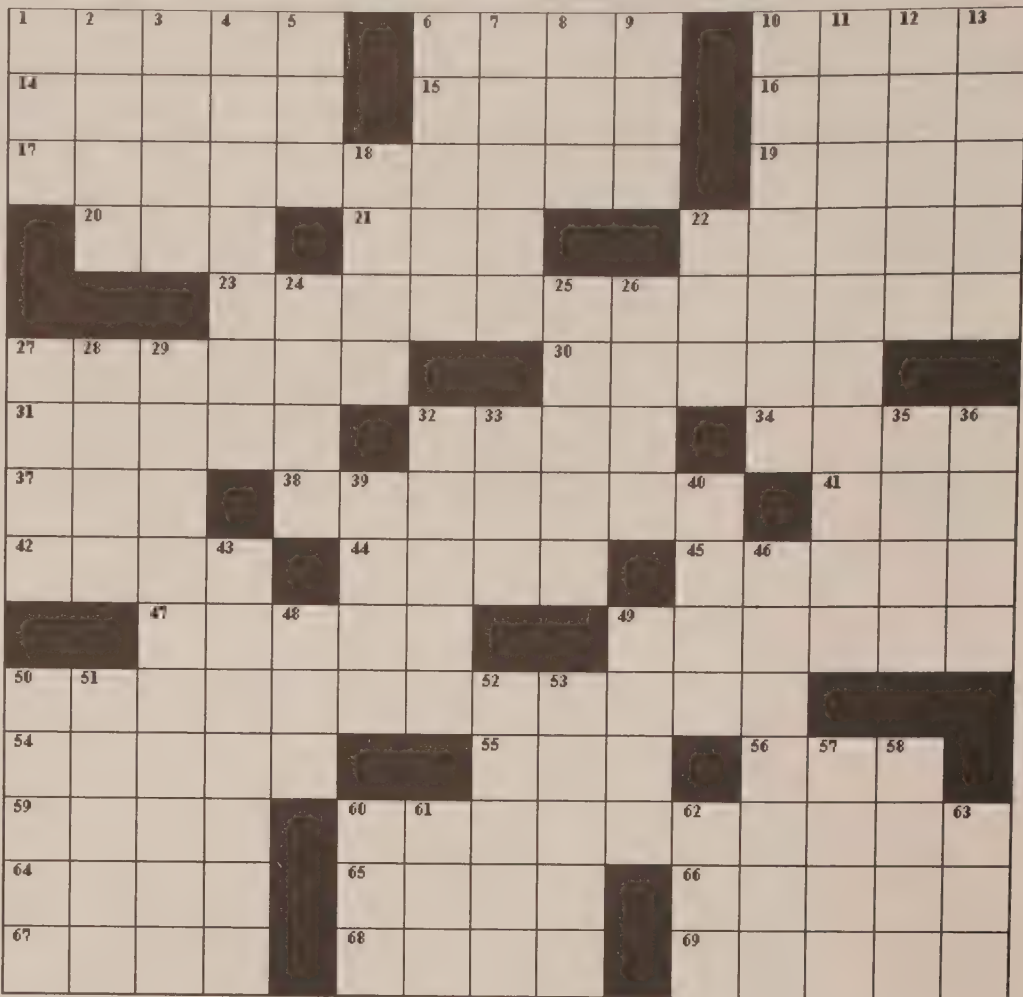
Paragraph 14: You are hit by a bus. Hooray.

The end.

Matt Diamond is the Lord of the Dance and can be contacted at PianoMattD@aol.com.

Crossword: Biblical Pairs

by Emily Nalven



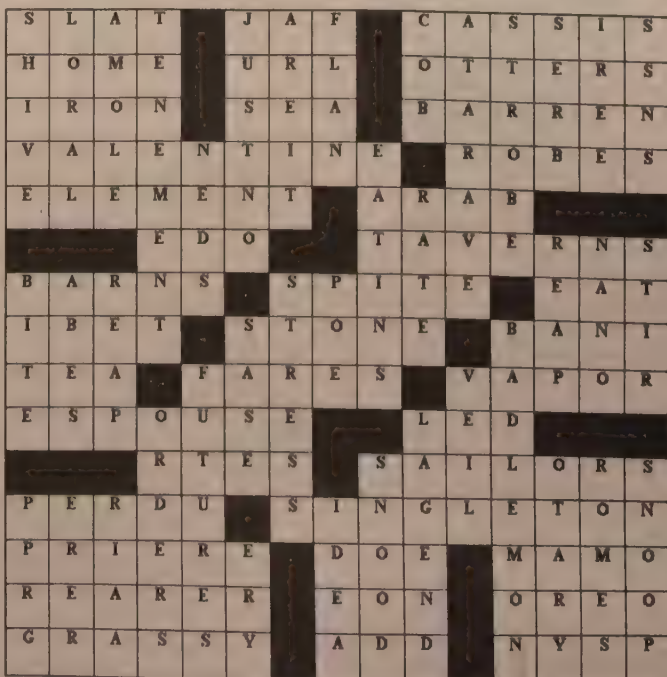
Vertical

1. an ancient name for gum, when it was assumed to have had healing powers
2. Princess Diana's companion - Al-Fayed who was killed in the car crash with her
3. goes with retentive, someone who is overly picky about details and following rules
4. Gameboy's older brother
5. period of time that is known for extraordinary happenings
6. nickname for a bear or a sexy negligee
7. Puccini wrote several of these and La Scala is a famous house where this can be heard
8. Rio Grande, Mississippi, Missouri are all one of this (abbr)
9. popular undergraduate engineering major that deals with technology (abbr)
10. try to roll - (three words) a good one of these on a casino table
11. previously explained, already said (two words)
12. goodbye forever in Paris
13. relaxes and catches up on sleep
14. dork, not a cool person, often s/he is interested in computers
15. operation joint guard (abbr)
16. space or location
17. it will occur when pigs fly, by no means
18. city in south-western Germany that was the center of Carolingian culture and learning
19. Canadian Information Processing Society (abbr)
20. snack cookie that is black and white
21. sport a large diamond (three words)
22. spick and span, neat, organized, not dirty
23. organization most MDs and docs belong to
24. it can be high, low or neap, refers to ocean waves hitting the shore
25. Middle Eastern ruler
26. Iranian or Islamic Republic News Agency (abbr)
27. skill that one learns in the Boy Scouts - such as how to - knot (two words) referring to an activity with rope or string
28. places located in or near the equator that are warm and comfortable all year long
29. explained the situation to, understands what's going on (two words)
30. e-Business Engineering (abbr)
31. a train station in the west (abbr)
32. bad guy from the Aladdin movies
33. someone who sells real-estate, a manager especially used in the acting and sporting businesses
34. did business with, handled as in a situation that is problematic
35. space alien head covering (two words)

Horizontal

36. very small, referring to 10⁻⁹
37. if the famous talking horse were to receive a doctorate, he would be called this instead
38. a beak of a bird or a projecting part such as a nose or snout
39. Columbus, Nebraska airport code
40. National Defense Agency (abbr)
41. Korean Research Environment (abbr)
42. famous British art museum with a new building dedicated to modern art and old building dedicated to more classical art
43. vegetable that comes in a pod that a princess once said was interrupting her sleep
44. symptom that is making you not feel well, disease or sickness
45. the coolest and best looking civil engineer at Hopkins who works in the library
46. organize and arrange things neatly (goes with out)
47. not in the front, at the back, also refers to your backside
48. glazed, as in a cake + the singular first person
49. place where many sporting events or musical spectacles take place
50. someone who melts metals together
51. biblical twins who are the sons of Isaac. One is known for being a good hunter while the other is known for being a scholarly man
52. open-mouthed, astonished, amazed
53. Environmental Technology Team (abbr)
54. complete, finish, as in a task
55. a possible pet name for a Ferrari
56. biblical person and object, he was in charge of building this and saving two of every type of animal
57. Animal Nutrition Center Association (abbr)
58. Fitzgerald of jazz fame
59. place that serves a large variety of foods all night long and is known for its laid back atmosphere
60. radio terminal test set (abbr)
61. refers to the backside of someone, Jennifer Lopez is famous for hers
62. opposite of a cathode

SOLUTIONS TO THE LAST PUZZLE



CALENDAR

FEATURED EVENTS

The King of Hasidic Reggae

With his “professionally-accented Jamaican lingo with unmistakable Ashkenazi intonations,” Matisyahu’s performance on Thursday, February 19, should not be missed.

This King of Hasidic Reggae will perform at the Glass Pavilion off of Levering at 8 p.m. Be sure to come early, as doors open at 7 p.m., with \$3 admission for students and \$10 admission for the general public.

Chabad at Hopkins is presenting the well-known performer in the Jewish music industry. Co-sponsors of the event being Hopkins Hillel, The Jewish Student Organization, and The Ufarazta Fund.

Matisyahu has performed at such places as Union Square in San Francisco, various venues in New York, including this past season’s Hannukah Bash, and more recently, a concert at Washington University in St. Louis. Growing attention for the artist has sparked demand for his performances.

Matisyahu’s debut album is coming soon, and will be produced by Jdub Records, a non-profit record label for new Jewish music. Various MP3s of Matisyahu and other contemporary Jewish musicians can be heard from the website with the easy availability of Windows Media Player or Realplayer at <http://www.jdubrecords.com>. After listening to the lyrics, it is easy to understand how he is becoming well known for his ability to bring “the big drum sound back to people.”

So “shake off the dust... arise!” and find out what the proclaimed King of Jewish Reggae is all about. For more information, check out <http://www.chabadhopkins.org> or call (410)-243-TORA.

—Lauren Stewart



The Johns Hopkins women will perform the Vagina Monologues in Arellano this weekend in honor of V-Day.

This weekend ‘V’ is for Vagina (Monologues)

In honor of V-Day, the Johns Hopkins women present *The Vagina Monologues*, a performance based on interviews with over 200 women about their memories and experiences of sexuality. *The Vagina Monologues* is a celebration of female sexuality, based on the world-famous book by Eve Ensler, which recounts real women’s stories of intimacy, vulnerability, and sexual self-discovery.

The book, from which the play has selected its monologues, is composed of a series of interviews with a diverse group of over 200 women about their vaginas: young and old, married and single; heterosexual, bisexual, and lesbian; working class women, professional women, and sex workers; women of various races. Some of the monologues are verbatim, some are composites, some are the author’s own creations.

The subjects, which all have to do

with vaginas, include such topics as what a vagina looks like, what goes in and comes out of vaginas, menstruation and birth, and more playfully, “If your vagina got dressed, what would it wear?” or “If your vagina could talk, what would it say, in two words?”

The Hopkins production is just one of many taking place at this time on campuses nationwide as a part of V-Day, a movement that works towards the prevention of violence against all woman and girls. As a non-profit organization, the group distributes funds to organizations worldwide to increase awareness of violence against women and to invigorate existing anti-violence organizations.

The Johns Hopkins women — a diverse group of undergraduate and graduate students and staff members from the university’s Homewood, Peabody and East Baltimore campuses — are dedicating all proceeds to The House of Ruth, a domestic

violence shelter in Baltimore. Last year, V-Day JHU 2003 raised \$3,000 for The House of Ruth and TurnAround Inc., another domestic violence shelter in Baltimore.

Performances are on Thursday, Friday, Saturday and Sunday nights, Feb. 19th through the 22nd. The show will take place in the Arellano Theatre in Levering at 8 p.m. the first three nights and 7 p.m. on the fourth night.

For more information on V-Day, which takes place on the days surrounding Valentine’s Day, visit <http://www.vday.org>.

Tickets to The Vagina Monologues are selling out quickly. They cost \$5 for students with ID, and can be purchased or reserved by e-mailing vdayjhu2@jhu.edu. For more information, e-mail Leah Miller at LRM@jhu.edu.

—Mallory Lerner

Theatre Hopkins’ production of Copenhagen to run for four weeks

As one of four annual productions, Theater Hopkins will be presenting *Copenhagen*, a Tony-award winning drama by Michael Frayn. The show will open on Friday, Feb. 20, and will make a four-weekend run through Sunday, March 14.

Frayn’s drama is a historic piece set during World War II in Denmark, dealing with the frantic race to develop atomic weapons. *Copenhagen* tells the story of the two most prominent particle physicists of the time, Niels Bohr and Werner Heisenberg, whose collaborative research and theories prior to the war were highly influential in the future development of nuclear warheads.

As the war rages, Heisenberg, a German, finds himself on the opposite side of the war as his mentor Bohr, a Dane. Under the direction of Adolf Hitler, Heisenberg is instructed to develop atomic weapons for Nazi Germany.

Upon receiving this task, Heisenberg travels to Copenhagen to reunite with Bohr and seek the advice of his trusted mentor and friend. *Copenhagen* is the author’s interpretation of what happened on the night of the secretive reunion between Bohr and Heisenberg in this Nazi-occupied city.

Cast members include Jim Gallagher as Heisenberg, Robert Wiggas as Bohr, and Cherie Weinart as Bohr’s wife, Margrethe.

Now in its 82nd season, Theater Hopkins is a Hopkins community-based, semi-professional theater organization. During its long history, Theater Hopkins has become reputable for elegantly showcasing pieces of dramatic literature. In recent years, the company has achieved this goal under the knowledge and expertise of notable directors, including John Astin, John Lehmyer, Todd Pearthree, and Suzanne Pratt. *Copenhagen* is the third of four productions scheduled for the 2003-2004 season.

Friday and Saturday performances will begin at 8 p.m., with Sunday afternoon matinees at 2:15 p.m. All performances will be held in the historic Merrick Barn behind the Mattin Center. Tickets are \$15 for general admission, with \$5 student-rush tickets available at select shows. For more information about the show, or to make ticket reservations, e-mail Theater Hopkins at thehop@jhu.edu or call (410) 516-7159.

—Ellen Minnihan

*NSYNC’s JC performs in Washington

Former *NSync star and teen heartthrob JC Chasez is coming to Washington, D.C. this weekend. He’ll be performing live with rapper/comedian Nick Cannon on Friday night at Club Nation as he headlines the Hot 99.5 Morning Messfest.

JC is coming to D.C. in the midst of a hectic promotional campaign for his new solo CD *Schizophrenic*, which goes on sale next week and features the hit singles “Some Girls” and “Shake It.” He co-wrote all 15 songs on the CD, and collaborated with The Basement Jaxx, giving his new look an electronic feel versus the bubblegum pop

of *NSync. He follows fellow band member Justin Timberlake in starting a solo career.

Tickets for the show are \$20, and doors open at 6 p.m., with JC scheduled to go on stage at 7:30 p.m. If you want to relive those days when you used to have posters of *NSync all over your bedroom, then this show is for you! Grab your friends and head to Washington D.C. on Friday, Feb. 20 to see JC Chasez take a stab at a solo career.

—Emily Nalven

Lectures

FRIDAY, FEB. 20

3:30 p.m. **A Scale-Dependent Lagrangian SGS Model For Les Elie Bou-Zeid** is a lecture that will be given today in Latrobe Hall Room 107. This event is sponsored by Mechanical Engineering. For more information call (410)-516-6451.

4 p.m. **The Possibility of Knowledge** is a lecture by Quassim Cassam of Oxford University in Gilman Hall’s Boas Room 348. This event is sponsored by the Philosophy Department.

8 p.m. There will be a **Nerven 2: Live Digital Sound and Video Performance** in the SDS Room of the Ross-Jones Building, Room 101 of the Mattin Center. Admission is \$5 for the general public, \$3 for those with a JHU ID. This event is sponsored by the once, twice: sound and the Digital Media Center.

SATURDAY, FEB. 21

1:30 p.m. Check out **The African American Literary Heritage** where a distinguished panel of literary scholars and educators will discuss the life and work of leading African American writers such as W.E.B. DuBois, Langston Hughes, Zora Neale Hurston, and Richard Wright at the Enoch Pratt Free Central Library. Please call (410) 396-5395 for details.

SUNDAY, FEB. 22

2 p.m. Hear a lecture on “**Grafton Tyler Brown: Changing Identities from Lithographer to Painter**” with Dr. Lizzetta LeFalle-Collins, independent scholar, art historian, and curator, at The Walters Art Museum. Please call (410) 547-9000 for details.

MONDAY, FEB. 23

4 p.m. **Minimal Planes in Hyperbolic Space** is a lecture by Baris Coskunuzer of Princeton University

in Krieger 308. This event is part of the Analysis Seminar.

4 p.m. **Computer Algorithms for Pattern Recognition**, a lecture by Devon Sheppard, is part of the Biophysics Student Seminar taking place in Jenkins Room 107.

4 p.m. **Dynamical Fingerprints of Climate Sensitivity** is a lecture presented by Dan Kirk-Davidoff of the University of Maryland, College Park, today in Olin Hall Auditorium. This event is sponsored by the Department of Earth and Planetary Sciences.

WEDNESDAY, FEB. 25

12 p.m. Check out **Maryland Basketball: Tales from Cole Field House** to relive the colorful, exciting, and sometimes tragic story of the Terps’ rise from obscurity to NCAA champions at Shriver Hall. Please call (443) 287-9900 for details.

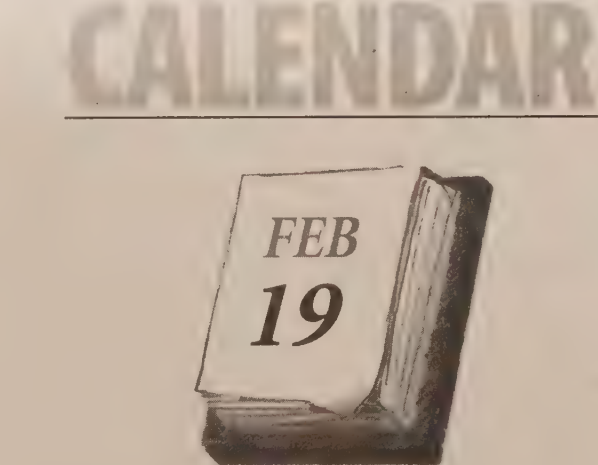
6:30 p.m. Come hear the lecture **The Secret Epidemic, “The Story of AIDS and Black America,”** with journalist Jacob Levenson at the Enoch Pratt Free Central Library. Please call (410) 396-5395 for details.

THURSDAY, FEB. 26

1 p.m. Hear the Gallery Talk of **Toulouse-Lautrec: Master of the Moulin Rouge** at the Baltimore Museum of Art. Please call (410) 396-7100 for details.

Visual Art Events

The Baltimore Museum of Art is currently showing an exhibit on **Baltimore Album Quilts** through May 5th. The quilts were created between 1845 and 1855, and contain hand-sewn squares that reveal a look into the history of Baltimore. **The Beaded Project** is another exhibit showing now through Feb. 29, which looks at more than 3,500 colorful beaded packets. This is part of the **Beaded Prayers Project. A Grand Legacy: Five Centuries of European Art** is a collection of 15th through 19th century European masterpieces. It includes some pieces by Botticelli, Rembrandt,



FEBRUARY 19 TO 26

Durer, Rodin, and van Dyck. **Picasso: Surrealism and the War Years** is an exhibit that explores Picasso’s response to the horrors of war. The Baltimore Museum of Art is located at 10 Art Museum Drive. For more information call (410) 396-7100.

The Walters Art Museum is showing an exhibition on **Art of the Ancient Americas**, covering works of ancient American cultures, including Olmec, Teotihuacan, Maya, Aztec, and Inca. The Walters is located at 600 N. Charles St. For more information call (410) 547-9000.

THURSDAY, FEB. 19

6:30 p.m. **Angellfall Studios** hosts a weekly College Night every Thursday night. Come check out the exhibits and enjoy the 30 percent discount on beer, wine, nonalcoholic drinks and food. The studio at 2936 Remington Ave. is open until 11 p.m. For more information visit <http://angellfallstudios.com>.

Performing Arts Events

Disney on Ice will be performing **3 Jungle Adventures** through Feb. 16 at the MCI Center in Washington D.C. Go see your favorite characters

from “The Jungle Book,” “Tarzan,” and “The Lion King.” For tickets visit <http://www.ticketmaster.com>.

The Producers, Mel Brooks’ Broadway musical, is showing in Baltimore at the Hippodrome Theatre at the France-Merrick Performing Arts Center, located at 12 N. Eutaw Street. This musical will run now through March 18th. For more information call (410) 481-SEAT.

FRIDAY, FEB. 20

8 p.m. Come hear **Symphony with a Twist**: Riffing with Bobby, conducted by Bobby McFerrin with the Morgan State University Choir, at the Baltimore Symphony Orchestra at Meyerhoff Symphony Hall. Please call (410) 783-8000 for details.

8 p.m. Come check out **BSU Poetry Slam 4**. Experience the lyrical prowess of poets from all over the DC-Baltimore region, including the JHU campus. The very talented young men of the FIFTH ELEMENT are the featured performers. The Hard Hats will be providing LIVE MUSIC with a neo-soul twist. It will be held at E-Level. Please call (410) 516-3549, visit <http://www.jhu.edu/bsu>, or email ihouse1@jhu.edu for details. The cost is \$5 for JHU affiliates and \$7 for general admission.

8 p.m. The Hopkins Studio Players and Professor John Astin are sponsoring **A Doll House** by Henrik Ibsen

in the Swirnow Theatre at the Mattin Center. General admission is \$5 and students are \$3. For more information or to reserve tickets, call (410)-516-4695.

8 p.m. Theatre Hopkins presents *Copenhagen* in the Merrick Barn. For more information see the Featured Events Box on Page B10.

8 p.m. V-Day at JHU is sponsoring the *Vagina Monologues* in Arellano Theatre in Levering Hall. For more information see the Featured Events Box on Page B10.

SATURDAY, FEB. 21

8 p.m. The Hopkins Studio Players and Professor John Astin are sponsoring **A Doll House** by Henrik Ibsen in the Swirnow Theatre at the Mattin Center. General admission is \$5 and students are \$3. For more information or to reserve tickets, call (410)-516-4695.

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SUNDAY, FEB. 22

7:30 p.m. See **Les Ballets Trockadero De Monte Carlo**, an all-male troupe, parody the ballet world at the Baltimore Symphony Orchestra at Meyerhoff Symphony Hall. Please call (410) 783-8000 for details.

TUESDAY, FEB. 24

8 p.m. Hear the **Peabody Trio** the Sylvia Adelman Artist Recital Series featuring violin, cello and piano at the Peabody Institute’s Friedberg Hall. Please call (410) 659-8100 x2 for details.

2 p.m. The Hopkins Studio Players and Professor John Astin are sponsoring **A Doll House** by Henrik Ibsen in the Swirnow Theatre at the Mattin Center. General admission is \$5 and students are \$3. For more information

tion or to reserve tickets, call (410)-516-4695.

2:15 p.m. Theatre Hopkins presents *Copenhagen* in the Merrick Barn. For more information see the Featured Events Box on Page B10.

THURSDAY, FEB. 26

7:30 p.m. Come see the Peabody Opera Theatre & Peabody Concert Orchestra perform **Mozart’s The Abduction from the Seraglio** at the Peabody Institute’s Friedberg Hall. Please call (410) 659-8100 x2 for details.

Religious and Spiritual Events

THURSDAY, FEB. 19

6 p.m. **Newman Night** is a free dinner and fun activity provided by the Catholic Community at Hopkins every Thursday night. The Newman House is located at 2941 N. Charles St. For more information check out their Web site at <http://www.catholic.jhu.edu>.

FRIDAY, FEB. 20

1:15 p.m. **Jumu’a Prayers** are held weekly in the Upper Level of the Interfaith Center. For more information on these Islamic prayers, visit <http://www.jhu.edu/~jhumso>.

6 p.m. **Shabbat Services** will be held tonight. Orthodox services will take place in the K, while Conservative and Reform services will take place in the Interfaith Center. Services will be followed by dinner at the Interfaith Center. For more information, e-mail jsa@jhu.edu.

SATURDAY, FEB. 21

9:30 a.m. **Shabbat Services** will be held this morning in the K, followed by lunch. For more information, e-mail jsa@jhu.edu.

SUNDAY, FEB. 22

CALENDAR

CONCERT AND MOVIE LISTINGS

Concerts

THURSDAY, FEB. 19

8 p.m. Terrance Simien and the Zydeco Experience will perform at the Avalon Theatre in Easton, Md. For more information, visit <http://www.ticketmaster.com>.

Clubs

7 p.m. Jimmy Thackery and the Drivers will perform at the Funk Box.
8:30 p.m. Wheat and Hey Mercedes perform at the Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.
9 p.m. Hank Williams III will perform at Fletchers Bar and Grill.

Concerts

FRIDAY, FEB. 20

7:30 p.m. Hot 99.5 Morning Messfest featuring JC Chasez takes place in Washington D.C. at the Nation. For more information, visit <http://www.ticketmaster.com>.

8 p.m. SR-71 will perform at The Recher Theatre in Towson.

Clubs

8:30 p.m. The Players and Big Red T's will perform at the Funk Box.
9:30 p.m. High Llamas will perform at Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

Concerts

SATURDAY, FEB. 21

8 p.m. Laughing Colors will perform at the Recher Theatre in Towson.
9:30 p.m. Hank Williams III will perform at the Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

Clubs

7 p.m. Umphrey's McGee Featuring Special Guest Joshua Redman will perform at the Funk Box.
9 p.m. Brickfoot will perform at Fletchers Bar & Grill.

Concerts

SUNDAY, FEB. 22

5 p.m. A Musical Journey From Spain and Italy will take place in Jack Morton Auditorium at George Washington University in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.
8:30 p.m. Mates of State will perform at Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

Clubs

7 p.m. Evick and Dan Haas will perform at the Funk Box.

Clubs

8 p.m. Phat Tuesday Celebration Featuring Buckwheat Zydeco will take place at the Funk Box.

Clubs

WEDNESDAY, FEB. 24

7 p.m. George Porter Jr. and Friends: Featuring Ivan Neville and Russel Batiste will perform at the Funk Box.
8 p.m. Ima Robot will perform at Fletchers Bar and Grill.
8 p.m. The Samples will perform at The Recher Theatre in Towson.

SHOWTIMES FOR AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY

Along Came Polly
Rated (PG-13)- 1 hr. 30 min.
2 p.m., 5 p.m.

Barbershop 2
Rated (PG-13)- 1 hr. 56 min.
1:40 p.m., 4:45 p.m., 7:50 p.m., 10:15 p.m.

Confessions of a Teenage Drama Queen
Rated (PG)- 1 hr. 36 min.
2 p.m., 4:40 p.m., 7:45 p.m., 10:10 p.m.

50 First Dates
Rated (PG-13)- 1 hr. 46 min.
1:45 p.m., 4:30 p.m., 7:30 p.m., 9:55 p.m.

The Butterfly Effect
Rated (R)- 1 hr. 53 min.
7:20 p.m., 9:25 p.m.

Eurotrip
Rated (R)- 1 hr. 32 min.
1:30 p.m., 4:15 p.m., 7:15 p.m., 9:30 p.m.

Catch That Kid
Rated (PG)- 1 hr. 42 min.
1:20 p.m., 3:45 p.m.

Miracle
Rated (PG)- 2 hrs. 15 min.
1 p.m., 4 p.m., 7 p.m., 10 p.m.

Welcome to Mooseport
Rated (PG-13)
1:05 p.m., 4:05 p.m., 7:25 p.m., 10:05 p.m.

You Got Served
Rated (PG-13)- 1 hr. 40 min.
7:05 p.m., 9:20 p.m.

SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

Touching The Void
Rated (NR)- 1 hr. 46 min.
12 p.m., 2:30 p.m., 5 p.m., 7:30 p.m., 9:45 p.m.

Girl With a Pearl Earring
Rated (PG-13)- 1 hr. 35 min.
2:15 p.m., 4:30 p.m., 7 p.m., 9:15 p.m.

In America
Rated (PG-13)- 1 hr. 47 min.
2:30 p.m., 4:45 p.m., 7:30 p.m., 9:50 p.m.

Big Fish
Rated (PG-13)- 1 hr. 50 min.
4:40 p.m., 9:40 p.m.

— Compiled by Sarah Rivard

11 a.m. Catholic Mass led by Rev. Tom Ryan takes place each Sunday at 11 a.m. in the Interfaith Center. For more information, visit <http://www.catholic.jhu.edu>.

Karim Ainouz. It will be introduced by Jennifer Lin from the Department of Political Science.

SATURDAY, FEB. 21

11 a.m. Aarthi is held every Sunday in the Lower Level of the Interfaith Center. For more information, contact the Hindu Student Council at hsc@jhu.edu.

7 p.m. Animation Club invites you to see some of the greatest new and classic animation films to come out of Japan today in Shaffer 3. For more information, contact Oliver Oberger at ollie@jhu.edu or visit <http://www.jhu.edu/~anime>.

1 p.m. Stepping Stones Services are held weekly in the Interfaith Center at 1 p.m. on Sundays.

7:30 p.m. See the Indian film Satya (1998) at Schaffer Hall 3.

8 p.m. College Contemporary Worship Service is held each Sunday night at the University Baptist Church, located at 3501 N. Charles St.

WEDNESDAY, FEB. 25

FRIDAY, FEB. 20

9 a.m. Check out the Central MD College Job Fair at The Towson Center, Towson University. This event is brought to you by the Greater Baltimore Career Consortium and is open to Hopkins students.

MONDAY, FEB. 23

4 p.m. Come and have fun with the Career Center and the Pre-professional Advising Office during their Open House for Juniors at the Career Center.

groups from ASA, BSU SLAM, CCS, FSA and OLE all under one roof. Enjoy an afternoon of rhythm and good times in Shriver Auditorium. Admission is two reading books or \$2.

5 p.m. The National Aquarium in Baltimore offers a discounted admission of \$5 every Friday after 5 p.m. For more information, call (410) 567-3845.

8 p.m. The Maryland Space Grant Observatory, located in Bloomberg Center, offers you a free chance to look at the solar system with their telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. Coffee Grounds takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee and stay for the fun evening activity.

SATURDAY, FEB. 21

7:30 p.m. See the Baltimore Blast battle the Cleveland Force at the 1st Mariner Arena. Please call (410) 481-SEAT for details. Go cheer on

Miscellaneous Events

FRIDAY, FEB. 20

3 p.m. Apply for money for internships. The SDS & Robins Internship Grant Applications are due at the Career Center, 3rd floor of Garland Hall.

4 p.m. Come support the dance

Films

FRIDAY, FEB. 20

7 p.m. It's the Women, Gender and Sexuality Film Series, Oh Bee-Have! The screenings are weekly in Gilman 110, the Donovan Room. We will have a short introduction to each film and discussion afterwards. This week's film is Madame Satã, directed by

Workshops

8 p.m. Everyone remembers the Cosby Show! If you don't, come and meet the Huxtables! It will be a night full of laughter, more laughter and tears from all the laughter. Leave the stresses of exams at the door and grab a FREE bag of popcorn and some soda pop in Bloomberg Auditorium. Admission is two canned goods or \$2.

NIGHTLIFE

CLUBS

9:30 Club, 815 V. St, NW, Washington, 202-393-0930
Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Black Cat, 1811 14th St. NW, Washington, 202-667-7960
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 2314, 2314 Boston St., 410-276-9556
DeGroen's Grill, 104 Albemarle St., 410-837-5000
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Hammerjacks, 316 Guilford Ave., 410-234-0044
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 2549 N. Howard St., 410-662-0069
Recher Theatre, 512 York Rd., Towson, 410-337-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
Sonar, 407 E. Saratoga St., 410-327-8333
The Talking Head, 203 E. Davis St., 410-962-5588
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
The Improv, 6 Market Place at Power Plant Live, 410-727-8500
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600
Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
Sweet Retreats, 3215 N. Charles St.
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

MOVIE THEATRES

AMC Towson Commons 8, 435 York Road, Ste. 200, 410-825-5233
Charles Theatre, 1711 N. Charles St., 410-727-FILM
Rotunda Cinematheque, 711 W. 40th St., 410-235-4800
Senator Theatre, 5904 York Rd., 410-435-8338

EXPOSURE

BY DENISE TERRY



JHU IN ECUADOR

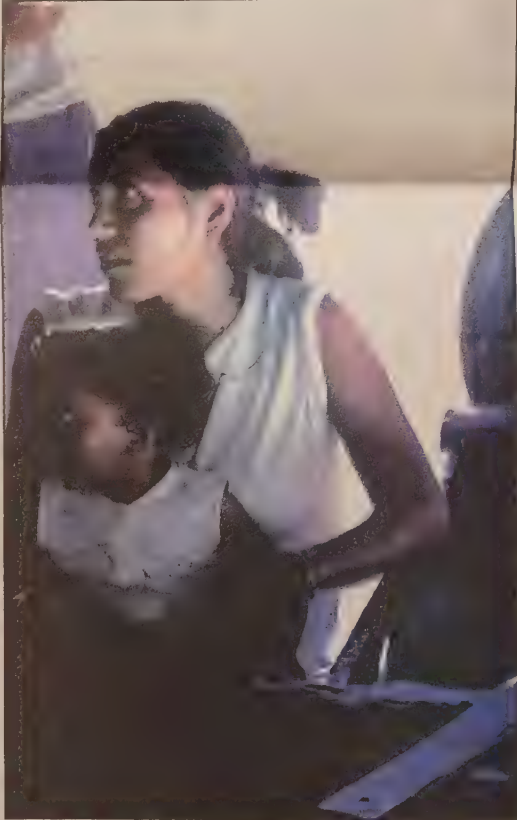
PHOTOS BY DEVRA GOLDBERG



The mother of this Ecuadorian family spends an afternoon making string, which the grandmother then knits into bags for passerby tourists. Over Intersession, Dr. Eric Fortune led a class of about 25 Hopkins students and three professors to explore the area's rainforest and perform his own research on an indigenous species of electric fish that live in the forest's black water.



This scenic river is actually a black water lake of the Napo, one of the larger rivers in the area and one of the main tributaries in the Amazon basin. The water is home to piranha and electric eels, with the banks harboring crocodiles and other exotic fauna.



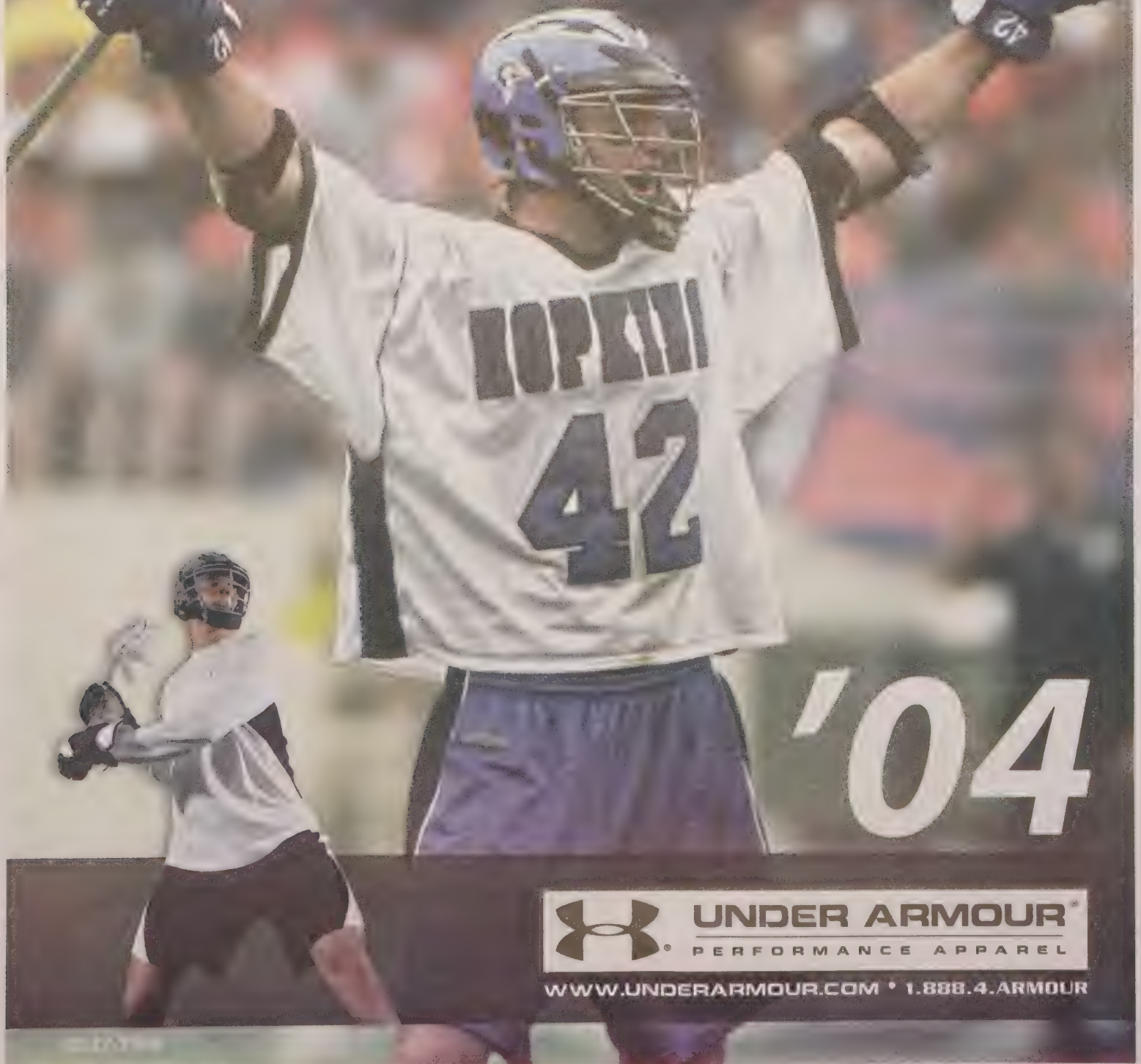
The mother of the family embraces her infant child.



A group of young men share stories among themselves on the streets of Coca, the closest (three hours downriver) town to the Hopkins trip's hotel and the site of the area's only 'airport'.

The Johns Hopkins News-Letter

Lacrosse Guide



'04



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From the editors:

To all the fans of the world's greatest lacrosse team,

It's that time again - and if you don't know what we mean, you're not a true fan. It's time you were, and this guide will help get you there.

So why should you go to a lacrosse game? Because even if you don't like lacrosse or even know what lacrosse is, when you watch a Hopkins game, you're watching the best of the best. With a century-old legacy, the men's team lives up to the legends year after year.

After falling just one game short of the NCAA Championship Title last year, the men's team is now ranked No. 1 in preseason polls. Some of the strongest players from last year are returning, and powerful new recruits promise to add depth to the lineup.

With a strong defense, the women's team hopes to take their first conference title since 2001. Four of the new freshmen were All-Americans in high school, boding well not only for this year but for the future as well.

But we can't tell you how great the lacrosse games are - they're just something you have to experience yourself. After all, the fans are what make the games so memorable, and nothing beats feeling like part of the victory.

Thanks to the coaches, players and Athletic Center for their cooperation. Thanks to UnderArmour for sponsoring this issue. And finally, thanks to the editors who slaved for us: Chiefs Ron, for his countless hours, and Teresa, for her guidance; Managing Editor Maany for his creative touches; Sports Editors Claire, for her extra effort, and Jon, for his time and undeniable expertise; Brendan, Eric, Francesca, Jeff and Jessica for their monotonous copy reading; Denise and Nate for cutting, cropping and fixing ALL of the photos; and Will for giving the guide a little cartoon flava. And thanks to all of our writers, without whom this guide would not have been possible.

So get out to Homewood Field and support these amazing athletes. Ask not what your lacrosse team can do for you, but what you can do for your lacrosse team.

Megan Waitkoff and Julianna Finelli
Special Issues Editors

FRONT AND BACK COVERS BY RAPHAEL
SCHWEBER-KOREN/NEWS-LETTER, BLUE JAY
GRAPHICS BY WILLIAM PARSCHALK/NEWS-LETTER

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How to show our Blue Jays *we always want more*

By Sarah David

The smell of fried dough and French fries fills the air, little boys scurry around on Astroturf, and Homewood Field is roaring with life. I smile at the thought: lacrosse season is starting again.

The players pass the ball so swiftly it's as if they never even touch it, yet each player touches it before the play even begins. Suddenly a shot is thrown, and before the goalie can think to move, the ball whizzes into the net and Hopkins scores. The entire crowd – hailing from all over the east coast – leaps to its feet as the band begins to play the victory song, “1, 2, 3, WE WANT MORE!” It's truly a sight to behold.

Johns Hopkins lacrosse is the most successful lacrosse program in the country. While we have not seen a championship in over a decade, our boys are ranked No. 1 again this season and have been unfailingly successful.

Because Johns Hopkins is such a diverse school with students from all over the world and all over the United States, this fascination with lacrosse may be foreign to many students. But if you want to be a student at Johns Hopkins, you had better at least understand the sport of lacrosse. So, here is a basic outline of what to expect at games this season.

1. KNOW THE RULES

The lacrosse field has 20 players on it at all times, 10 from each team. There

are nine players who play on the field and one in the goal. Of the nine players on the field, at least three of them will have a long stick; these players are defensemen and use a longer stick to help them strip the ball from the other team's offensive players – who have short sticks.

All players wear helmets and pads, but no amount of equipment can prevent bruised arms and bloody legs. You'll see players run on and off the field very quickly as substitution is done frequently and at a very fast pace in lacrosse.

Every game begins with a face-off, where one person from either team crouches down in the middle of the field with the ball between their two sticks. When the referee's whistle blows they fight for possession. Other team members also try for the ball, but players often come to an abrupt stop to avoid an offside call, which means that too many of one team's players were on one side of the field.

Through the combined efforts of the defensemen, who seek to block the other team from scoring, the midfielders, who play both offense and defense, and the attackmen, whose primary job is to score, the team attempts to put the small, rubbery ball into the opponent's goal.

Lacrosse is played much like hockey, where the ball remains in play even behind the goal. It is rather important to know what rules apply when the ball goes out of bounds, as there are two different ones for two different situations. If a shot goes out of bounds as the



NATHAN BATES/NEWS-LETTER

Hopkins fans show the opponents who's no. 1 after the Jays score a goal.

result of a shot, the closer team to the ball gets possession. But if the ball goes out of bounds after a pass or loose ball, then the team who touched the ball last loses possession.

While the rules of the game may be complicated on paper, at the games they become much easier to understand.

2. KNOW THE CULTURE

People from all around Maryland are so involved in Johns Hopkins lacrosse that it is even more than a culture; it is a way of life. So you should be prepared to see lots of local high school players and even toddlers running around with lacrosse sticks. Many Johns Hopkins alumni from the area attend the games. They stand out with their yellow shirts and absurdly loud voices.

3. KNOW THE ENEMY

Because lacrosse is so important to us Marylanders, perhaps our biggest rivalry is with the University of Maryland, which we will face at home this year. But look out for intense rivalries with both Princeton and University of Virginia as well. Try to wear as much Hopkins clothing as you can and cheer until you can't scream anymore.

3. KNOW THE CHEER

Okay, so it isn't the most creative cheer in the history of sports, but it's easy and it's catchy. After every Hopkins

5. "BRING OUT THE BANANAS"

I also advise you bring a hefty supply of bananas to each game, because when our Jays are slaughtering the opposing team and it is clear that a win is imminent, we “bring out the bananas.” When people start waving bananas in the air, the fans know we can start celebrating. The middle section will be the loudest because this is where the reserved seats are, comprised mainly of players' parents and loyal fans who are willing to pay extra for a good seat.

6. ENJOY YOURSELF!

At Johns Hopkins we have many amazing sports teams, but there is something about lacrosse season that brings a different feeling to our school. So whether you have been to a hundred games or none at all, come out and see what all the fuss is about! When people think of Johns Hopkins, fun is not always the first thing that comes to mind, but at lacrosse games spirits are high and the fun is overwhelming. If this is the year we are winning it all, don't you want to say you were there from the beginning?



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

A security guard gives a young fan a game ball at the NCAA Championships.

A family affair

Family legacies abound at Hopkins, where players help siblings adjust

By Claire Koehler

Syracuse has the Powells; Hopkins has the Peysers, Bensons, DiConzas, Harneds and LeSueurs. On the women's side, Hopkins history doesn't run as thick, but there are the Crisafulli sisters, as well as two younger sisters of former players on this year's team.

The Peysers will soon match up to the Powells' legacy of having all three sons attend the same collegiate lacrosse powerhouse. Michael Peyser, one of last year's captains, started the dynasty when he came to Hopkins in the fall of 1999. His brother and current sophomore, Greg, followed him three years later.

"A big part of my decision to come to Hopkins was lacrosse but even bigger was my brother," said Peyser. "I came to the decision on my own. My parents told me they would go to my games as well as my brother's if I want to a different school, but they wanted me to go to Hopkins ultimately."

The experience of having an older brother who could show Greg the ropes of both Hopkins lacrosse and Hopkins academics was "awesome."

"Michael got me through my first year here," said Greg. "It was great to have someone else to talk to when you didn't want to talk to anyone else."

Greg made Varsity in eighth grade, so he and Michael played together for two years before Michael came to Hopkins to play defense. Sophomore year of high school was the only time Greg wasn't on a team with one of his brothers; Stephen, the youngest Peyser, joined Greg on varsity a year later.

"It was the normal sibling thing between all of us in terms of competition," said Greg. "You want to be able to live up to what your older brother has done—you want to be on the same level or better."

Now that Greg is again in another season without a brother on the sideline, it won't last long; Stephen will be enrolling at Hopkins this fall.

"It's nice to be walked through it [freshman year] but it's also nice to create my own persona this year," said Greg.

Having Stephen come to Hopkins is definitely exciting for the Peyser family.

"Stephen knows he made the right decision...family was the defining point," said Greg.

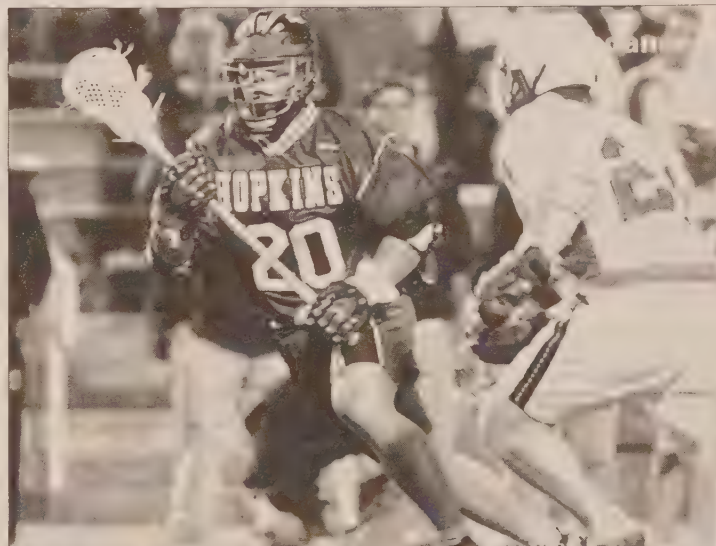
Michael Doneger, the younger brother of Adam, another co-captain on last year's team, will also be coming to Hopkins this fall along with Stephen.

"When we win it, the victory will be that much sweeter because of the rich and storied tradition of the program," said Greg.

Junior Peter LeSueur agrees that his older brother Paul, who was a defensive middle and captain of the team that advanced to the Final Four in 2000, played "a big part in my decision to come to Hopkins. As a kid I spent a lot of time here around the team coming to my brother's games and Paul showed me what the Hopkins tradition was all about."

Peter, the only three time All-American in Garden City High School's history, was featured on the cover of the recruiting issue of *Inside Lacrosse* his senior year.

"I had a good feel for Hopkins and all



NATHAN BATES/NEWS-LETTER

Sophomore middle Greg Peyser is the younger of the two Hopkins brothers.

the opportunities it provides both athletically, namely the chance to win a national championship, and academically," he said.

Paul graduated by the time Peter arrived at Homewood, but "the guys who played before with Paul still come to Homecoming and some of the season games."

"It's funny because these were the guys I came to watch when I was in middle

Bobby helped a lot in making the transition to college life easier.

— SOPHOMORE ATTACKMAN JOE BENSON

school," Peter said.

"My decision to come to Hopkins came down to the fact that it was a good fit for me," said Joe Benson, the younger brother of last year's co-captain and standout attackman Bobby Benson. "Bobby helped a lot in making the transition to college life easier."

Being from Baltimore also was a factor because, according to the younger Benson, "everybody in Baltimore knows what a great tradition Hopkins lacrosse is."

"Lacrosse is something I look forward to everyday," said Bobby. "I love getting out there and competing. Part of my decision to come to Hopkins was because I wanted to play at the highest level."

Continuing the family tradition, senior Co-Captain Corey Harned's brother Chris was an attackman for the Jays from 1997-2000. In addition, sophomore Andrew DiConza's older brother P.J. was a co-captain of the 2002 lacrosse team as well as a Third-Team All-American defenseman.

On the women's side, there is a current sibling tandem for this season as

well. Junior Anne Crisafulli's younger sister Meghan is a freshman. Both play midfield.

"I knew people on the team because of Anne and going to some of her games," said Meghan. The two sisters played together for two years in high school.

"Now our two younger brothers want to come here," said Anne.

"It was nice because I always knew where she was on the field which made it easier and really comfortable," Meghan said. "It was different not having her there when she left for college."

Adjusting to Hopkins was also easier for Meghan because of Anne's experience.

"It was hard adjusting at first, but now it's getting easier," said Meghan.

The two sisters were close all through high school, sharing a room together at home.

"We both know what [we] can do and we look for each other on the field," said Meghan. "Anne explains things better to me; she takes me aside and tells me what to do. Someone else wouldn't do that."

"We are kind of competitive. We play harder when both of us are on the field," said Anne.

Both are happy to be at Hopkins in large part because of the coaching staff.

"I really liked the coaches when I visited," said Anne. "They are like our moms—they're a big part of our lives."

Molly Burnett, whose older sister Meghan Burnett, a co-captain, graduated last year, says Meghan "made the college decision easier." Like the Crisafullis, the Burnetts were close in high school and played on the same team.

"Meghan made the transition to college easier for me as well," said Molly. "She helped me to adjust last year to both athletics and academics and I do miss her this year."

In addition to these three, junior defender Kristen Miller's older brother, Pat, serves as a graduate assistant coach for the Men's team. Pat Miller also played defense for Hopkins, graduating in 2001.



NATHAN BATES/NEWS-LETTER

Sophomore attackman Joe Benson was sidelined with an injury last season.



Women walk away with 3rd in Conference for '03 season

By Bryan Curtin

This upcoming season, the Johns Hopkins women's lacrosse team will attempt to bring home the American Lacrosse Conference crown for the first time since 2001. With several returning players and a few promising freshmen joining the ranks, the team has a good chance to improve upon a mostly successful 2003 campaign.

The Lady Jays finished with an overall record of 11-5 and a Conference record of 4-2, which gave them a third place finish in their Conference, behind only Penn State and Ohio State.

The coach, Janine Tucker, finished her 10th consecutive 10-win season to cement her place as the winningest coach in Johns Hopkins history with a record of 122-45, good for a .731 winning percentage.

Since Hopkins made the switch to Division I five years ago, Tucker has taken the team to the conference finals three times and won the championship once.

With many of last year's contributors returning for another year, she will try to make it two for four this season.

As for the players, several set record marks in the 2003 campaign. Senior goalkeeper Jen McDonald made 101 saves this season to finish her career with 489, which places her fourth on the all-time list at Johns Hopkins.

Senior attacker Meghan Burnett

etched her name into the record books by recording 18 assists last season to put her career total at 46, good for ninth best on Hopkins' all-time list.

Burnett was also named to the All-American Lacrosse Conference team last season and led the team in goals and assists.

Hopkins is expected to play with the same defensive philosophy this season: get an early lead and hold on to it with stingy defense.

Despite the departures, the Lady Jays have several players and units that are remaining completely intact for the upcoming season.

The defensive unit, which finished with a No. 10 national ranking last year, has all its members returning.

This is good news for junior



NATHAN BATES/NEWS-LETTER

Junior midfielder Anne Crisafulli battles with an opponent for the ball.

Catherine Sawyer and sophomore Lauren Riddick, two goalkeepers on the Lady Jays roster who will need to play big roles if the Jays want to compete for another conference championship.

With the defensive unit remaining intact, Hopkins is expected to play with the same defensive philosophy this season: get an early lead and hold on to it with stingy defense.

When the offense was able to score early, the Lady Jays had plenty of success, but when opponents lit up the board first, the ladies had a tougher time rallying.

Hopkins was 9-1 last year when leading at the half, but they were 0-4 when trailing at the half. They were also a perfect 9-0 when scoring more than 10 goals in a single game.

In order to be successful this season, the Lady Jays also must continue their success at controlling draws.

In 2002, they were destroyed in this statistical category, losing 47 more draws

than their opponents. But last year they rebounded to slightly edge out their opponents 162-159. Avoiding a regression in this department will be a top priority for the Jays this year.

Another key will be for the team to match up well against top opponents. Ohio State and Penn State made quick work of Lady Jays last season, so Hopkins will most likely be out for revenge.

In games against both teams, the Jays fell behind early. In last year's contest, Ohio State was able to score quickly against Hopkins's vaunted defense and forced the Lady Jays to play catch-up from a 6-1 deficit.

The Lady Jays managed to make it respectable, but ultimately fell 9-6 to the No. 18-ranked Buckeyes.

In the contest against the Nittany Lions, PSU scored just 1:25 into the game to set the tone.

Hopkins was able to respond to that early goal to make it 1-1, but Penn State quickly tacked up 10 of the game's next 11 goals scored to put the game out of reach for the Lady Jays.

Despite these setbacks, the Lady Jays still completed a successful season, winning 11 games and beating three ranked teams. Many of the losses were to some of the best in the country, including then-ranked No. 2 Duke and then-ranked No. 2 Maryland.

As the 2004 season approaches, the Lady Jays will attempt to continue their winning ways and take the next step to reach the finals.

If history is any indication, then the team has as good as chance as any this year.



NATHAN BATES/NEWS-LETTER

Senior midfielder Kate Barcomb faces off against a William and Mary midfielder.



Lady Jays aim for conference win to clinch NCAA playoff spot

By Allan Soto

Following a successful 2003 campaign, the Johns Hopkins women's lacrosse team is looking to make 2004 a breakthrough. The Lady Jays hope the combination of a number of talented returning players, a favorable home schedule and one of the nation's most promising groups of freshmen translates into a successful season.

The Blue Jays play in the competitive American Lacrosse Conference, a conference that includes tough opposition from Ohio State, Penn State and Vanderbilt. This year the conference may be even tougher due to a rule change that will give this year's conference winner to receive an automatic qualifying bid to the NCAA playoffs.

"We are very excited about the automatic bid," said head coach Janine Tucker. "One of our goals this year is to win the American Lacrosse Conference."

Winning the conference, though, will be no easy task. The Blue Jays will face a difficult schedule in which they will travel to play games at Duke, Notre Dame, Northwestern and Penn State.

The Jays will look to benefit from home field advantage in their remaining games when they will host conference rivals Ohio State, Vanderbilt and Ohio University, as well as an annual contest with national powerhouse Maryland.

"We enjoy playing in front of our fans and love playing on Homewood Field," said Coach Tucker, who views the additional home games as a factor that can work to the advantage of the Blue Jays.

This year's team is built largely on speed and aggressive play. In addition, the team will look to benefit from the fact that many of the starters have been playing together for several years and have developed strong team chemistry. Players say that despite the team's veterans, they'll look to this year's talented freshman class to contribute.

"I feel we bring additional talent to an already talented team, while helping to infuse a passion for the game that shows through our team's style of play," said Cherie Michaud, a freshman defender for the Blue Jays.

Last year the Blue Jays featured a young defensive unit, which by season's end was one of the team's strongest assets. This year that unit will need to be strong again to help guide the Blue

Jays through the tough stretches in their schedule.

The unit returns all of last year's starting players, and this year will feature a rotation bolstered by recruiting and the additional experience last year's underclassmen have gained. Seniors, such as team co-captain Rachel Krom and Kate Gilland, as well as juniors Kristen Miller, and Preseason All American Lacrosse Conference Lacey-Leigh Hentz, will anchor the unit.

Building on their defensive strength, the Jays will look to their young offensive unit to contribute a balanced attack.

"While the defensive end is a very experienced group with a lot of strong personalities the offense is not to be overlooked," said Lacey-Leigh Hentz. "We have done a great job of pushing each other at practice, and a defense is only as good

as the attack that pushes them."

One trait of this year's attack unit is depth. The Jays will feature an attack led by senior team co-captain and Preseason All American Lacrosse Conference Heidi Pearce, as well as fellow senior Marlana Wittelsberger, sophomores Meagan Voight and Sarah

Walsh and freshman Mary Key. The young attack unit has been given the benefit of having a whole fall season and long preseason to work together and to develop a cohesive unit.

"I think that we are very effective. We have learned how to read each other and work as a unit, and that's the hardest thing to do as an attacker," said

Mary Key. "I feel that in accomplishing this we are now running in the right direction."

Bringing the attack and defensive

games together will be the midfield unit. The midfield this year is expected to be the fastest unit Hopkins has fielded since they moved up to Division I.

The speed of the unit will help the Blue Jays transition quickly from one end of the field to the other, giving them an added edge over the opposition.

Senior Kate Barcomb, junior Anne Crisafulli and sophomore Kelley Putnam will lead the midfield unit for Hopkins.

Like the attack unit, the midfield also possesses tremendous depth that will allow Hopkins to use a rotation to keep players rested throughout the game.

Starting at goalie for the Jays this year will be sophomore goalkeeper Lauren Riddick, who is considered technically sound and who possesses one of the strongest clears in college lacrosse. Her solid play in goal will help to further strengthen the already strong defensive end of the field for Hopkins.

The team has received a preseason ranking of 20th in the most recent IWLCA poll, a ranking that players hope will improve after the start of the season.

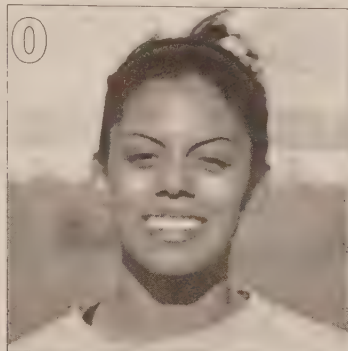
We have done a great job of pushing each other at practice, and a defense is only as good as the attack that pushes them.

— JUNIOR DEFENDER LACEY-LEIGH HENTZ



Sarah Walsh (Center), sophomore attack, fights off defenders as she tries to make her way toward the goal.

RAPHAEL SCHWEBER-KOREN/NEWS-LETTER



CATHERINE SAWYER

JUNIOR
GOALIE

5'5"

The 2004 JOHNS HOPKINS WOMEN'S LACROSSE TEAM



LAUREN RIDDICK

SOPHOMORE
GOALIE

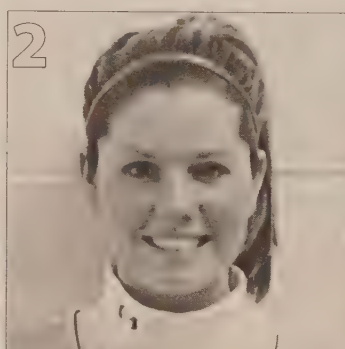
5'9"



MEGHAN CRISAFULLI

FRESHMAN
MIDFIELD

5'3"



ERIN RIORDAN

JUNIOR
ATTACK

5'6"



KATIE STEVENSON

SENIOR
DEFENSE/GOALIE

5'6"



MARY KEY

FRESHMAN
ATTACK

5'4"



LAUREN DEAN

SOPHOMORE
ATTACK

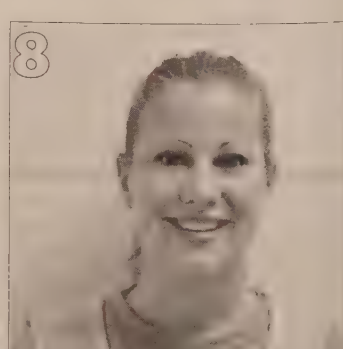
5'7"



JULIA KLEENE

JUNIOR
MIDFIELD

5'10"



MEAGAN VOIGHT

SOPHOMORE
ATTACK

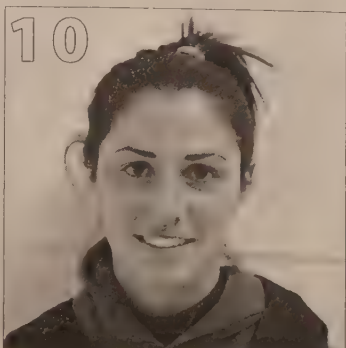
5'6"



ANNE CRISAFULLI

JUNIOR
MIDFIELD

5'8"



KATE BARCOMB

SENIOR
MIDFIELD

5'8"



MOLLY BURNETT

SOPHOMORE
ATTACK

5'8"



HEIDI PEARCE

SENIOR
MIDFIELD

5'4"



RACHEL KROM

SENIOR 5'7"
DEFENSE



STEPH JANICE

FRESHMAN 5'7"
MIDFIELD



KATE LIPKA

SOPHOMORE 5'8"
DEFENSE



ALEX NOLAN

FRESHMAN 5'2"
ATTACK



MARLENA WITTELSBERGER

SENIOR 5'1"
ATTACK



CHRISTINE PALOWITCH

SOPHOMORE 5'9"
DEFENSE



KATE GILLAND

SENIOR 5'8"
DEFENSE



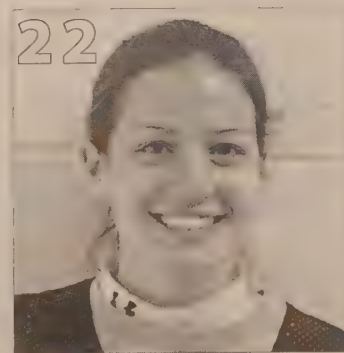
LACEY-LEIGH HENTZ

JUNIOR 5'9"
DEFENSE



SARAH WALSH

SOPHOMORE 5'6"
ATTACK



ASHLEY SCHWARZMANN

SOPHOMORE 5'5"
DEFENSE



SANDRA LEBE

JUNIOR 5'7"
DEFENSE



EMMA WALLACE

FRESHMAN 5'10"
DEFENSE



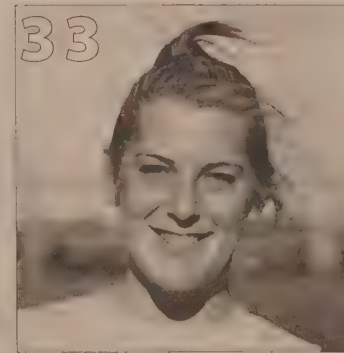
NATALIE COOPER

SOPHOMORE 5'6"
ATTACK



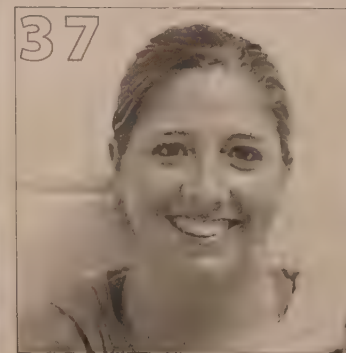
CHERIE MICHAUD

FRESHMAN 5'5"
DEFENSE



KRISTEN MILLER

JUNIOR 5'7"
DEFENSE



KELLY PUTNAM

SOPHOMORE 5'7"
MIDFIELD



Freshmen bring All-American flavor to Lady Jays

By Ron Demeter

This year's freshman class brings six talented youngsters into the fold. The team lost four seniors to graduation last year, opening new opportunities for teammates willing to step it up. With four of the six new freshmen earning some form of All-American honor, this year's freshman class looks to be one of the strongest ever. Here is the scoop on all the new faces on this year's women's lacrosse team.

Meghan Crisafulli, Midfield No. 1

Hailing from Garden City, NY, midfielder Meghan Crisafulli is following in the footsteps of her older sister Anne, currently a junior on the team. This prospective sociology major was an honorable mention All-County selection in high school.

In addition to her older sister, Crisafulli also has four other brothers. Crisafulli likes to read and shop, and she listens to music to pump up before games. With a big sister on the team, it is only fitting that Meghan refers to the team as her "second family."

Mary Key, Attack No. 4

Mary Key brings a prestigious high school background to Hopkins' attack. Key was named the Lacrosse Player of the Year for Anne Arundel County and was an All-American as a junior and senior at St. Mary's of Annapolis High School.

In addition to these accolades, Key also earned all-state honors for her soccer skills. Key is a prospective economics major with a minor in business.

She comes from a family of eight children and lists playing with her dog as one of her favorite pastimes.

Steph Janice, Midfield No. 14

Steph Janice brings strong credentials to the Hopkins midfield.

Janice was a two time First team All-American, a three time All-South Jersey selection and a three time All-State

selection at Shawnee High School.

At Hopkins, Janice would like to perform well not only on the field but also in her major, psychology.

Before her games Steph likes to relax and listen to music and indulge in her hidden talent: sewing.

Alex Nolan, Attack No. 16

For Alex Nolan, Hopkins is a family

tradition. Her father Bill Nolan was an All-American Lacrosse player at Hopkins, and her mother Shellee, played field hockey and Lacrosse.

This attacker out of Baltimore earned All-City/All-County first team honors in high school and was an honorable mention All-American.

Alex is planning on majoring in Economics at Hopkins and hopes that the team can someday win a national championship. According to Alex, "The team is so great and has given so much support to all of the freshmen. We all get along so well and it shows in how we are on and off the field."

Emma Wallace, Defense No. 28

Hailing from Lincoln, Va., Emma Wallace starred at St. Andrews High School in Delaware and was named a First team All-American midfielder in 2003. At Hopkins, Wallace will take on the role of defender.

Wallace also received First Team All-State honors her last two years in high school. Wallace is planning on majoring in international relations at Hopkins, which may seem appropriate because she's British.

Cherie Michaud, Defense No. 31

Maryland native Cherie Michaud was an All City/All County selection in 2002 and 2003. She was a Second team All Metro Selection in 2002 and a first team all metro selection in 2003 at Maryvale Prep. Michaud is planning on majoring in psychology at Hopkins.

"I live in Baltimore, so when I was younger my parents would always take me to the Hopkins men's lacrosse games. I always remember thinking how great it would feel to play at Homewood, and I never actually thought I would get a chance, until now."



This season, the new freshmen recruits bring a special flair of their own to the No. 20 ranked team.

NATHAN BATES/NEWS-LETTER

Leading ladies hope to take team all the way to championships

By Ian Purcell



The Johns Hopkins women's lacrosse team, with eight returning starters, was ranked No. 20 in the nation by the Intercollegiate Women's Lacrosse Preseason poll and No. 4 in the American Lacrosse Conference. Leading the team on the field are the two senior captains, Rachel Krom and Heidi Pearce.

Each captain was selected to lead the team in a vote by their teammates held on Jan. 19. Leading the team on the sidelines is Janine Tucker, who is entering her 11th season as head coach. Assisting Tucker are coaches, Lellie Cherry Swords and Tricia Dabrowski.

Krom, a defender, started all 16 games for the Lady Jays last season. She was a main part of a defensive unit which ranked 10th in the nation with 7.81 goals allowed per game.

"Rachel brings a ton of energy and enthusiasm to each and every practice and game, and her teammates feed off of that," commented Tucker. "I am thrilled that she was voted a team captain."

A defensive power, Krom recorded 33 ground balls last season, in addition to her five draw controls and eight

caused turnovers. Krom also recorded her first career point by assisting Erin Dennis' goal in last seasons 15-4 route of George Washington. Krom, considered as an emotional leader, hopes to, as captain, "work hard to keep our team consistent by keeping a positive mindset and taking it one day at a time."

Krom is elated to have been elected to represent the Lady Jays this year, "It was truly an honor to be elected captain by my teammates. I really appreciate that they look up to me as a leader and that they have confidence in me as one."

Pearce, who was recently selected to the American Lacrosse Conference Preseason All-Conference Team, was voted as an All-American Lacrosse Conference Second Team in 2003. She also started in all 16 games for the Blue Jays last season.

Pearce, an excellent midfielder, ranked second on the team with 24



NATHAN BATES/NEWS-LETTER

Krom (left) and Pearce hope to lead the Lady Jays to the conference title.

goals, 15 assists, and 39 points. She also led Hopkins and was fourth in the league with 54 ground balls, a major reason for the Blue Jays success last season.

Pearce, also ranked sixth in the league with 1.00 assists per game. Pearce, who is captain for the second time in as many years "never thought that [being elected captain] would ever happen, but I am honored that my teammates chose me to represent them."

"Heidi is one of the most talented players to come through this program and I look forward to her outstanding leadership this season," said Tucker, "It has a lot to do with how she leads by example on and off the field and her compassionate and constructive personality."

Heidi hopes to lead the team to win the Conference and make it to the NCAA tournament. "I think that we have to focus on taking care of each game individually and in order to do so, we must improve our consistency."

Janine Tucker took over the women's program in August of 1993. And has successfully guided the team in its transition from Division III to Division I. With a record of 122-45 and a winning percentage of .731, Tucker has become the winningest coach in Hopkins women's lacrosse history.

Tucker led the team to an 11-5 season last year and a 4-2 in Conference record. Hopkins finished the season ranked No. 17 in the Brine/IWLCA Poll; the fourth straight year JHU had ended the season ranked in the top 20. Tucker has led Hopkins to win 10

or more games in each of her past 10 seasons.

Tucker has been involved with the promotion of women's lacrosse through multiple speaking engagements and coaching clinics. She is the director of not only the Johns Hopkins All-Star Girl's Lacrosse Camp, which takes place over the summer, but she is also the co-director of another summer camp, the Elite 300 camp. In addition to promoting the progress of the sport through camps, Tucker also co-wrote a book entitled, "The Baffled Parents' Guide To Coaching Women's Lacrosse," which was published in February 2003.

Lellie Cherry Swords, is in her third season as one of the assistant coaches of the Lady Jays staff. Swords was a volunteer assistant in her first season with Hopkins before being promoted to a full-time assistant the following August. Her duties as assistant include being the recruiting coordinator and works primarily with the Hopkins defense on the field.

Tricia Dabrowski, in her second season on the Hopkins coaching staff, works primarily with the Lady Jay goalkeepers. Off the field Dabrowski will continue to assist in all game planning, recruiting, and scouting. Dabrowski, a 2002 graduate of Loyola College was a three-time Brine/IWLCA All-American goalkeeper for the nationally ranked Greyhounds.

This year Hopkins will face seven other nationally ranked teams and will look to its leaders to bring home an NCAA championship. The Blue Jays open the season on Feb. 27 when the Jays face its American Lacrosse Conference rival, Davidson.



NATHAN BATES/NEWS-LETTER

Tucker (center), with Dabrowski (left) and Swords, coaches the Lady Jays.



Date	Opponent	Score	Site	Attendance
3/2	Duke	L 11-8	Baltimore, Md.	250
3/8	William & Mary	W 12-7	Baltimore, Md.	300
3/11	Pennsylvania	W 8-4	Baltimore, Md.	150
3/14	Ohio State	L 9-6	Columbus, Oh.	200
3/16	Ohio	W 12-11	Athens, Oh.	175
3/21	Davidson	W 15-6	Baltimore, Md.	365
3/28	Northwestern	W 14-7	Nashville, Tn.	50
3/30	Vanderbilt	W 8-5	Nashville, Tn.	175
4/7	Penn State	L 11-4	Baltimore, Md.	125
4/12	Maryland	L 19-4	College Park, Md.	720
4/16	Villanova	W 11-4	Villanova, Pa.	125
4/23	American	W 15-10	Washington, D.C.	104
4/25	George Washington	W 15-4	Baltimore, Md.	125
4/27	North Carolina	W 12-2	Baltimore, Md.	225
4/30	Towson	W 12-5	Towson, Md.	100
5/03	George Mason	L 10-9	Fairfax, Va.	150

Record	W	L	Pct.
All Games	11	5	.688
Home	5	2	.714
Away	6	3	.667



Facts & Stats

Scoring							
	Games Played/Started	Shots	Goals	Assists	Pts	Ground Balls	Fouls
Meghan Burnett	16-16	58	26	18	44	47	15
Heidi Pearce	16-16	90	24	15	39	54	26
Kate Barcomb	16-11	64	23	7	30	25	35
Erinn Dennis	16-16	67	19	4	23	50	57
Liz Holland	16-11	44	18	4	22	30	9
Sarah Walsh	16-10	30	14	6	20	30	9
Meagan Voight	16-11	28	11	4	15	17	7
Kelley Putnam	16-11	27	10	3	13	35	25
Anne Crisafulli	16-8	24	8	3	11	49	30
Erin Riordan	14-4	11	4	2	6	9	11
Marlena Wittelsberge	12-0	13	3	0	3	16	1
Natalie Cooper	3-0	1	1	2	3	1	0
Kristen Miller	16-16	5	2	0	2	30	21
Lauren Dean	13-1	4	1	0	1	5	2
Lacey-Leigh Hentz	14-13	3	1	0	1	42	36
Rachel Krom	16-16	0	0	1	1	33	20
Molly Burnett	4-0	1	0	0	0	0	1
Julia Kleene	8-0	1	0	0	0	9	14
Sandra Lebo	3-0	0	0	0	0	1	0
Ashley Schwarzmman	8-0	0	0	0	0	2	0
Kate Gilland	16-16	0	0	0	0	40	17
Christine Palowitch	3-0	0	0	0	0	2	0
Kate Lipka	5-0	0	0	0	0	3	3
Jen McDonald	16-16	0	0	0	0	41	0
Catherine Sawyer	2-0	0	0	0	0	1	0
Lauren Riddick	6-0	0	0	0	0	4	0
JHU	16-16	471	335	74	239	576	339
Opponents	16-16	344	227	40	165	461	223

Scoring by Period

	1	2	Total
JHU	79	86	165
Opp.	58	67	125

Statistics by Period

Shots:			
	1	2	Total
JHU	241	230	471
Opp.	156	188	344

Shots on Goal:

	1	2	Total
JHU	72	86	139
Opp.	32	67	84

Ground Balls:

	1	2	Total
JHU	291	285	576
Opp.	224	238	462

Saves:

	1	2	Total
JHU	50	71	121
Opp.	88	82	170

Draw Control:

	1	2	Total
JHU	82	80	162
Opp.	71	88	159

Goaltending

	GP-GS	Min	Saves	GA	Pct.	GAA
Jen McDonald	16-16	828	101	106	.488	7.67
Lauren Riddick	6-0	118	14	16	.467	8.08
Catherine Sawyer	2-0	12	6	3	.667	14.61
JHU	16-16	960	121	125	.492	7.81
Opp.	16-16	960	170	165	.507	10.31





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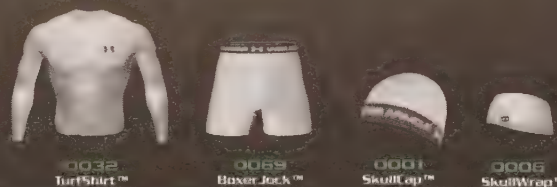
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0126L Long Comp. Shorts

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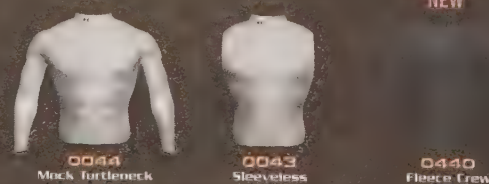
0390 Burn Short

0087 MicroPant™

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0044 Mock Turtleneck

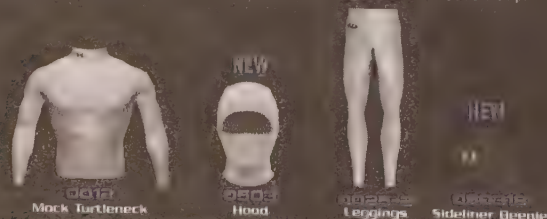
0043 Sleeveless

0440 Fleece Crew

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0073 Sleeveless

0075 Longsleeve

0078 Performance Short

Hopkins Lacrosse



MEN'S LACROSSE SCHEDULE

<i>Date</i>	<i>Day</i>	<i>Opponent</i>	<i>Location</i>	<i>TV</i>	<i>Time</i>
02/28	Sat	Pennsylvania	Baltimore, Md.		1:00 pm
03/06	Sat	Princeton	Baltimore, Md.	ABC2	1:00 pm
03/09	Tue	Albany	Baltimore, Md.		3:00 pm
03/13	Sat	Hofstra	Hempstead, NY		1:30 pm
03/20	Sat	Syracuse	Baltimore, Md.	ABC2	1:00 pm
03/27	Sat	Virginia	Charlottesville, VA	7:30 pm	
04/03	Sat	North Carolina	Baltimore, Md.		1:00 pm
04/10	Sat	Duke	Durham, NC		1:00 pm
04/17	Sat	Maryland	Baltimore, Md.	ABC2	8:00 pm
04/24	Sat	Navy	Annapolis, MD		Noon
05/01	Sat	Towson	Baltimore, Md.	ABC2	3:00 pm
05/08	Sat	Loyola	Baltimore, MD	ABC2	1:00 pm



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The Johns Hopkins News-Letter



WOMEN'S LACROSSE SCHEDULE

Date	Day	Opponent	Location	TV	Time
02/27	Fri	@ Davidson *	Davidson, NC		4:00 PM
02/29	Sun	@ Duke	Durham, NC		12:00 PM
03/04	Thu	@ George Wash.	Washington, DC		3:30 PM
03/09	Tue	Towson	Baltimore, MD		7:00 PM
03/12	Fri	Ohio University *	Baltimore, MD		4:00 PM
03/14	Sun	Ohio State *	Baltimore, MD		12:00 PM
03/17	Wed	George Mason	Baltimore, MD		5:00 PM
03/21	Sun	Boston University	Baltimore, MD		12:00 PM
03/24	Wed	American	Baltimore, MD		4:00 PM
03/30	Tue	@ Pennsylvania	Philadelphia, PA		7:00 PM
04/04	Sun	Vanderbilt *	Baltimore, MD	CSTV	1:00 PM
04/10	Sat	Maryland	Baltimore, MD		1:00 PM
04/14	Wed	Villanova	Baltimore, MD		7:00 PM
04/23	Fri	@ Notre Dame	South Bend, IN		7:00 PM
04/25	Sun	@ Northwestern *	Evanston, IL		1:00 PM
05/01	Sat	@ Penn State *	State College, PA		1:00 PM

* = American Lacrosse Conference games

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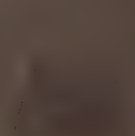
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Women on the road: Schedule sets up challenging season for team

By Jon Zimmer



The Hopkins women will end their year the same way they will start it: with three games on the road. A road trip to North Carolina for games with Davidson and Duke, followed by a contest at George Washington in D.C. to start the season will test Hopkins' ability to succeed away from Homewood. There is a silver lining, however; the Lady Jays play the next nine of 10 at home. Other than a day trip to the University of Pennsylvania, Hopkins will play at home for a month straight.

Ranked No. 20 in the IWCLA poll this year, Hopkins has little to lose and a lot to gain coming into this spring. With a strong base of talented seniors, the Jays should improve again this year.

Here's a quick look at the Lady Jays' competition:



DENISE TERRY/NEWS-LETTER

Senior defender Kate Gilland fights off an attacker. The Lady Jays open their season at Davidson Friday, Feb. 27.

Feb. 27 at Davidson, 4 p.m.

Picked to finish last in the ALC conference, Davidson will likely struggle against Hopkins. The Jays dominated the Wildcats last season, winning easily by a score of 15-6. Senior captain Heidi Pearce scored three goals and added one assist in the win.

Feb. 29 at Duke, 12 p.m.

Ranked fourth in the preseason poll, this year's Duke squad returns the bulk of a team that reached the NCAA playoffs. With nine starters back this spring, the Blue Devils will have a solid core of experienced veterans. Rising sophomore Kate Chrest is a big reason for such high expectations in Durham this year, as she led the Blue Devils in scoring with 39 goals and 15 assists.

March 4 at George Washington, 3:30 p.m.

Hopkins made quick work of GW last season, winning by a score of 15-4. But practically everyone has returned to the Colonials from last year's team, so they should be much improved in '04. Having only lost one starter, GW is expected to improve upon last year's 7-8 record.

March 9 Towson, 7 p.m.

The Tigers went 7-9 last year and lost to the Jays, 12-5. Hopkins was only up 4-3 at half but quickly pulled away from Towson in the second half. Senior midfielder Kate Barcomb scored three goals in the win for Hopkins. New coach Missy Holmes gives the Tigers instant credibility. She was an assistant for a few years at Princeton before taking over at Towson last summer and won three NCAA titles as a player at Maryland in the mid-'90s.

March 12 Ohio University, 4 p.m.

Hopkins narrowly escaped with a 12-11 victory at Ohio last season. Up 12-8 at one point, the Lady Jays survived a late run by Ohio to hold on for the win. Four-year starter Becky Oxman, who will be the main offensive weapon for Ohio, was second on the team in scoring to Lindsey Hart, who is now an assistant coach for the Bobcats.

March 14 Ohio State, 12 p.m.

The defending champion Buckeyes are once again the favorite to win the conference. OSU is also ranked ninth in the IWCLA preseason poll. Finishing 14-4 overall last year, Ohio State fell to Princeton in the NCAA Quarterfinals. Hopkins fell to OSU by a score of 9-6 last year.

March 17 George Mason, 5 p.m.

GMU received votes in the preseason IWCLA poll but did not crack the top 20. The Patriots return 10 starters from last year's team that finished 9-8. Hopkins hopes to avenge last year's 10-9 loss to GMU in Fairfax to close out last season.

March 21 Boston University, 12 p.m.

The reigning champs of the America East Conference, the Terriers, come into 2004 ranked No. 12 in the IWCLA poll. Junior midfielder Alyssa Trundel, who was a Second-Team All-America selection and the America East Player of the Year, will be BU's go-to girl again this spring.

March 24 American, 4 p.m.

Junior attacker Rebecca Copeland was amongst the NCAA leaders in goals scored last year, with 43. The Eagles (11-8 overall, 5-1 in the Patriot League) were tied with the Jays at halftime during last year's contest, but Hopkins pulled away for a 15-10 win.

March 30 at University of Pennsylvania, 7 p.m.

Rising senior Lindsey Cassidy returns at the leading scorer for the Quakers. Despite a 6-10 finish in '03, UPenn has scheduled tougher competition this year and looks to improve. Hopkins won a defensive struggle against the Quakers last year by a score of 8-4.

April 4 Vanderbilt, 1 p.m.

Ranked No. 20 when the Lady Jays traveled to Nashville, Tenn., the Commodores were upended by Hopkins, 8-5. VU is ranked four spots ahead of Hopkins in this year's preseason poll, but the Lady Jays will have home field advantage this time around.

April 10 Maryland, 1 p.m.

The toughest opponent on the Lady Jays schedule once again, the Terps are ranked second in preseason poll. With eight returning starters from a team that advanced to the NCAA Semifinals last season, Maryland will be a force to be reckoned with once again this year. Owners of 10 NCAA Championships and five ACC titles, the Terps are one of the

premier programs in the nation. Maryland beat Hopkins 19-4 last spring.

April 14 Villanova, 7 p.m.

The Wildcats finished '03 with eight consecutive losses with a 4-11 record. Despite a promising start, Villanova struggled the rest of the way. Hopkins easily beat VU in Philly last season. This year should be more of the same.

April 23 at Notre Dame, 7 p.m.

After making its first NCAA playoff appearance in 2002, the Fightin' Irish stumbled backwards, finishing 8-7 last season. Unfortunately for UND, their all-time leading scorer and All-American Danielle Shearer has graduated, so the Irish will need to find new scorers this spring.

April 25 at Northwestern, 1 p.m.

NU's squad recently returned to varsity status two seasons ago, so the Wildcats are still acclimating to D-I lax. Rising sophomore Lindsay Munday scored 20 goals and chipped in with eight assists, so there is reason for optimism at Northwestern.

May 1 at Penn State, 1 p.m.

Ranked No. 10 in the preseason poll, the Nittany Lions should be solid once again. PSU will look to improve on last season's 9-8 record. The team only lost three seniors to graduation, and while one was three-time leading scorer Colleen O'Hara, the squad returns nine starters.



All the way to the Championships, but just short of the '03 title

By Eric Ridge

The stage was set for the Men's Lacrosse Championship trophy to return to Hopkins for the first time since 1987. Boasting a veteran lineup that included eight returning starters, four All-Americans and the team's eight leading scorers from the previous year, the Jays were a preseason favorite to capture the title. The fact that the championship game would be held at nearby M&T Stadium added another layer to the already thick subplot of a season that seemed destined to end with a Blue Jays triumph.

But a year filled with such high expectations would end on a sour note. Hopkins advanced to the title game for the first time since 1989 only to see their 11-game winning streak end in dramatic fashion in front of 37,944 fans when a late rally came up short.

"Obviously the biggest high point of our season was getting to the championship game, especially since we hadn't been there since 1989," senior Kevin Boland said.

But the outcome was a frustrating one for Boland and his teammates.

"Any time you lose a game it's a letdown," he said. "We played as hard as we possibly could, but the ball didn't bounce our way that day."

Still, the season was full of high points for one of the most prolific and storied teams in college lacrosse. The team has won 42 national titles as well as seven NCAA Division I titles. The Jays ended up just two goals short of securing an eighth title.

The season began triumphantly as the Jays knocked off the No. 2-ranked Princeton Tigers on the road by a score of 10-8. Seniors led the day for Hopkins, as attackman Bobby Benson contributed three goals and two assists and midfielder Adam Doneger scored two goals and earned one assist. The Jays flew to an early 4-1 lead and widened the margin to 8-3 by halftime before Princeton rallied at the end of the third and into the fourth quarter. But Doneger scored with 5:54 remaining to increase the lead to 9-7 and to seal the deal. Each team scored once more, but Princeton's comeback attempt came up short.

Following the win, the Jays found themselves tied with Virginia for the No. 1 ranking in the STX/USILA Division I men's lacrosse rankings.

The Jays fell behind early at the start of their next contest, against the Albany Great Danes, but rallied to claim the lead and they never looked back. Again, the seniors led the charge as Benson scored five goals to tie his career high and Doneger added four more. The scoring duo managed a combined nine goals, more than Albany's whole team could muster.



NATHAN BATES/NEWS-LETTER

Sophomore midfielder Greg Peyser dodges a Virginia defenseman in last season's NCAA Championship game.

Hopkins took charge early in its next contest against the University of Pennsylvania Quakers at Homewood Field. Although the Quakers scored just over one minute into the game, the Jays were dominant after that, scoring nine of the game's next ten goals. By the start of the fourth period, the score was 12-4 and the game was easily in hand.

But a bigger challenge came the following week, when Hopkins traveled to New York to take on the Syracuse Orangemen.

Hopkins got off to a dominant start early, at one point leading 8-2, and Syracuse seemed to be in danger of being humiliated on a national stage. But The Orangemen responded in a hurry, scoring three goals in 19 seconds to cut the lead to 8-5 at the half. Syracuse kept the momentum during the second half, taking the lead with a 5-0 run during the third period. Barrie scored for the Jays to stop the scoring drought but it was not enough. Syracuse increased their lead to 14-11 and then withstood a Blue Jay charge and held on for a 15-14 victory.

The Jays faced another tough team the following week when they welcomed the Virginia Cavaliers to Homewood Field. The Jays jumped ahead early, leading 5-0 by halftime. But in the second half, the Cavaliers proved why they were the top-ranked team in the nation, outscoring the Jays 5-2 in the third period. The teams

traded goals before senior Chris Rotelli scored with 1:28 left to put the Cavs within one. After an errant Virginia pass, the Jays regained possession and held on to win the game and regain their No. 1 ranking.

In their next game, the Jays made quick work of the Duke Blue Devils, 19-6, and showed that they were deserving of the No. 1 ranking.

But the following week's game would offer much more of an opportunity for the Jays to prove themselves.

In the 99th meeting of the Jays and the Maryland Terrapins, in a game that was televised on a national cable channel, Hopkins prevailed with a 6-5 overtime victory over the No. 5-ranked

Terps on the road at Byrd Stadium. In the game, the Jays were up 5-2 in the third, but three Maryland goals in the fourth sent the game into overtime. With just under three minutes remaining in the first overtime, junior Joe McDermott scored to give the Jays a win.

Following the game, the Jays hit an easy stretch where they collected wins over Canisius, 21-5, and Navy, 17-3. They needed a second-half rally to top Towson and then they stomped Loyola 17-6.

That win put the Jays into the first round of the Division I lacrosse tour-

namment, where they were the top-ranked team in the nation and the first seed in the tournament.

In their first contest, Hopkins lived up to the top billing by manhandling visiting Army 14-2. The Jays got off to a slow start offensively, only leading 2-1 after the first quarter, but after that it was all Hopkins. The Jays outscored Army in the remaining three quarters of the game 12-1 to collect a big win and to advance to the next round.

The Jays moved into the Final Four with a 14-6 win over the Towson Tigers after leading just 6-4 at the half, but then outscoring the Tigers 8-2 in the second half. Nine different players scored en route to the victory.

In the semifinal match-up that would send the winner to the championship game while the loser would go home, Hopkins was triumphant.

For Boland, this win marked one of the highlights season's highlights.

"That whole experience of playing well in the Final Four where Hopkins has not been that successful the past 10 years was pretty special," he said.

The Jays scored 14 straight goals and held Syracuse scoreless for the entire second half en route to a 19-8 drubbing. Syracuse suffered its worst playoff loss ever and Hopkins avenged its early season loss to the Orangemen.

Next, the Jays took on Virginia in the Championship game. In the game, the Jays fell behind 5-0. Hopkins made a feverish comeback to cut the lead to 6-5, but late in the game the Jays were beaten for a goal and they were unable to recover from there, eventually falling behind 9-7, giving the Cavaliers the victory and handing the Jays a championship loss.

We played as hard as we possibly could, but the ball didn't bounce our way that day.

— SENIOR MIDFIELDER KEVIN BOLAND

Blue Jays gear up for another Championship run

Hungry from last year's near-win, the Jays get ready to take it all the way

By Brendan Schreiber

Is this finally the year for Johns Hopkins men's lacrosse? All the facts point to yes. The Blue Jays are ranked first in *Lacrosse Magazine's* 2004 NCAA Division I preseason poll. Last year's team tied the school record for wins in a season (14) and strolled into the NCAA Championship game. Returning players include six starters, three All-Americans and six of the team's top eight scorers from last season.

But Hopkins lacrosse hasn't won an NCAA Championship since 1987 – back when Head Coach Dave Pietramala was just beginning his celebrated career as a defenseman for the same team he now coaches.

Not to mention that the Blue Jays' schedule was voted the strongest in Division I lacrosse by *Faceoff Magazine*. The team will face each of the three teams from last season's Final Four, NCAA quarterfinalists Princeton and Towson, as well as all four ACC foes. If nothing else, the 2004 season promises to be quite a challenge for Pietramala and his boys.

Hopkins fans will get its share of excitement as well. The Blue Jays will play host to Maryland, Princeton, North Carolina, Syracuse, Towson, Penn and Albany at Homewood Field. Department of Athletics officials have decided to allow fans to make advanced ticket orders over a month before the season has even begun, whereas advanced orders in the past have been limited to the week before each game.

The season begins Feb. 24 when Penn comes to Baltimore for the season opener.

"We are very excited to take on the challenges that our 2004 schedule will present," Pietramala told <http://www.hopkinssports.com>. "We will have the opportunity to welcome some of the top lacrosse teams in the nation to Homewood Field and test ourselves with road games in some hostile environments."

The April 17 match up against Maryland marks the 100th time the two teams have met, capping off what many have deemed the greatest rivalry in college lacrosse. Reserved and general admission ticket prices for this game have been raised slightly, as attendance is expected to be immense. When the two teams met last season, the Blue Jays won a nail-biter, taking the victory in overtime, 6-5, off then-junior midfielder Joe McDermott's sudden death goal.

The upcoming season was nearly marred by several disputes, including controversy over the eligibility of se-



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Junior middle Kyle Harrison fights his way past a Virginia defenseman in the NCAA Championship game last year.

nior goalie Rob Scherr. The status of Scherr's freshman year as a redshirt season was nullified by the NCAA as the result of 15 minutes of playing time he saw during the Lacrosse for Leukemia Tournament, effectively ending his collegiate career.

Throughout this struggle, the Athletic Department battled with NCAA officials over the lacrosse program's Division I standing. Hopkins, a Division III institution, has been able to maintain Division I status for men's lacrosse since 1983, when it obtained waivers that allowed the program to remain in the top division for reasons of tradition or historical significance.

Had the legislation proposed been passed, Hopkins would have been forced to either cease providing lacrosse scholarships in accordance with Division III policy, or move entirely to Division I.

The proposal was rejected in January when delegates at the annual NCAA Convention in Nashville, Tenn. voted 296-106 against it.

Despite the loss of Scherr and January's close call, expectations for this season are high. Junior co-Captain Chris Watson said, "We lost some great

seniors last season, but coach has done a great job recruiting, and team chemistry has been good [during the preseason]. Last year's loss was definitely miserable, but hopefully it's something we can redeem ourselves for this season."

Watson feels that the freshman class is especially strong.

"They're really good players and they'll definitely help us out on the field, but the biggest benefit that they provide right now is a breath of fresh air," said Watson.

"They've all got great personalities and they've brought a lot of enthusiasm to the program."

Freshman defenseman Eric Zerlout added that team unity is high, perhaps driven by the annual expectations bombarding Hopkins lacrosse players.

"The team acts as a family when we're out there; expectations may be high, but we do what we have to do, regardless of what anyone who isn't a part of the team may say or think," Zerlout said. "Everyone knows we'll all have to work hard if we want to achieve our ultimate goal...and I don't think I need to say what that is."

JAYS RANKED NO. 1 IN PRESEASON POLL

Coaches' Preseason Poll Top 20:

1. Johns Hopkins
2. Virginia
3. Maryland
4. Syracuse
5. Princeton
6. Rutgers
7. North Carolina
8. Georgetown
9. Cornell
10. UMass
11. Notre Dame
12. Duke
13. Towson
14. Navy
15. Hofstra
16. UMBC
17. Penn State
18. Dartmouth
19. Loyola
20. Ohio State



THE 2004 JOHNS HOPKINS MEN'S LACROSSE TEAM



DAVE PIETRAMALA
HEAD COACH 3RD SEASON
(JOHNS HOPKINS '90)



SETH TIERNEY
ASST. COACH OFFENSE
(JOHNS HOPKINS '91)



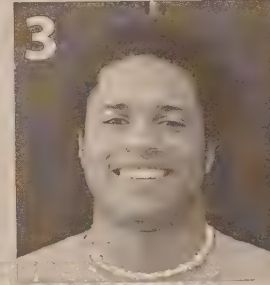
BILL DWAN
ASST. COACH DEFENSE
(JOHNS HOPKINS '91)



1 JOE VOLLEN
JUNIOR 6'2"
MIDFIELD 210 LBS



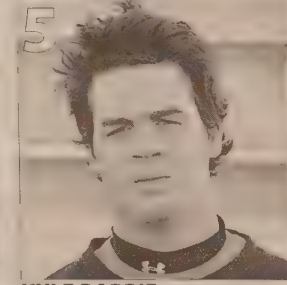
2 JESSE SCHWARTZMAN
FRESHMAN 6'0"
GOALIE 210 LBS



3 ANTHONY TRIPLIN
FRESHMAN 6'0"
LS-MIDFIELD 180 LBS



4 COREY HARNED
SENIOR 6'0"
LS-MIDFIELD 200 LBS



5 KYLE BARRIE
JUNIOR 5'10"
ATTACK 190 LBS



6 SCOTT SMITH
SOPHOMORE 6'1"
GOALIE 180 LBS



7 JOSH PICO
SOPHOMORE 6'3"
DEFENSE 215 LBS



8 KYLE DOWD
SOPHOMORE 5'9"
MIDFIELD 170 LBS



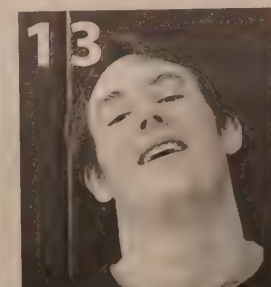
9 MATT REWKOWSKI
JUNIOR 6'0"
ATTACK 175 LBS



10 JOE BENSON
SOPHOMORE 6'4"
ATTACK 220 LBS



12 KEVIN BOLAND
SENIOR 5'9"
MIDFIELD 155 LBS



13 SCOTT SPRATLEN
SOPHOMORE 6'4"
ATTACK 220 LBS



15 MATT NADER
SOPHOMORE 6'0"
DEFENSE 200 LBS



16 CONOR FORD
SENIOR 5'10"
MIDFIELD 220 LBS



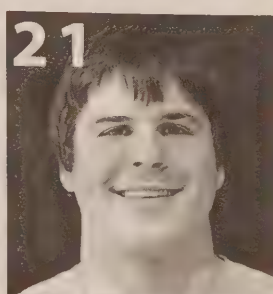
17 DREW DABROWSKI
FRESHMAN 6'4"
ATTACK



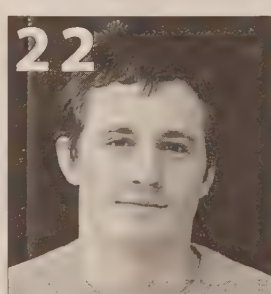
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KYLE HARRISON
JUNIOR 6'1"
MIDFIELD 180 LBS



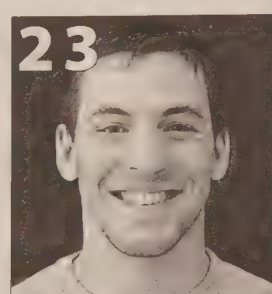
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GREG PEYSER
SOPHOMORE 6'1"
MIDFIELD 205 LBS



21
MATT STOFFEL
JUNIOR 6'1"
DEFENSE 210 LBS



22
BRENDAN SKAKANDI
FRESHMAN 5'11"
LS-MIDFIELD 175 LBS



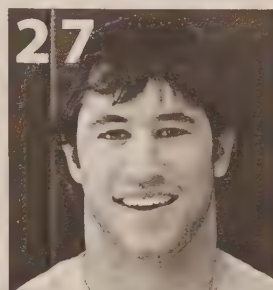
23
FRANK POTUCEK
SENIOR 5'10"
MIDFIELD 185 LBS



25
JAKE BYRNE
FRESHMAN 5'11"
ATTACK 185 LBS



26
J. MAIMONE-MEDWICK
JUNIOR 5'8"
GOALIE 165 LBS



27
LOU BRAUN
JUNIOR 6'0"
MIDFIELD 200 LBS



28
KEVIN CONRY
SENIOR 6'1"
DEFENSE 195 LBS



29
PETER LESUEUR
JUNIOR 5'10"
ATTACK 185 LBS



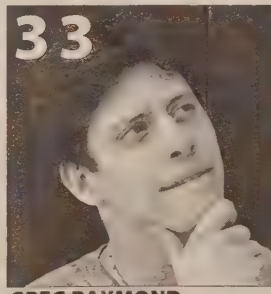
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TOM GARVEY
JUNIOR 6'1"
DEFENSE 185 LBS



31
MATT PINTO
SOPHOMORE 5'11"
DEFENSE 175 LBS



32
JAMISON KOESTERER
FRESHMAN 6'4"
DEFENSE 220 LBS



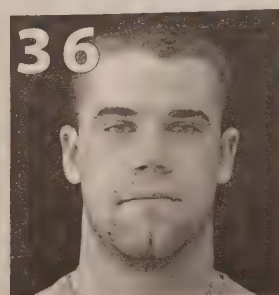
33
GREG RAYMOND
SENIOR 6'4"
DEFENSE 205 LBS



34
ANDREW DICONZA
SOPHOMORE 5'8"
LS-MIDFIELD 160 LBS



35
GABE HIRL
SOPHOMORE 6'3"
LS-MIDFIELD 205 LBS



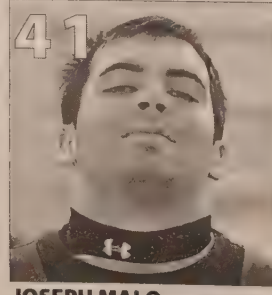
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ERIC ZERRLAUT
FRESHMAN 6'5"
DEFENSE 215 LBS



37
BENSON ERWIN
SOPHOMORE 6'0"
MIDFIELD 190 LBS



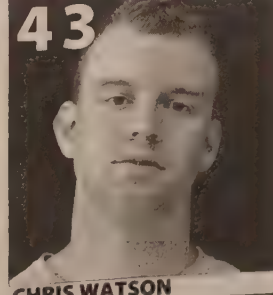
40
KYLE MILLER
FRESHMAN 6'2"
DEFENSE 215 LBS



41
JOSEPH MALO
JUNIOR 6'0"
MIDFIELD 200 LBS



42
JOE MCDERMOTT
SENIOR 6'2"
MIDFIELD 190 LBS



43
CHRIS WATSON
JUNIOR 6'3"
DEFENSE 200 LBS



45
MATT FIELD
SOPHOMORE 6'1"
MIDFIELD 175 LBS



New lax recruits make men's team a force to be reckoned with

The new men's lax players make the transition from high school to college

By Jaime Spangler

You have to approach every season as though you were on a new team," said Corey Harned, senior long-stick midfielder and co-captain of the men's lacrosse team.

With seven new freshmen and one transfer student, Harned's words ring true this year in particular.

Everyone has had to adjust to the change in the team's composition, both on and off the field. However, the adjustment has been facilitated by both the positive attitude of the freshmen and the dedication of the upperclassmen to help the rookie players thrive in their new environment.

"It's a tough adjustment from high school to college, but it's the responsibility of the older guys to take them under their wing," said junior co-captain Chris Watson. "But the freshmen are great kids with so much enthusiasm, and they're going to be a big part of what we hope to accomplish this year."

On the offensive end, Hopkins gained three new attackers to add to their six returning players: freshmen Jake Byrne and Drew Dabrowski and junior Matt Rewkowski, a transfer student from Duke.

Jake Byrne, No. 25, Attack

Byrne, an All-American from Landon High School, had foot surgery

in the fall, so he was unable to participate in the Fall League. However, he has already made an impression on his teammates since he started working with the team this winter.

"We have been amazed by Jake; he's a great player," said Watson. "He will definitely contribute a lot to this team." Jake credits the ease with which he came back from his injury to the encouragement and support of his teammates. "Our team motto is 'family,' and everyone embraces that," he said. "I have felt welcome since the first day I got on campus."

Drew Dabrowski, No. 17, Attack

Dabrowski benefited from the playing time he was given in the fall to become a strong attacker at the collegiate level. He has picked up where he left off in high school, as an All-American for West Genesee. Although a little intimidated by the reputation of the team at first, Dabrowski says he became increasingly comfortable as the season progressed.

"The reason I chose to come here is because of the guys on this team," he said. "I like how we are all so close."

Matt Rewkowski, No. 9, Attack

Rewkowski, a two-time Honorable Mention All-America selection, has already had a dazzling collegiate career for Duke University. The leading scorer for the Blue Devils, Rewkowski scored four

goals against the Blue Jays. Rewkowski has looked great in practice as both an attacker and a midfielder and should electrify an already potent offense.

"I was looking for a place where I could associate with guys who had similar expectations," Rewkowski said of his decision to transfer.

Hopkins will also have three new midfielders this season: freshmen Anthony Triplin and Brendan Skakandi as long-stick midfielders and short-stick midfielder Jamison Koesterer.

Anthony Triplin, No. 3, Long-Stick Midfielder

"Anthony missed the fall season, but he is doing the best he can to learn our system," said senior midfielder and co-captain Kevin Boland. "Jamison is doing a great job and working hard to execute on the field."

Triplin, a graduate of Gilman High School in Baltimore, feels the toughest adjustment has been coping with the accelerated pace of collegiate lacrosse, but he has benefited from the advice of upperclassmen.

"Everyone from freshmen to seniors lets me know when I make a mistake in order to help me improve," said Triplin, who was a starting wide receiver for Hopkins football in the fall.

Brendan Skakandi, No. 22, Long-Stick Midfielder

"Brendan has really come a long way," said Watson. "He's a tough kid with a great work ethic and he's going to see a lot of playing time on this team."

Jamison Koesterer, No. 32, Midfielder

Koesterer, a product of Cazenovia High School, has struggled to adapt to the collegiate level, since his high school's lacrosse program was only created when he was a sophomore. However, he now plays as the third offensive midfielder in scrimmages and could add more body strength to the offense.

The new defenders on the team are Kyle Miller from Cranbrook High School in Michigan and Eric Zerrlaut, an All-American from St. Mary's High School in Maryland.

Kyle Miller, No. 40, Defense

Miller, who also plays football for the Jays, finds it challenging to adjust to the heightened physical and mental pace of the game, but he has made the adjustment through hard work and dedication. He feels the attitude of his teammates has

also helped him improve.

"The program here as a whole has really reached out to me and made it easy for me to make the transition," he said.

Eric Zerrlaut, No. 36, Defense

Zerrlaut also had to adjust his style of playing, but his efforts have paid off and he is sure to add a great deal of depth to the defense this year. He feels that the jump from high school to college can be a positive experience if approached with the right attitude.

"At this level, you have a lot more trust in your teammates, knowing that every one of them is just as talented as you are," said Zerrlaut.

Greg Raymond, No. 33, Defense

Senior defender and co-captain Greg Raymond is excited about the freshmen that will be joining the defensive line this year.

"Playing defense is very difficult," said Raymond. "New team members have to learn a new style while trying to minimize mistakes. Eric and Kyle are trying their hardest, and I have a lot of admiration for them."

Jesse Schwartzman, No. 2, Goalie

The final new face on the lacrosse team is Jesse Schwartzman, who will battle sophomore Scott Smith for the starting spot in goal. Schwartzman, a native of Owings Mills, has been doing a solid job assuming the necessary position of leadership on the field.

"Coming in as a freshman, goalie is one of the most difficult jobs on the team," said Raymond. "Jesse has had to be a leader, and he has devoted a great deal of time to becoming the best he can be."

James Maimone-Medwick, No. 26, Goalie

After having served as Club Lacrosse president last year, Maimone-Medwick walked on to the team. He will compete with Schwartzman for the back-up goalie spot.

Having spent the fall semester abroad in Florence, Italy, Maimone-Medwick is excited for this season and thinks the team "has a chance to go all the way."

The captains are hopeful this freshman group's talent and enthusiasm will combine with that of the returning players to achieve their goal of winning the National Championship.

"Everyone on the team has accepted their new roles," said Harned. "We may have lost a lot of great seniors last year, but with this new freshman class, we should be as good, if not better, this season."



DENISE TERRY/NEWS-LETTER

Junior middle Lou Braun (left) plays with freshman attackman Jake Byrne.

Captains and coaches help Blue Jays on and off the field

By Claire Koehler



Harned (from left), Raymond, Watson, Ford, and Boland hope to lead the Blue Jays to this year's national title.

MICHAEL SCHUMP/NEWS-LETTER

Four seniors and one junior are ready to lead Hopkins to a long-awaited and well-deserved national championship this spring. With the help of an exceptional coaching staff, the team is "progressing towards the ultimate goal of winning a national championship," said junior Chris Watson.

"Last year we were still a little young, but we had great seniors," he said. "This year we are deeper than we have been; we can be very successful."

Watson is captain this year with seniors Kevin Boland, Conor Ford, Corey Harned and Greg Raymond.

The whole team voted on this year's captains before their first fall ball tournament. "It's based on being hard workers and leaders both on and off the field. We have to set the example for the team, by being gentlemen," said Harned, who will play long-stick defensive middle for the third consecutive season.

"We act in a first-class manner; our actions speak for the team," added Boland. If one word comes to mind in connection with this year's captains it's responsibility and all five are ready to set the standard. They realize, however, that there's a lot involved in being a captain of a premier lacrosse program.

Watson mentioned that being a lacrosse player, as well as a captain, involves a big commitment.

"We're up at the AC about 7 hours a day, so we have to be efficient off and on the field," he said.

The whole team as well as the coaching staff supports each other both academically and athletically.

"It's a big responsibility, one that we're willing to take on," said Boland, a Maryland native and Gilman graduate. "It's a big honor in this program with all the elite players that came before you. I've learned to play lacrosse in Baltimore; I understand the tradition of Hopkins lacrosse. Hopkins is awesome. No other place has as much tradition as we do." Boland, who is a two-time Third Team STX/USILA All-American, is expected to hold down a spot on the first midfield this year after appearing as a regular on the second team for the past two years.

Head Coach David Pietramala knows this year's captains will have a hard time living up to last year's leadership.

"Our captain's have a tremendous responsibility," he said. "They follow a group that led the team to the national championship game as well as two people who were as dedicated as you can be to Hopkins lacrosse."

Raymond, who was captain of the team last year as well as captain of his high school lacrosse team for two years added, "It is a huge honor to be a captain of the lacrosse team at Hopkins [...]. It's nice to

know I have the respect of my teammates, who are my first of all my friends."

Raymond is a member of the defense which finished second in the nation in man-down defense and third in the nation in scoring defense in 2003.

Ford, who is also from Maryland, enters the season as Hopkins' leading active scorer with 57 goals and 50 assists for a total of 107 points. He finished third on the team in scoring last

has high expectations for both himself and his teammates. "As captains we're responsible for the team coming to practice ready to play hard. We try to keep the guys motivated to play both hard and well so that the coaches can concentrate on coaching."

"We have the job of making sure everyone else does their's," added Boland. "Everyone is pushed to as far as they can go at practice."

Pietramala believes the five captains have a critical role in helping Hopkins into the post-season.

"Our success this year will be a direct result of the leadership of this year's captains," he said. "I'm pleased with our captains this year. They are still learning their roles and finding their way but I'm confident they will assume the appropriate roles in a first-class manner."

Another job of the captains is to motivate the team, both athletically and academically. "We preach doing the right things, both on the field and off," said Raymond. "We push the team to reach our goal of a 3.0 GPA and we've met this goal three semesters in a row."

As far as this season goes "we'd love to be back in the same situation as last year, but we know it's not a given," said Harned, who was named to the NCAA All-Tournament Team last year after scoring two goals and adding two assists in the semifinal and final games. "We plan to take it one week at a time."

"We have to play as well as we can as many times as we can and we have to be more committed to practice," said Raymond. "It's also part of our responsibility to help the team, as well as our-

selves, to balance their college life."

"Balance" in college meaning that academics take a key role, too, in the priorities that the coaches and captains set for their 40 teammates.

"Coach puts academics first, he's very understanding," said Harned. "He's easy to talk to, not just about lacrosse but about life."

Although practice is all business, everything is left on the field. "If I don't have anything I need to get down, I go into the office to hang out," said Raymond.

It helps of course that the entire coaching staff knows what it's like both to play lacrosse for Hopkins and to be a student at such a rigorous academic institution. All four of the members of the coaching staff graduated from Hopkins, so they know exactly what the workload is like here.

"I was doing well in New York with my businesses," said Assistant Coach Seth Tierney, who graduated from Hopkins in '91. "When Coach Pietramala started coaching at Hopkins and asked me to come down, I sold everything and came to Hopkins because it was so good to me during my undergraduate years."

Since Pietramala arrived in 2001 the Jays have been 34-8.

"I came to coach at Hopkins because of the wonderful opportunity they provided me," said Pietramala. "I wanted to be associated with what is in my opinion the premier D-I lacrosse program, and to help Hopkins win its eighth national championship. Also, [I came here] to help our players have an outstanding experience and graduate with an unbelievable degree."

We push the team to reach our goal of a 3.0 GPA and we've met this goal three semesters in a row.

— SENIOR DEFENSEMAN GREG RAYMOND

season when he played on the first midfield unit.

"It's a nice honor [to be a captain]," said Watson. "My spot on the defense allows me to communicate a lot [with the rest of the team]."

Watson, who has started all 30 games in since his arrival at Homewood in fall 2001, was captain of his high school team for three years. Watson had a major role in helping the Jays hold 14 of their 16 opponents to less than 10 goals last season. This year, as a captain, he



Men's team will face off against the best in the nation



NATHAN BATES/NEWS-LETTER

Virginia celebrates their victory against Hopkins at the NCAA final game.

By Jon Zimmer

Coming off last year's runner-up finish in the NCAA Finals, the Blue Jays will certainly be battle tested come playoff time this spring. With 10 ranked teams on the schedule this year, Hopkins will have to stay sharp game in and game out to retain its number one ranking.

Highlighting what is considered to be the most difficult schedule in Division I lacrosse, the Jays will battle UVa, Maryland, Princeton, and Syracuse — all of which are ranked in the preseason top five.

Here's a quick look at the Blue Jays' 2004 opponents:

Feb. 28 Penn., 1 p.m.

Junior attackman Kyle Barrie exploded for five goals against the Quakers last year in the Jays' convincing 14-5 win. Rather than opening up with a powerhouse like Princeton, the home opener against UPenn will provide much less significance and excitement than last season.

March 6 Princeton, 1 p.m.

Ranked fifth in the preseason, the Hopkins/Princeton rivalry is quickly becoming one of the fiercest in college lacrosse. After building an 8-3 halftime lead in last year's matchup, the Jays held off a late Tigers' run for a 10-8 win. The main cog in the Tigers' offense will be junior Jason Doneger — younger brother of Hopkins' recently graduated star midfielder Adam Doneger — who was tied for third in the nation in goals scored a year ago.

March 9 Albany, 3 p.m.

Hopkins had no trouble with Albany last season, winning by a score of 16-7. This year should be no different. Junior attackman Peter Lesueur had one of his breakout games against the Great Danes, racking up three goals and two assists. If all goes well, this game should provide Hopkins with an opportunity to play a lot of different people, while preparing for the meat of its schedule. The Jays will battle six consecutive ranked teams after their matchup with Albany.

March 13 at Hofstra, 1:30 p.m.

Located right in the heart of lacrosse's other hotbed of talent (Long Island), Hofstra is ranked No. 15 in this year's preseason poll. The Pride nearly pulled off a huge upset two years ago, falling to the Jays by a score of 9-8. Trailing by one with the clock winding down, the Jays scored two goals in the last two minutes to escape Hempstead with a 'W'.

March 20 Syracuse, 1 p.m.

Other than the 9-7 loss to UVa in the NCAA Championships, the only other blemish on Hopkins' record last season was a 15-14 loss to the Orangemen in March. The Jays got their revenge, however, running away with a 19-8 victory over Syracuse in the NCAA Semifinals. Senior attackman Michael Powell is one of the most dynamic scorers in the nation; he amassed four goals and four assists in the Syracuse win over Hopkins but was limited to just two assists in the playoff loss.

March 27 at Virginia, 7:30 p.m.

The reigning NCAA champion Cavaliers are ranked second to the Blue Jays by Lacrosse Magazine. After losing by a score of 8-7 at Homewood Field

during the regular season, UVa appended the Blue Jays in Finals behind the sterling play of rising senior goalie Tillman Johnson. The junior tandem of Joe Yevoli and John Christmas will be one of the most dynamic in the nation, and a focal point for the Jays' defense. Virginia will have the advantage of hosting the Blue Jays this year.

April 3 North Carolina, 1 p.m.

Former Hopkins' head coach John Haus — a Tar Heel player in his college days — took the job at UNC four years ago. One of the up-and-coming programs in the nation, UNC has the potential ability to upset any team in the country. Preseason First Team All-American Ronnie Staines is the leader of this young squad.

April 10 at Duke, 1 p.m.

Junior transfer Matt Rewkowski, an Honorable Mention All-America selection and the leading scorer at Duke in '03, has no doubt circled this game on his schedule already. Ranked No. 12 in the preseason poll, it's puzzling why the Blue Devils haven't become a top four team because of strong recruiting classes in recent years. One thing is for sure, the defection of Rewkowski hurts them severely.

April 17 Maryland, 8 p.m.

If the 100th installment of the Hopkins vs. Maryland rivalry is anything like last year's action-packed 6-5 overtime Blue Jay win, the fans are in for something special. Senior Joe McDermott put home the game winner in College Park — the first of a handful of key goals scored down the stretch by

the attackman. Maryland, which advanced to the quarterfinals last year, is ranked third in the preseason poll.

April 24 at Navy, 12 p.m.

Though the Midshipmen have traditionally played well against Hopkins, the Jays cruised to a 17-3 win over Navy last spring. Seven different Hopkins players registered at least one tally, with Barrie scoring five goals to go along with four assists. On paper, Hopkins is the favorite, but Navy plays a disciplined, hard-nosed brand of lacrosse and always has the potential to keep it close and will have home-field advantage this year. Navy is ranked No. 14 in the preseason poll.

May 1 Towson, 3 p.m.

Hopkins faced Towson twice last year, winning 17-9 in the regular season and 14-6 in the NCAA Quarterfinals. Four-year starter and co-captain Drew Pfarr will be one of the Tigers' main offensive weapons this spring. The Tigers utilize a balanced attack and had nine different players score a goal apiece in the regular season loss to the Jays.

May 8 Loyola, 1 p.m.

Unable to play the role of spoiler at Hopkins' homecoming last season, Loyola comes into 2004 ranked No. 19 in the preseason Lacrosse Magazine poll. Senior Stephen Brundage returns for one more year at Loyola, having led his team in scoring for the past two seasons. Brundage, a two-time Honorable Mention All-America selection, registered two goals in the 17-6 loss at Homewood last year.



NATHAN BATES/NEWS-LETTER

Sr. middle Kevin Boland takes a shot on Syracuse at the NCAA Semi-finals.



03 Facts & Stats



Scoring by Period						
	1	2	3	4	OT	Total
Johns Hopkins	55	59	53	55	2	224
Opponents	29	30	32	20	0	111

Statistics by Period						
Shots:						
	1	2	3	4	OT	Total
JHU	180	179	171	173	3	706
Opponents	123	124	110	125	0	482
Saves:						
	1	2	3	4	OT	Total
JHU	38	49	49	51	0	178
Opponents	49	46	56	50	0	201
Turnovers:						
	1	2	3	4	OT	Total
JHU	50	40	53	66	0	209
Opponents	55	39	49	52	1	196
Faceoffs Won:						
	1	2	3	4	OT	Total
JHU	56	65	61	51	1	234
Opponents	42	40	38	35	1	156
Clears:						
	1	2	3	4	OT	Total
JHU	78	69	68	72	1	288
Opponents	70	59	65	54	0	248
Ground Balls:						
	1	2	3	4	OT	Total
JHU	141	143	123	146	1	554
Opponents	143	111	100	114	1	468
Failed Clears:						
	1	2	3	4	OT	Total
JHU	16	11	10	16	0	53
Opponents	21	16	16	22	0	75

Goaltending				
	P-GS	Min	Saves	GA
R. Sherr	16/16	918:45	164	109
S. Smith	8/0	37:46	13	1
N. Watkins	1/0	4:08	1	1

Face-offs			
	Won	Attempts	Win %
K. Harrison	109	174	.626
L. Braun	67	112	.598
G. Peyser	58	104	.558

Date	Opponent	Score	Site	Attendance
3/ 1	Princeton	W 10-8	Princeton, NJ	3,103
3/ 4	Albany	W 16-7	Baltimore, MD	850
3/ 8	Pennsylvania	W 14-15	Baltimore, MD	1,872
3/15	Syracuse	L 14-15	Syracuse, NY	8,024
3/22	Virginia	W 8-7	Baltimore, MD	7,241
3/29	North Carolina	W 11-10	Raleigh, NC	2,953
4/ 5	Duke	W 19-6	Baltimore, MD	2,086
4/12	Maryland	W 6-5	College Park, MD	8,183
4/14	Canisius	W 21-5	Baltimore, MD	512
5/19	Navy	W 17-3	Baltimore, MD	3,280
5/26	Towson	W 17-9	Towson, MD	4,025
6/ 3	Loyola	W 17-6	Baltimore, MD	5,580
NCAA Tournament:				
6/10	Army	W 14-2	Baltimore, MD	1,408
6/18	Towson	W 14-6	Towson, MD	4,416
6/24	Syracuse	W 19-8	Baltimore, MD	37,823
6/26	Virginia	L 7-9	Baltimore, MD	37,944

Scoring	Games		Shots	Goals	Assists	Pts	Ground			Min
	Played/Started						Balls	Penalties		
Kyle Barrie	15/14	89	37	20	57	20	5	for	4.5	
Bobby Benson	16/16	70	41	12	53	19	2	for	1.5	
Kevin Boland	16/2	50	21	25	46	14	2	for	1.5	
Conor Ford	16/16	82	18	28	46	20	2	for	2.0	
Peter LeSueur	16/16	73	24	21	45	33	0	for	0.0	
Kyle Harrison	16/16	70	22	14	36	83	1	for	0.5	
Adam Doneger	16/16	123	28	7	35	16	0	for	0.0	
Joe McDermott	16/0	61	12	9	21	22	1	for	1.0	
Greg Peyser	14/0	24	9	5	14	41	1	for	1.0	
Corey Harned	16/0	5	2	4	6	67	4	for	3.5	
Benson Erwin	16/0	9	1	4	5	29	8	for	5.5	
Kyle Dowd	16/0	18	4	0	4	15	0	for	0.0	
Joe Benson	5/0	10	2	1	3	2	2	for	2.0	
Scott Spratlen	8/0	7	2	0	2	2	0	for	0.0	
Joe Vollen	14/0	5	1	0	1	2	0	for	0.0	
Steve Gould	10/0	2	0	0	1	1	1	for	1.0	
Joe Malo	15/0	3	0	0	0	5	0	for	0.0	
Frank Potucek	6/0	3	0	0	0	3	1	for	1.0	
Lou Braun	15/0	2	0	0	0	26	2	for	2.0	
Matt Feild	16/0	0	0	0	0	10	1	for	0.5	
Joe Houlder	2/0	0	0	0	0	0	0	for	0.0	
Chris Watson	16/16	0	0	0	0	23	1	for	1.0	
Gabe Hirl	3/0	0	0	0	0	0	0	for	0.0	
Andrew DiConza	2/0	0	0	0	0	0	0	for	0.0	
Greg Raymond	12/0	0	0	0	0	1	0	for	0.0	
Matt Pinto	6/0	0	0	0	0	1	0	for	0.0	
Tom Garvey	16/16	0	0	0	0	18	2	for	1.5	
Kevin Conry	15/0	0	0	0	0	2	1	for	1.0	
Robert Witt	14/0	0	0	0	0	5	1	for	0.5	
Michael Vince	2/0	0	0	0	0	0	0	for	0.0	
Matt Stoffel	9/0	0	0	0	0	2	2	for	1.5	
Michael Peyser	16/16	0	0	0	0	30	6	for	4.0	
Matt Nader	5/0	0	0	0	0	1	0	for	0.0	
Noel Watkins	1/0	0	0	0	0	0	0	for	0.0	
Ryan Sutton	7/0	0	0	0	0	1	0	for	0.0	
Josh Pico	6/0	0	0	0	0	1	0	for	0.0	
Scott Smith	8/0	0	0	0	0	0	0	for	0.0	
Rob Scherr	16/16	0	0	0	0	39	0	for	0.0	
JHU	16	706	224	151	375	554	48	for	38.5	
Opponents	16	482	111	63	174	469	87	for	71.0	

Former Blue Devil fits right in

By Brooke Nevils

Don't be fooled by Hopkins attackman Matt Rewkowski. He may not seem new to Hopkins; he may not display any of the earmarks of a transitioning player; he may seem completely at home with his teammates and coaches, but have no doubt: he's definitely new.

In fact, he doesn't even completely know his way around the Hopkins campus, because, unlike the typical junior, he hasn't lived on campus for the past two years. He lived in North Carolina.

Since the former Blue Devil transferred to Hopkins over the summer, his transition period has been seamless.

"You'd never know that he hasn't been here for two and a half years," said Men's Lacrosse Head Coach Dave Pietramala. "He's just one of the guys, part of the family. And we're thrilled to have him."

Rewkowski is equally thrilled to be here.

"You won't find guys who are on the same page with their commitment to

lacrosse, or fans who are as supportive as the ones on this campus and in the city of Baltimore," Rewkowski said.

According to Pietramala, Rewkowski was originally very fond of Hopkins when coaches recruited him in high school.

"For one reason or another, it didn't work out and he ended up at Duke," he said.

"When we heard that he was unhappy at Duke and was looking to leave, we were disappointed that he had contacted other schools but not us, and we weren't allowed to contact him.

"Then we ran into one of his former high school coaches, who said that Matt thought it might be tough to call us since he had decided not to come here originally. Eventually he called us and decided that Hopkins was where he wanted to be. Since then, it's been wonderful."

Transferring to Hopkins was both an on- and off-field decision for Rewkowski.

"I never really felt that I fit in that well [at Duke]," Rewkowski said. "I wanted to be somewhere where I felt all

the guys had the same ideals as mine. I fit in so much better with my teammates here."

"We're fortunate, in that we feel like we have a great team chemistry," said Pietramala. "[...] Matt's been keenly aware of his situation, and our guys have been extremely welcoming. It's like he's been here the whole time."

"Having been at Duke, I wasn't too concerned about the academics here," said Rewkowski, who maintains his workload has been about the same. A history major, he is currently balancing his schedule between his classes, lacrosse and an internship at Morgan Stanley.

"School is school, you just have to suck it up and do it," he said.

Rewkowski denies rumors that his decision to come to Hopkins was based solely on winning a national championship.

"When you play a sport in college, you spend so much time doing it that whether you like it or not, it becomes your livelihood," he said. "If you're not happy doing it, what's the point? Winning a national championship –

sure, it is your ultimate goal, but it's not guaranteed by coming to Hopkins. Your chances are just better."

Rewkowski was the leading scorer at Duke with 36 goals and 11 assists for 47 total points. He also received Honorable Mention as a STX/USILA All-American. Though it's not certain whether or not Rewkowski will start as attackman, Pietramala assures that "Matt's going to play an awful lot of lacrosse for Hopkins over the next two years."

Neither Rewkowski or Pietramala are concerned about April's matchup with Duke – a game that will be played at Duke.

"I'm anxious, but not nervous," admits Rewkowski. "I'm still friends with the guys on the team, I just had to do the best thing for me."

"I'm no more worried then I would be about playing any other quality opponent," said Pietramala. "Duke is a quality lacrosse program. We'll have a tough game, but we'll just look at it as two teams that are talented, playing to win a game."

Goaltender spot still undecided

By Greg Borenstein

Last year, as the Blue Jays left M&T Bank Stadium defeated, the silver lining was that most of the team would return this year to make another strong run at capturing the school's 43rd national championship. But for a few players there was no tomorrow – the seniors and All-American goalie Rob Scherr.

At the time, Scherr expected to be back this season, but the NCAA decided otherwise.

As defensive leader for the team last year, he started all 16 games and led the Blue Jays to a 14-2 record. Scherr spent almost 920 minutes in the goal and saw 459 shots, with a save percentage of .601, good enough to earn him second team All-American honors.

As a freshman in 2000, Scherr was a back-up to All-American goalie Brian Carcatera, but former Coach John Haus decided not to play Rob the entire season in order to keep a year of eligibility.

"A lot of people told me I should red-shirt, I didn't exactly know what it meant," said Scherr on his freshman year.

The following year, Scherr won the starting job over junior teammate Nick Murtha. Scherr shined by starting all 12 games, and he only found out that he was the starter for the opener against

Princeton moments before the game.

Murtha beat Scherr out for the starting job Scherr's junior year. Murtha led Hopkins to the final four and earned first team All-American honors, and the only playing time Scherr saw was the last 45 seconds of the final regular season game versus Loyola.

Scherr thought he would have a year of eligibility left, but the NCAA denied him. Scherr had played 20 minutes at the tail end of a fall scrimmage that did not count, but since it was considered competitive collegiate play, Scherr lost the entire year.

"I really didn't think it would make a difference," said Scherr.

Current coach Dave Pietramala appealed to the NCAA but Hopkins' request was turned down.

The Blue Jays asked former coach Haus to sign a letter stating his ignorance of the rule when he let Scherr play.

"We asked him to sign our letter, and say how he was unaware of the rule," Scherr said.

But Haus would not help Hopkins. Haus is currently the coach at University of North Carolina at Chapel Hill, which will visit Homewood April 3.

Scherr was initially asked to stay on the team as an assistant but only stayed through the fall.

"It was extraordinarily difficult for Rob to watch and [not] be a part of it that way," Pietramala said.

With the departure of Scherr, Hopkins now looks to Scott Smith, Scherr's back-up last year, and freshman Jesse Schwartzman. The spot has still not been claimed.

"The position is still up in the air," said Pietramala.

But with their performance, he isn't worried about the goalie this season.

"We feel comfortable enough to play both," he said.

Smith, who was Scherr's back-up last season, saw action in eight games, including the final four game against Syracuse. He had an impressive 1.59 goals against average and a .929 save percentage in the time he saw.

"Scott has a flair for the exciting; he's very athletic and can make spectacular saves," Pietramala said. "Jesse is more fundamentally sound, plays his shots, controls angles."

Schwartzman was a two time high school All-American at Pikesville High School in Maryland.

Both goalies are near equal in skill, but the Jays plan to choose one for the position.

"We won't have a goalie controversy," Pietramala said. "We want whoever we chose to feel comfortable, not

like if he makes a mistake he will be replaced."

Hopkins had a similar problem with Scherr and Murtha three seasons ago, both of whom went on to be All-Americans.

"It's a difficult situation, and I would expect the coach to let us know five minutes before the first game," Smith said. "Its healthy competition. It really pushes us, and we've become close."

"We're really good friends now," said Schwartzman.

"If one guy is having a bad day, the other is right there to pick him up," Pietramala said about their relationship.

Smith and Schwartzman, no matter the outcome, have the same mentality.

"It would be the biggest thrill of my life [to start]," said Schwartzman. "If Scott got it I would be happy for him, I'd be a little disappointed, but I would support him."

With many returning starters and two very able goalies, the Blue Jays are a frontrunner for taking the championship, which they fell one game short of winning last year.

"Hopefully this year," Smith said, "We'll leave that field with smiles on our faces instead of tears rolling down our cheeks."



Through the eyes of the pep band

Travel back to Towson with the pep band for Hopkins' 17-9 victory on April 26, 2003

By Megan Waitkoff

Trombone cases, bass drum mallets and royal blue Johns Hopkins Pep Band polos flash back and forth between the Mattin Center and four patiently waiting student vans.

"Mayhem and Merriment, that's what it's all about," said Beth Johnson, rising band president, as she takes roll for today's lacrosse game. Only fifteen minutes behind schedule, she scratches off the 25th and final name on the attendance roster. A pair of quads, one of the traveling drum sets used in marching bands, shoots by easily on a stylish grey cart. "A dolly?" Beth asks. "Where'd we steal that from?"

The Hopkins pep band likes to bring home "souvenirs" from all of their away games, and tonight's battle at Towson University is no exception. With a banner from the University of North Carolina, a sign from Franklin and Marshall University and numerous traffic cones, they're looking for something extra special tonight.

Sophomore Mike Gillmeister has already found something, toting a goldfish in a plastic drink cup. "I won it at Spring Fair," he says. None of the band members think twice when he puts his fish in the cupholder of one of the vans, and all seem to feel the same enthusiasm when he shouts, "He's still alive!" three hours later.

One of the last to arrive, the baritone player peeks out from behind his massive instrument and downs the liquor he brought in a brown paper bag. "It's fine," says Beth. "He holds his liquor well. He'll be fine."

With all four vans loaded at 6:15 p.m., the troop finally begins caravanning to Minnegan Field on the Towson University campus. Even though the ride takes 20 minutes, the vans have to park, and the band has to hustle to its designated section of the bleachers, all by 7 p.m. The mood is not rushed.

A debate ensues as the vans jump up and down over the potholes on Charles Street: Can Phi Psi, the fraternity, ever be sci fi?

Director Brian Drake also throws out a few comments here and there from his shotgun position. Even though he directs the Hopkins Pep Band and Concert Band for a measly \$10,000 per year, his full-time job is director of the Westminster High School Band. With a B.A. in music education and a performance certificate, he graduated from the Peabody Conservatory in 1998.

"Don't you mean 1898?" someone shouts from the back of the van. "Doesn't BME stand for Bachelors for Masochistic Engineers?" he shoots back, laughing. Case closed.

Throwing the gear into park at 6:36

p.m., the band has less than half an hour to make it from the parking lot to the stands. Ready, set, go! The royal blue polo brigade unleashes onto Gate A, only to find out that they have to walk all the way around to the other side of the field and enter at Gate B. Once at Gate B, they have to run the perimeter of the inside all the way back to their seats, right in front of Gate A. Everyone finally falls into the cold metal benches, 30 pounds lighter, with five minutes to spare.

Despite the looming black cloud that seems to encapsulate all of the visible sky, quite a few Hopkins fans have made the trek, including a very enthusiastic, supportive mother who didn't have time to change and came to the game in her riding gear: blindingly shiny above the knee boots, slacks tucked neatly into the tops, with a matching short shrug jacket. She and her husband situate themselves next to a couple of seniors decked out in dirty jeans, ripped t-shirts and a bring-your-own-beer mentality.

The band members are the first to their feet, cheering like children on their first trip to Disneyland, to welcome the Hopkins lacrosse players as they enter the field. With some speedy tuning and a quick check to make sure everyone has music, the slap-happy, if not a little outdated, fight song rings through the stadium.

"Johnny Hopkins on to Victory" elicits sparse rhythmic clapping from the audience as the game begins. Even with Kevin Philpy, or "K-Rock" as he is affectionately called, cheering loud enough for a five mile radius, Towson scores within the first minute and a half.

As the director stands, poised, one foot on the bleachers, chin resting on his hand, ready for band action, the first quarter ends with a bit of a disappointment: Hopkins trails five to seven. The referees seem to have some sort of prearranged pact with the Towson team, failing to make calls and throw their yellow flags when a Towson player starts pummeling



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Following tradition, clarinet player Kevin Philpy, aka "K-Rock," wields a banana after Hopkins scores to clinch the game, showing that the opponents have no chance of making a come-back.

a Hopkins player with his lacrosse stick. After it happens not once, not twice, but more than five times, the band starts offering advice to the players on how to deal with the refs: "Hit them in the Head!" "Trip them!" One of the trumpets lays down a rousing rendition of Three Blind Mice.

After the band plays "Get Down Tonight" during the break between quarters, hopes once again jump up cloudy-sky high for the Blue Jays as they try to capture the lead.

With every goal made, the band plays a shorter version of the fight song, ending with an audience participation of counting out the number of goals and yelling, "We want more!" After Hopkins scores twice in two minutes, the audience cheers to deafening decibels and screams, "One, two, three, four, five, six, wait..., seven, We Want More!"

In true competitive spirit, the band trades playing songs during time outs with the Towson pep band ... but not without an edge of judgment. "Do we sound that bad from the other side?" one feisty clarinetist asks. "I hope not!" answers another. With the second quarter over and Hopkins closing in on Towson, the Towson fans conveniently situated next to the band start taunting them.

Spit valves dripping, reeds cracking, and obnoxious college males cramping their style, the band fights back with an extra-loud version of the fight song to

start the second half of the game. "Why don't you play your little instruments," the humor-challenged fans suggest.

With almost telepathic understanding of the drama in the stands, the Blue Jays respond with another goal, and then another, and then another, and then another. Hopkins is now in the lead, 10 to nine, and the Towson fans are speechless, not to mention a little perturbed.

At 9 p.m., with one quarter to go, the heat is on, even though the band is shivering, and pink hands are now being enveloped by sleeves. Trying to forget about the clouds of breath in front of them, the band begs Drake, the director, to play "Jungle Boogie." It seems they knew just what the crowd and the players needed to make it through the tail end of the game.

After playing, hopping and dancing along with the tune during the next time out (motivated by school spirit and a need for circulation), the Blue Jays started a scoring streak that leaves the baffled Towson team and fans in the dust.

By 9:30 p.m. the enemies are defeated by 8 points, and disappointed fans throw crude remarks at the unaffected band members in an attempt to restore lost pride. The Hopkins Pep Band is all smiles as they bounce their way back to campus in the student vans. No declarations are needed—the wind-burned cheeks, swollen lips and droopy eyes are enough to show that the battle ended in victory.

Pictured: HeatGear® Tight Top (1128), Ultra Compression Short (1126), LooseGear® Cynthia Short (1280). ©2004 UNDER ARMOUR. ® Performance Apparel

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